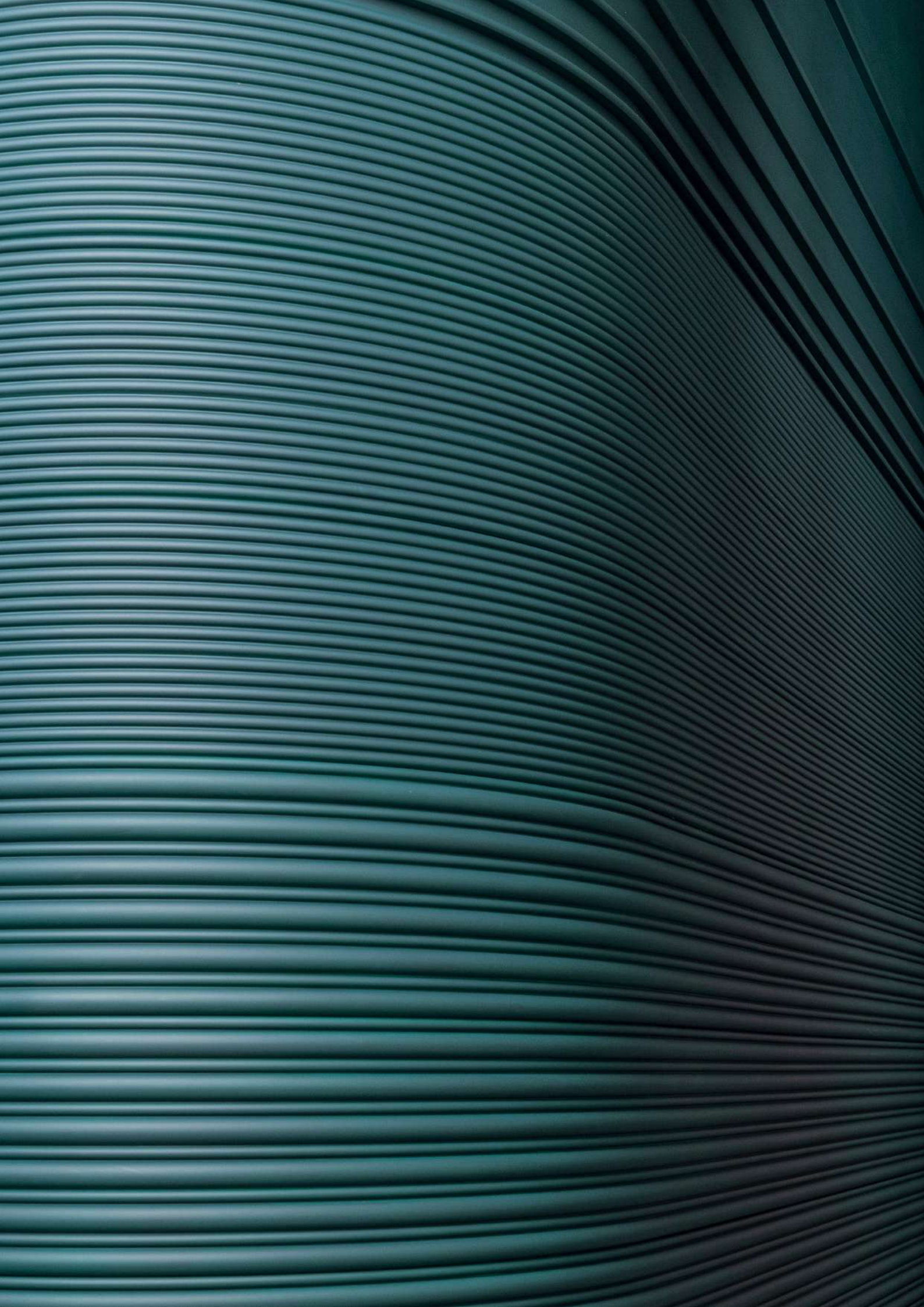
Architectural elements

ORAC



A legacy of craftsmanship

1970 marked the birth of a vision. A vision of always innovating, always transforming. Pushing the boundaries of material science. From crafting ornate decor to pioneering technology materials in the industry, to Duropolymer.

From our genesis as Orac to our expansion into Orac Decor, our journey now brings us back to where it all began: Orac, coming full circle.

1970



Start of Ostend Research and Application Company

1980



Focus on decorative ornaments

1992



Introduction of flexible products

2000



Start of extrusion

2002



Second generation management

2010



Solar field and ISO14001 certification

2012



Modern concept

ORAC

We shed our old skin — Orac Decor — to emerge simply as Orac, a name that encapsulates our essence and our expansive vision for the future.

IT —
Il 1970 ha segnato la nascita di una visione. La visione di innovare sempre, di trasformare sempre. Spingersi oltre i confini della scienza dei materiali. Da oltre cinquant'anni, la nostra passione per l'innovazione ci ha spinto a passare dalla creazione di decorazioni ornamentali alla creazione di materiali tecnologici pionieristici nell'industria del Duropolymer. Sempre alla ricerca di fondere ciò che è duraturo con il rivoluzionario. A ogni giro di calendario, noi di Orac, abbiamo superato la nostra identità originaria. Dalla nostra genesi come Orac alla nostra espansione in Orac Decor il nostro viaggio ci riporta ora al punto dove tutto è iniziato: Orac, chiudendo il cerchio. Non siamo solo artigiani dell'arredamento, ma pionieri, visionari e narratori di interni.

PT —
1970 marcou o início de uma visão. Uma visão inovadora e de transformação. Explorando os limites da ciência nos materiais. Há mais de cinquenta anos que a nossa paixão pela inovação nos impulsiona, passamos do fabrico artesanal de ornamentos para a liderança no desenvolvimento de materiais tecnológicos para a indústria, como o Duropolymer. Sempre em busca de aliar o duradouro ao revolucionário. A cada mudança de ano, nós - na Orac - superamos a nossa identidade original. Desde a nossa génese como Orac até à expansão para Orac Decor, a nossa viagem leva-nos agora de volta para onde tudo começou: Orac, o círculo está completo. Somos mais do que os artesãos da decoração; somos os pioneiros, visionários, os contadores de histórias dos interiores.

AR —
شهد عام 1970 ولادة رؤية. رؤية للإبتكار الدائم والتحول الدائم. دفع حدود علم المواد. على مدى أكثر من خمسين عامًا، شغفنا بالابتكار قادنا من صناعة الديكورات المزخرفة، إلى المواد التكنولوجية الرائدة في الصناعة، إلى دوروبوليمر. نسعى دائمًا إلى دمج ما هو دائم مع ما هو ثوري. مع كل دورة زمنية، نحن - في أوراك - تجاوزنا هويتنا الأصلية. من نشأتنا باسم أوراك إلى توسعنا إلى أوراك ديكور، رحلتنا الآن تعيدنا إلى حيث بدأ كل شيء: أوراك، إكتملت الدائرة. نحن أكثر من مجرد حرفيين في الديكور؛ نحن روّاد، وأصحاب رؤية، ورواة في عالم الداخل.

FR —
1970 a marqué la naissance d'une vision. La vision de toujours innover, de toujours transformer. Repousser les limites de la science des matériaux. Depuis plus de cinquante ans, notre passion pour l'innovation nous a conduits de la fabrication d'ornements décoratifs à la création de matériaux technologiques pionniers dans l'industrie jusqu'au Duropolymer. Nous cherchons toujours à marier le révolutionnaire au durable. À chaque tournant du calendrier, nous – chez Orac – avons transcendé notre origine. De notre genèse en tant qu'Orac à notre expansion en tant qu'Orac Decor, notre voyage nous ramène aujourd'hui là où tout a commencé : Orac, la boucle est bouclée. Nous sommes plus que des artisans de la décoration ; nous sommes des pionniers, des visionnaires, des narrateurs dans le monde de l'intérieur.

At Orac, we've always believed that there are many sides to a wall, and we are committed to choosing the good one. In a world where design often feels transient, we've chosen a different path.



Sustainability goes beyond the use of recycled materials; it's about designing ideas that stand the test of time. We understand that true sustainability means creating products that remain relevant for generations, not just a few leeting years.



— A commitment carved in walls

IT —
Un impegno scolpito nelle pareti. Noi di Orac abbiamo sempre creduto che un muro abbia molta importanza. In un mondo in cui il design sembra spesso passeggero, abbiamo scelto un cammino diverso. La sostenibilità va oltre l'uso di materiali riciclati; si tratta di progettare idee che resistono nel tempo. Siamo consapevoli che la vera sostenibilità significa creare prodotti che rimangano pertinenti per generazioni, non solo per qualche anno.

AR —
التزام محفور على الجدران. في ORAC، نؤمن دائمًا بوجود جوانب عديدة للجدار، ونحن ملتزمون باختيار الجانب الجيد. في عالم يبدو فيه التصميم عابرًا في معظم الأحيان، اخترنا طريقًا مختلفًا. تتجاوز الاستدامة استخدام المواد المعاد تدويرها؛ ويتعلق الأمر بإبتكار تصاميم تصمد أمام اختبار الزمن. نحن ندرك أن الاستدامة الحقيقية تعني ابتكار منتجات تظل مناسبة لأجيال عديدة، وليس فقط لبضع سنوات عابرة.

PT —
Na Orac, acreditamos que as paredes têm muitas caras, e estamos comprometidos em escolher a melhor. Num mundo em que o design muitas vezes parece efémero, escolhemos um caminho diferente. A sustentabilidade vai além do uso de materiais reciclados; trata-se de conceber ideias que resistem ao teste do tempo. Acreditamos que a verdadeira sustentabilidade significa criar produtos que se destaquem durante várias gerações e não apenas durante alguns anos.

FR —
Chez Orac, nous pensons qu'un mur peut avoir plusieurs aspects, et nous nous engageons à choisir le meilleur. Dans un monde où le design peut sembler éphémère, nous avons pris une voie différente. Pour nous, la durabilité va au-delà de l'utilisation de matériaux recyclés, c'est trouver des idées de conception qui durent dans le temps. La véritable durabilité signifie créer des produits pertinents pour les générations à venir, et pas seulement pour quelques années.



— Every wall is a blank canvas



Where others see a flat surface, we see a world of possibilities. A clean primer, waiting for a little intervention. A bare base, in need of shape and dimension. A neutral support, asking to be someone's project and the centre of their attention. Which is all why, at Orac, we like to say we're visual artists of sorts — taking walls as a field of experimentation and at any time, seeking to honour their unique creative potential.

IT —
Dove gli altri vedono una superficie piatta, noi vediamo un mondo di possibilità. Una tela perfetta per realizzare piccoli interventi. Una base neutra, a cui dare forma e dimensione. Una parete che vuole essere il progetto di qualcuno e il centro del suo mondo. Ecco perché a noi di Orac piace dire che siamo come degli artisti visivi: consideriamo i muri come aree da sperimentare e cerchiamo di onorare in ogni momento il loro unico potenziale creativo.

PT —
Um quadro em branco, à espera de uma pequena intervenção. Uma base simples, a precisar de ganhar forma e dimensão. Um suporte neutro, à espera do projeto de alguém que o torne o centro das atenções. É por isso que, na Orac, gostamos de dizer que somos uma espécie de artistas visuais - tornando as paredes um campo de experiências a qualquer momento, na procura de explorar e honrar o seu potencial criativo único.

AR —
حيث يرى الآخرون مجرد سطحًا مستويًا، نرى نحن عالمًا من الاحتمالات الإبداعية اللانهائية. طبقة تأسيس نظيفة، تنتظر القليل من التدخل. قاعدة مجردة، بحاجة إلى التشكيل والأبعاد. مساحة فارغة، تطلب أن تكون مشروع شخص ما، ومركز اهتمامه.
ولهذا السبب، في ORAC، نود أن نصف أنفسنا كفنانون بصريون من نوع ما - حيث نعتبر الجدران مساحات للتجارب ونسعى في أي وقت إلى إبراز إمكاناتها الإبداعية الفريدة.

FR —
Là où d'autres voient une surface plane, nous voyons un monde de possibilités. Un socle impeccable, qui attend une petite intervention. Une base vierge, qui a besoin d'une forme et d'une dimension. Un support neutre, qui demande à être le projet de quelqu'un et le centre de son attention. C'est pourquoi, chez Orac, nous aimons dire que nous sommes des sortes d'artistes visuels, considérant les murs comme un champ d'expérimentation et cherchant à tout moment à honorer leur potentiel créatif unique.





Whether it's a touch of the contemporary or a nod to the classics, each of our products is a chameleon, adept at taking on the character you desire. Here are some glimpses into the myriad of ways our products can animate, define and transform interiors. Every setting, every angle reveals new potential. A new story to be told.

Unexpected possibilities

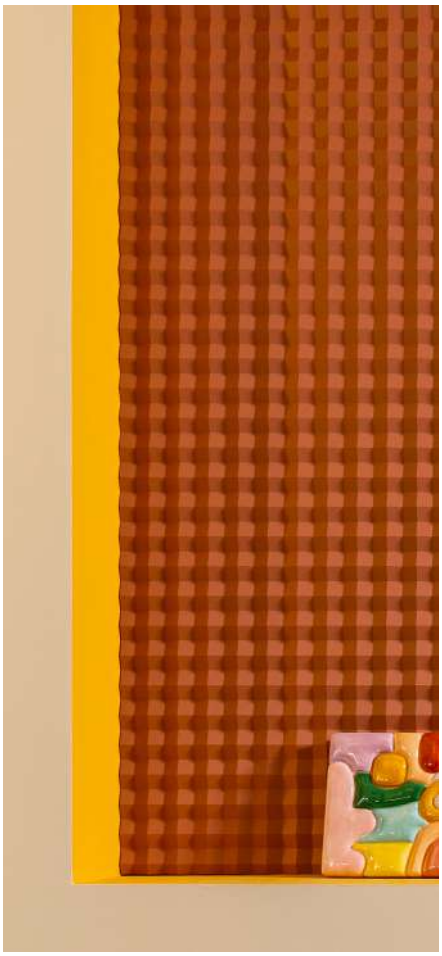
IT –
Che si tratti di un tocco contemporaneo o di un rimando al classico, ogni nostro prodotto è camaleontico, abile nell'assumere l'aspetto che desiderate. Ci piace dare un'occhiata alla miriade di modi in cui i nostri prodotti possono adattarsi, definirsi e trasformare gli spazi. Ogni ambiente, ogni angolo può avere un nuovo potenziale. Una nuova storia da raccontare.

PT —
Quer seja com um toque mais contemporâneo ou prestando homenagem aos clássicos, cada um dos nossos produtos adapta-se como um camaleão, capaz de assumir a personalidade que desejar. Gostamos de lhe proporcionar perspectivas diferentes sobre as infinitas possibilidades de dar vida, definir e transformar espaços com os nossos produtos. Cada cenário, cada ângulo revela um novo potencial. Uma nova história a ser contada.

AR —
سواء كانت لمسة من الفن المعاصر أو لمحة إلى الكلاسيكيات، فإن كل منتج من منتجاتنا يتكيف مثل الحرباء؛ بارع في اتخاذ الشخصية التي تلبي توقعاتكم. إليكم بعض اللمحات عن تعدد الطرق التي يمكن لمنتجاتنا من خلالها إحياء المساحات، تحديدها وتحويلها. يكشف كل مكان وكل زاوية عن إمكانات جديدة. قصة جديدة تستحق أن تروى.

FR —
Qu'il s'agisse d'une touche contemporaine ou d'un clin d'œil aux classiques, chacun de nos produits est un caméléon, capable de prendre le caractère que vous souhaitez. Nous aimons vous donner un aperçu de la myriade de façons dont nos produits peuvent agrémenter, définir et transformer les espaces. Chaque décor, chaque angle révèle un nouveau potentiel. Une nouvelle histoire à raconter.

Content





EN –

9 Unexpected possibilities
12 About today
22 Uncut modern
32 Vibrant allure
44 Essential still

57 Products
58 Materials
62 Product Overview
64 — 01 Cornice mouldings
94 — 02 3D Wall covering
112 — 03 Skirting boards
126 — 04 Panel mouldings
140 — 05 Indirect lighting
156 — 06 Deco elements
166 — 07 The perfect finish
170 — 08 Flexible products

IT –

9 Possibilità inaspettate
12 Da oggi
22 Il semplice moderno
32 Allure vibrante
44 Sempre essenziale

57 Prodotti
58 Materiali
62 Sommario prodotti
64 — 01 Cornici soffitto
92 — 02 Rivestimento murale 3D
112 — 03 Battiscopa
126 — 04 Cornici parete
140 — 05 Illuminazione indiretta
156 — 06 Elementi decorativi
166 — 07 La finitura perfetta
170 — 08 Profili flessibili







PT –

9 Possibilidades inesperadas
12 De hoje
22 Moderno sem cortes
32 Fascínio vibrante
44 Sempre essencial

57 Produtos
58 Materiais
62 Resumo de produto
64 — 01 Sancas
92 — 02 Revestimento de parede 3D
112 — 03 Rodapés
126 — 04 Perfis
140 — 05 Iluminação indireta
156 — 06 Elementos decorativos
166 — 07 O acabamento perfeito
170 — 08 Produtos flexíveis

AR –

9 احتمالات غير متوقعة
12 بشأن اليوم
22 حديث ببساطة
32 مظهر نابض بالحياة
44 دائما ضروري

57 منتجات
58 المواد
62 نظرة عامة على المنتجات
64 — 01 كرانيش
92 — 02 تغطية للجدران ثلاثية الابعاد
108 — 03 وزرات
126 — 04 قوالب للجدران
140 — 05 إضاءة غير مباشرة
156 — 06 أصناف للزينة
166 — 07 مظهر نهائي مثالي
170 — 08 المنتجات المرنة

FR –

9 Des possibilités inattendues
12 À propos d'aujourd'hui
22 Moderne à l'état pur
32 Allure vibrante
44 Essentiel encore

57 Produits
58 Matériaux
62 Aperçu produits
64 — 01 Corniches
92 — 02 Revêtements muraux 3D
112 — 03 Plinthes
126 — 04 Cimaises
140 — 05 Éclairage indirect
156 — 06 Éléments décoratifs
166 — 07 La finition parfaite
170 — 08 Produits flexibles

About today



At times, the modern is inclined to the here and now. Freed from the transience of fashion, it reveals a classic for the future. We are delighted to see it happen. The legacy of an era is revisited to create something new.

IT –
Alcune volte, il moderno segue la tendenza. Liberato dalla temporaneità della moda, rivela un classico per il futuro. Noi ci teniamo che ciò avvenga. L'eredità di un'epoca viene rivisitata per creare qualcosa di nuovo. Un tocco audace in omaggio al presente e al futuro.

PT –
Por vezes, o moderno é influenciado pela atualidade. Livre da temporariedade da moda, revela-se um clássico para o futuro. Ficamos encantados por ver isso acontecer. O legado de uma época é revisitado para criar algo novo. Um toque de ousadia em homenagem ao presente e ao futuro.

AR –
إرث من الحرفية في بعض الأحيان، تميل الحداثة إلى الوقت الحاضر. بعد أن تحررت من كونها مجرد موضة عابرة، فإنها تكشف عن قطعة كلاسيكية للمستقبل. ونحن سعداء لرؤية ذلك يتحقق. إعادة النظر في إرث من حقبة زمنية سابقة لخلق شيئ جديد. لمسة جريئة تكريما للحاضر والغد.

FR –
Parfois, le moderne est tourné vers le présent. Libéré de l'éphémère de la mode, il révèle un classique pour l'avenir. Nous sommes ravis de voir cela se produire. L'héritage d'une époque est revisité pour créer quelque chose de nouveau. Une touche d'audace en hommage au présent et à demain.



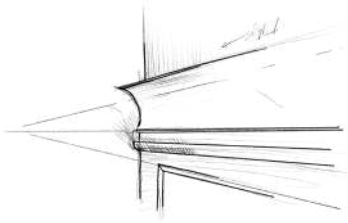
1. **C990** p.77 2. **CX188** p.150 3. **PX209** p.137 4. **W217** p.101 5. **W218** p.101 6. **SX182** p.137

IT —
Il bianco incontra i colori primari: un gioco di contrasti originale.

PT —
O branco encontra-se com as cores primárias: uma interação audaz e cheia de contraste.

AR —
يلتقي اللون الأبيض مع الألوان الأساسية: تفاعل جريء وتناقض مثير.

FR —
Le blanc rencontre les couleurs primaires : un jeu audacieux et contrasté.

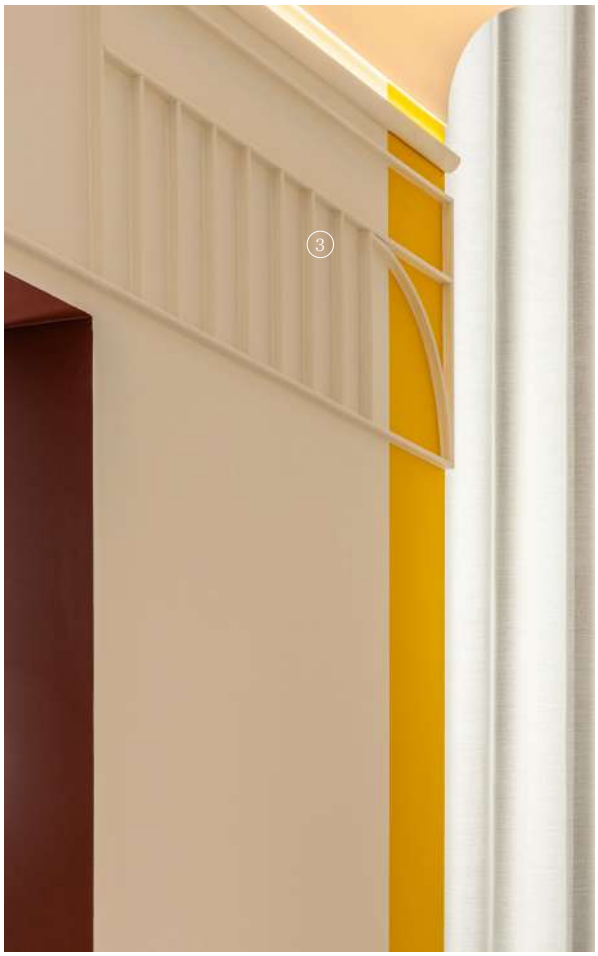


C990 INFINITY **+ CX188**



1. **C990** p.77 2. **CX188** p.150 3. **PX209** p.137

3. **PX209** p.137



White meets primary colours: a bold, contrasting interplay.

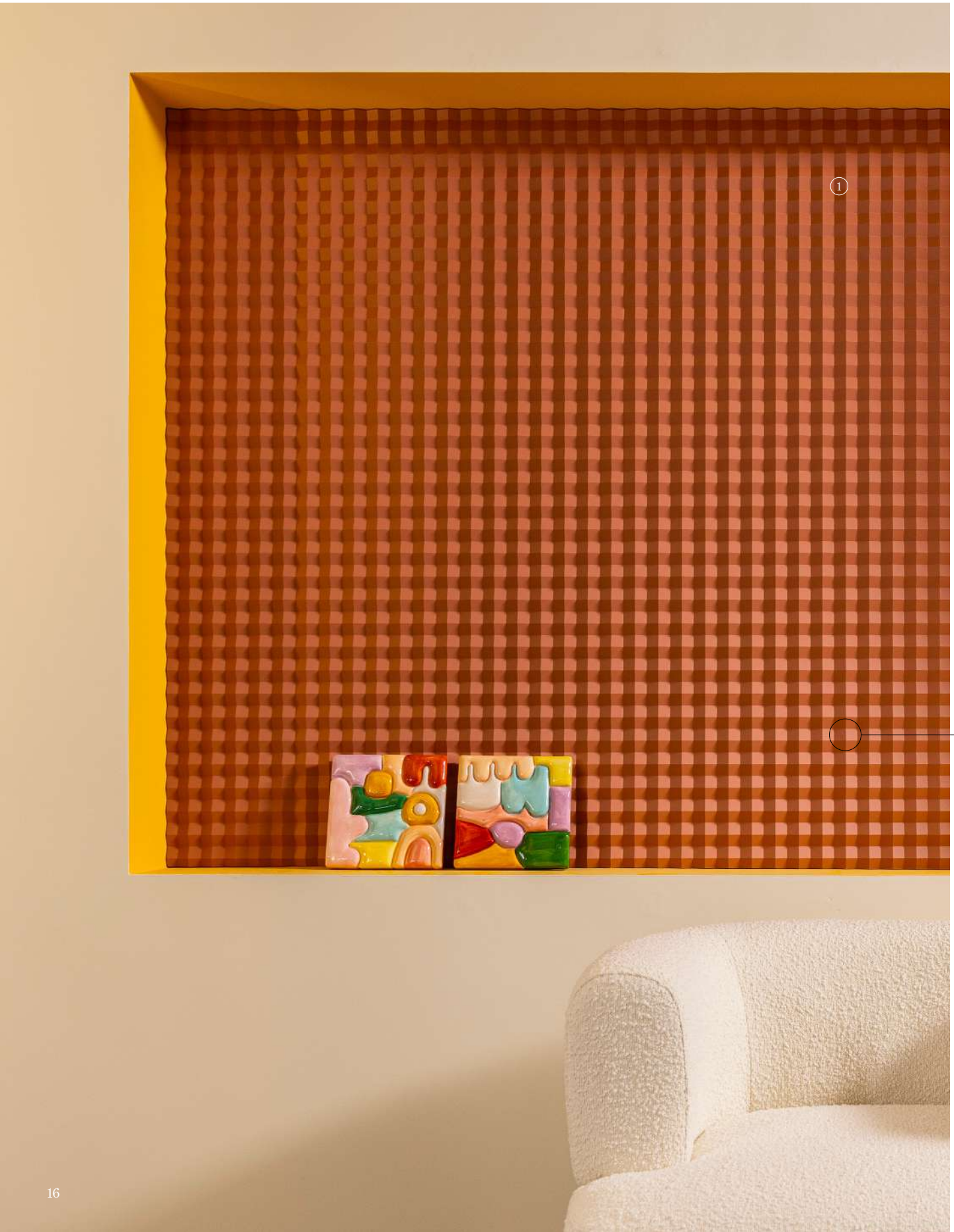
IT —
Grandi forme 3D ritagliano uno spazio dall'estetica audace.

PT —
Grandes formas em 3D criam um espaço esteticamente arrojado.

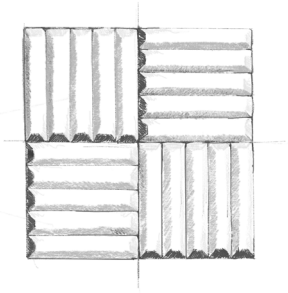
AR —
الأشكال الثلاثية الأبعاد الكبيرة ترسم مساحة ذات جمال جريء.

FR —
Des formes 3D importantes façonnent un espace au design audacieux.

1. **W115** p.104

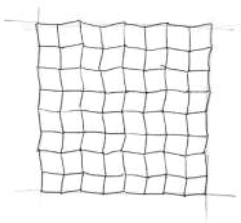


Large 3D shapes carve out a boldly aesthetic space.



W218 QUILT





W115 SLOPE

2. **W218** p.101 3. **W217** p.101 4. **SX182** p.137

The Hub
GHENT (BE)

Project

ORAC



1. **CX190 | CX190F** p.150 2. **SX194 | SX194F** p.137 3. **W114 | W114F** p.100

IT —
Miscela eclettica di pannelli 3D arrotondati e contrasti di colori vivaci.

PT —
Uma mistura eclética de painéis 3D arredondados com contrastes vibrantes.

AR —
مزيج من اللوحات الثلاثية الأبعاد المستديرة والألوان الزاهية المتباينة.

FR —
Mélange éclectique de panneaux 3D arrondis et de contrastes de couleurs vives.

Eclectic blend of rounded 3D panels and vivid colour contrasts.

1. **CX190 | CX190F** p.150 2. **SX194 | SX194F** p.137 3. **W114 | W114F** p.100



Grand Magic Hotel

MAGNY-LE-HONGRE (FR)

Project

Each room a vibrant canvas with 3D textured walls, daringly immersive. We invite you to dive in and explore.



1. **W110** p.98

1. **W110** p.98



IT —
Ogni stanza è una tela fremente con pareti realizzate in 3D, molto coinvolgenti. Vi invitiamo a vivere questa esperienza a fondo, se lo desiderate.

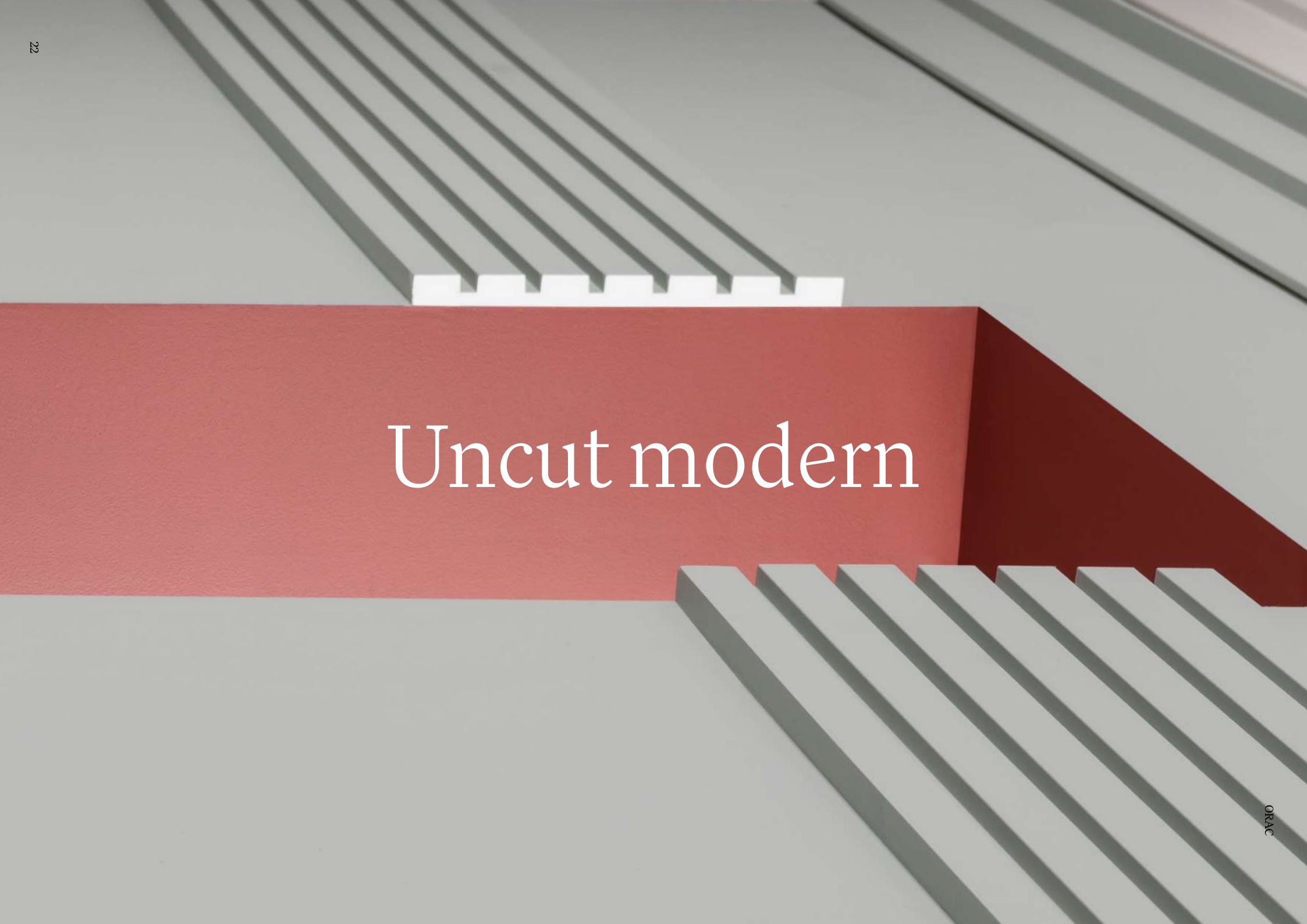
PT —
Cada divisão é um quadro vibrante de texturas em 3D, imersas em ousadia. Fazemos o convite: Deixe-se envolver.

AR —
تبدو كل غرفة وكأنها لوحة نابضة بالحياة مع جدران ثلاثية الأبعاد ذات جرأة غامرة. نحن ندعوكم للغوص فيها، إن اردتم.

FR —
Chaque pièce est une toile vibrante avec des murs 3D texturés, offrant une immersion audacieuse. Nous vous invitons à plonger dans cet univers, si vous le souhaitez.

1. **W110** p.98





Uncut modern

IT —
Le singolari conquiste dell'età moderna ci toccano sempre. La progressività della mente. Il modo in cui la modestia si fonde con la sottile grandezza. Tracciamo con amore linee pulite, apprezziamo la grazia minimalista e l'audacia ornamentale. Il nostro attaccamento alla modernità ci spinge a prestare attenzione ai dettagli.

PT —
Somos frequentemente surpreendidos pelas conquistas da era moderna. A evolução do pensamento. A forma como a simplicidade se mistura subtilmente com a grandeza. Gostamos das linhas simples que traçamos, valorizamos a graciosidade minimalista e a audácia do brutalismo. O nosso respeito para com a modernidade leva-nos a estar atentos aos detalhes.

AR —
إننا نتأثر دائمًا بالإنجازات الفريدة للعصر الحديث. التحرر العقلي الإبداعي. الطريقة التي تمتزج بها البساطة مع الفخامة الخفية. نحن نرسم بولع خطوط نقية، ونقدر الأناقة البسيطة والجرأة الوحشية. إن حبنا للحداثة يحفزنا على الاهتمام بالتفاصيل.

FR —
Nous sommes perpétuellement émus par les réalisations singulières de l'ère moderne. La progressivité de l'esprit. La façon dont la modestie se mêle à la grandeur subtile. Nous traçons avec amour des lignes épurées, nous apprécions la grâce minimaliste et l'audace brute. Notre goût pour la modernité nous incite à soigner les détails.

We are perpetually moved by the singular achievements of the modern age. The progressiveness of the mind. The way modesty blends with subtle grandeur. We lovingly trace clean lines, value minimalist grace and brutalist audacity. Our affection for modernity encourages our attentiveness to detail.

1. **P9900** p.130 2. **SX194** p.137 3. **SX180** p.118



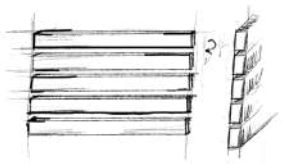
IT —
Linee slanciate, forme angolari ed eleganza minimalista in un'armonia moderna.

PT —
Linhas suaves, contornos pronunciados e a elegância minimalista em harmonia com a modernidade.

AR —
مزيج من الخطوط الأنيقة والأشكال الزاوية والأناقة البسيطة في تناغم عصري.

FR —
Des lignes épurées, des formes anguleuses et une élégance minimaliste dans une harmonie moderne.

Sleek lines, angular shapes and minimalist elegance in modern harmony.



W111 BAR



4. **C391** p.79
5. **C393** p.145
6. **W111** p.103
7. **W116** p.103
8. **W119** p.103
9. **CX190** p.118



1. **C391** p.79
2. **C393** p.145
3. **CX190** p.118
4. **W216** p.104
5. **SX207** p.137

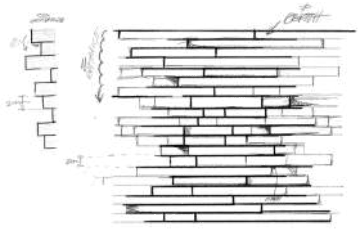
IT —
Vibrazioni Art Deco moderne:
un'eleganza sobria e stratificata.

PT —
A vibração moderna da Art Deco:
uma elegância discreta e em camadas.

AR —
أجواء 'آرت ديكو' حديثة: أناقة متعددة الطبقات.

FR —
L'ambiance Art déco moderne :
une élégance discrète et stratifiée.

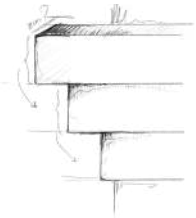
Modern Art Deco vibe: an understated, layered elegance.



W216 MATRIX

7. **C392** p.79 8. **C390** p.79 9. **P7070** p.130 10. **SX180** p.118





P7070

Maubeuge
PARIS (FR)

Project

ORAC



1. **CX190** p.118

Symmetry reimagined: U-profiles dance on walls and gracefully embrace ceilings.

IT —
Simmetria reimmaginata: i profili a U danzano sulle pareti e abbracciano con grazia i soffitti.

PT —
A reivenção da simetria: os perfis em U dançam nas paredes e abraçam graciosamente os tetos.

AR —
إعادة تصور التماثل: قطع على شكل حرف U تتراقص على الجدران وتحتضن الأسقف بأناقة.

FR —
La symétrie revisitée : les profils en U dansent sur les murs et embrassent gracieusement les plafonds.



2. **CX190F** p.118



2. **CX190 | CX190F** p.118

DGH House
VINDERHOUTE (BE)



1. **SX180** p.118

Stepped lines translate a modern Art Deco vision from floor to ceiling.

Project

1. **SX180** p.118 2. **CX188** p.150 3. **C393** p.79 4. **C394** p.79 5. **C391** p.79



IT —
Le linee a gradini traducono una moderna visione Art Déco dal pavimento al soffitto.

PT —
As linhas em degrau conduzem uma visão moderna da Art Déco do chão até ao teto.

AR —
تترجم الخطوط المتدرجة رؤية 'آرت ديكو' معاصرة من الأرض إلى السقف.

FR —
Les lignes en escalier traduisent une vision art déco moderne du sol au plafond.



6. **C991** + **2xP9900** p.77 7. **CX188** p.150

Vibrant allure

IT —
Ci piace entrare in un mondo di sorprese artistiche, dove l'eleganza classica incontra svolte audaci e coraggiose, creando un'esperienza unica nel suo genere. Un regno dell'inaspettato, dove la raffinatezza incontra l'estro in una celebrazione della creatività.

PT —
Amamos entrar num mundo cheio de surpresas em forma de arte, onde a elegância clássica se encontra com mudanças ousadas e destemidas, criando uma experiência única. Um mundo imprevisível, onde a elegância se mistura com a fantasia para celebrar a criatividade.

AR —
نحن نحب الدخول إلى عالم من المفاجآت الفنية، حيث تجتمع الأناقة الكلاسيكية مع التقلبات الجريئة، مما يخلق تجربة فريدة من نوعها. عالم غير متوقع، حيث يلتقي الرقي مع النزوة في احتفال بالإبداع.

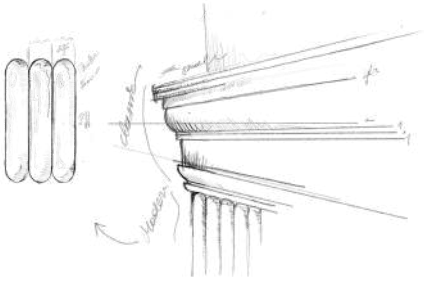
FR —
Nous aimons explorer un univers d'art surprenant, mêlant l'élégance classique à l'audace pour créer une expérience unique. Un royaume imprévisible, où sophistication et fantaisie se rencontrent pour célébrer la créativité.

We love to step into a world of artful surprises, where classic elegance meets daring, audacious twists, creating a one-of-a-kind experience. A realm of the unexpected, where sophistication meets whimsy in a celebration of creativity.

1. **C332** p.74 2. **W214** p.98 3. **W215** p.98 4. **SX138** p.117







C332 NOBLESSE
W214 HILL BEAD XL

IT —
Una bellisma collisione di consistenze e colori; motivi vibranti e tonalità profonde che creano un'armonia inaspettata.

PT —
Um encontro ousado entre textura e cor; padrões vibrantes e tons profundos que criam uma harmonia surpreendente.

AR —
اصطدام مرح من الملمس واللون؛ أنماط نابضة بالحياة وألوان عميقة تخلق تناغمًا غير متوقع.

FR —
Une collision espiègle de textures et de couleurs ; des motifs vibrants et des teintes profondes créant une harmonie inattendue.

A mischievous collision of texture and colour; vibrant patterns and deep hues crafting an unexpected harmony.



1. **C332** p.74 2. **W215** p.98 3. **SX138** p.117 4. **W214** p.98 5. **W110** p.98 6. **PX209F** p.137 7. **WX210F** p.97 8. **WX211F** p.97



2. **W215** p.98 3. **SX138** p.117 4. **W214** p.98



Walls oozing with glamour and abundance, beckoning you into their captivating design narrative.

IT —
Pareti che trasmettono glamour e abbondanza e che vi invitano a entrare nella loro accattivante narrazione di design.

PT —
Paredes que transbordam glamour e abundância, que convidam a entrar nesta cativante narrativa de design.

AR —
جـدران تنضح بالسحر والوفرة، تدعوكم إلى قصة تصميمها الخلابة.

FR —
Des murs qui débordent de glamour et d'abondance et qui vous invitent à entrer dans leur récit captivant.

Britselei
ANTWERPEN (BE)

Project



1. **PX175** p.135 2. **P8030** p.128

IT —
Un dipinto di contrasti: dove dettagli ornamentali e tinte serene trovano un'espressione audace.

PT —
Um quadro de contrastes: onde detalhes ornamentados e tons serenos encontram uma expressão ousada.

AR —
لوحة من التباين: حيث تجد التفاصيل الزخرفية والألوان الهادئة تعبيرًا جريئًا.

FR —
Un tableau de contrastes où les détails ornementaux et les teintes sereines s'expriment avec audace.

A canvas of contrast: where ornate details and serene hues find daring expression.



[1.] **PX175** p.135 [2.] **P8030** p.128



[3.] **P3020** p.129 [4.] **P3020A** p.139 [5.] **P8050** p.128

Geoffroy Van Hulle
MALDEGEM (BE)

Project



1. **PX120** p.135 2. **P4020** p.128



3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70

Untamed creativity blooms in a lavish fusion of colour and intricate design.



1. **PX120** p.135 2. **P4020** p.128 3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70 6. **DX170-2600** p.162 7. **D330LR** p.162

IT —
La creatività sboccia in una sontuosa fusione di colori e motivi intricati.

PT —
Uma criatividade sem regras que se destaca numa fusão luxuosa de cor e design.

AR —
يزدهر الإبـداع الجامح في مزيج فاخر من الألـوان والأنماط المعقدة.

FR —
La créativité sauvage s'épanouit dans une somptueuse fusion de couleurs et de motifs complexes.

Whenever you fancy a change, our products are ready for a repaint.



1. **PX120** p.135 2. **P4020** p.128 3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70

IT —
Ogni volta che desideri un cambiamento, i nostri prodotti sono pronti per essere riverniciati.

PT —
Sempre que desejar uma mudança, os nossos produtos estão prontos a ser repintados.

AR —
كلما أردت التغيير، منتجاتنا جاهزة لإعادة الطلاء.

FR —
Quand vous avez envie de changer, nos produits sont prêts à être repeints.





Essential still

We love to embrace the timeless charm of bygone eras as it speaks fluently in the language of today. A demonstration of how classic forms can be reinterpreted to remain ever-relevant.

IT —
Ci piace molto quando il fascino senza tempo delle epoche passate parla correntemente nella lingua di oggi. Una dimostrazione di come le forme classiche possano essere reinterpretate per rimanere sempre attuali.

PT —
Adoramos quando o charme intemporal das épocas passadas se expressa fluentemente na linguagem de hoje. Uma demonstração de como as formas clássicas se podem reinventar e se manterem atuais.

AR —
نحب عندما يتحدث السحر الخالد للعصور الماضية بطلاقة بلغة اليوم. عرض لكيفية إعادة استخدام الأشكال الكلاسيكية لتبقى دائمًا مناسبة.

FR —
Nous apprécions que le charme intemporel des époques révolues puisse s'exprimer naturellement dans le langage contemporain. Une démonstration de la manière dont les formes classiques peuvent être réinterprétées pour rester toujours pertinentes.

1. **C343** p.66 2. **P8020** p.128 3. **P4020** p.128 4. **SX206** p.117



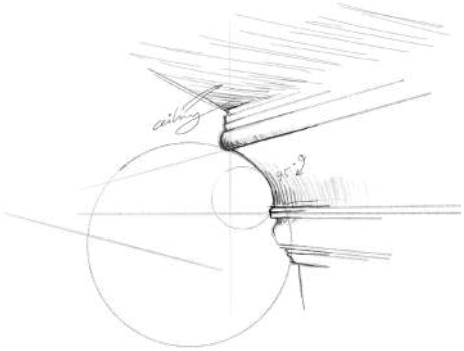
IT —
Elementi raffinati in una sequenza tutt'altro che arbitraria sulle pareti emanano equilibrio e presenza silenziosa.

PT —
Nas paredes, elementos sofisticados numa sequência planeada transmitem equilíbrio e serenidade.

AR –
عناصر راقية، مرتبة على الحائط بشكل غير اعتباطي، تضفي التوازن والحضور الهادئ.

FR —
Des éléments raffinés, disposés sur le mur dans un ordre qui n'a rien d'arbitraire, dégagent un équilibre et une présence tranquille.

C343 HERITAGE





Essential still

Refined elements, in a far from arbitrary sequence on the wall, exude balance and discrete presence.



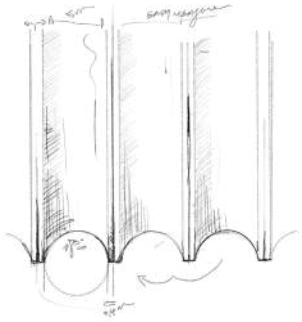
1. **W109** p.100 2. **P9010** p.128 3. **P9050** p.130 4. **SX155** p.130

IT —
Una grazia composta in ogni linea, che crea un'atmosfera di tranquilla raffinatezza.

PT —
O equilíbrio gracioso de cada linha que cria uma atmosfera calma e sofisticada

AR —
جمال متوازن في كل خط، يخلق جوًا من الرقي الهادئ.

FR —
Une grâce suspendue dans chaque ligne, créant une atmosphère de calme et de sophistication.



W109 VALLEY

Poised grace in every line, creating an atmosphere of calm sophistication.

1. **W109** p.100 2. **P9010** p.128 3. **P9050** p.130



Project

Vandamme — Vandeputte

IZEGEM (BE)



1. **P8050** p.128



3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70

IT —
I soffitti svettanti coronati da grandi cornici offrono una sensazione di opulenza senza tempo.

PT —
Os tetos altos coroados por grandes sancas oferecem uma narrativa de opulência intemporal.

AR —
تعطي الأسقف العالية المتوجة بكرانيش كبيرة صورة عن الرخاء الخالد.

FR —
Les hauts plafonds couronnés de grandes corniches offrent une image d'opulence intemporelle.

Towering ceilings crowned with grand cornices offer a narrative of timeless opulence.

2. **PX175** p.135 3. **C305** p.70 4. **C307A** p.70 5. **C211** p.70 6. **P8030** p.128 7. **SX191** p.119



1918
HOOGSTRATEN (BE)

ORAC

Project



1. **C343** p.66 2. **P8020** p.128 3. **P4020** p.128 4. **SX191** p.119 5. **DX170-2600** p.162 6. **D330LR** p.162

Grandeur in every detail, framed by a bold monochromatic use of saturated colours.



1. **C343** p.66 2. **P8020** p.128 3. **P4020** p.128 4. **SX191** p.119

IT —
Grandezza in ogni dettaglio, incorniciata da un coraggioso uso monocromatico di colori saturi.

PT —
Grandeza em cada detalhe, enquadrada por uma utilização monocromática e ousada de cores saturadas.

AR —
عظمة في كل التفاصيل، يُبرزها استخدام أحادي اللون جريء لألوان مشبعة.

FR —
La grandeur dans chaque détail, encadrée par une utilisation monochromatique audacieuse de couleurs saturées.

[1.] **P8030** p.128 [2.] **CX160** p.91 [3.] **C332** p.74



IT —
Migliora i nostri prodotti con vernice texturizzata per ottenre una finitura artigianale che aggiunga profondità e carattere a qualsiasi stanza.

PT —
Eleve os nossos produtos com a aplicação de tinta texturizada para criar um acabamento artesanal que adiciona profundidade e personalidade a qualquer ambiente.

AR —
قم بتعزيز منتجاتنا باستخدام الطلاء المزخرف للحصول على لمسة نهائية حرفية تضيف عمقًا وشخصية إلى أي غرفة.

FR —
Rehaussez nos produits avec de la peinture texturée pour une finition artisanale qui ajoute de la profondeur et du caractère à n'importe quelle pièce.



③



Products

Discover our architectural elements, made for walls. Every product is an innovation with user ease in mind, designed to enhance and transform interiors. We propose a palette that matches styles and meets ideas. So that your walls can become the canvas for your imagination.

IT —
Scoprite i nostri elementi architettonici realizzati per le pareti. Ogni prodotto è un'innovazione che tiene conto della facilità d'uso, progettato per valorizzare e trasformare gli interni. Proponiamo una tavolozza che si abbina agli stili e incontra le idee. In modo che le vostre pareti possano diventare la tela per la vostra immaginazione.

PT —
Descubra os nossos elementos arquitetónicos feitos para as paredes. Cada produto inovador é pensado para ser aplicado facilmente, desenhado para valorizar e transformar interiores. Apresentamos uma seleção de cores que combinam estilos e se adequam às suas ideias.

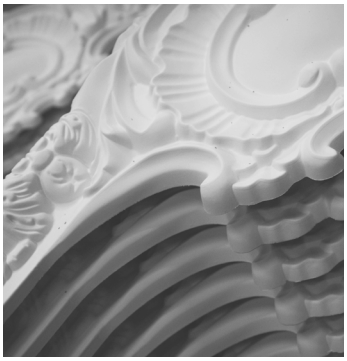
AR —
اكتشف عناصرنا المعمارية،
مصنوعة للجدران. كل منتج هو
ابتكار مع مراعاة سهولة الاستخدام،
مصممة لتعزيز وتحويل
الديكورات الداخلية. نقترح لوحة ألوان
تتوافق مع الأنماط وتلبي الأفكار.
بحيث يمكن أن تصبح جدرانك
لوحة لخيالك.

FR —
Nous vous invitons à découvrir nos éléments architecturaux, faits pour les murs. Chaque produit est une innovation qui vise à faciliter la vie de l'utilisateur, conçu pour améliorer et transformer vos intérieurs. Nous proposons une palette qui qui s'harmonise avec les styles et répond aux idées. Pour que vos murs deviennent la toile de votre imagination.

Materials

In-house engineered material compositions

MATERIALI INGEGNERIZZATI
MATERIAIS DE ENGENHARIA
مواد مصممة هندسيًا
MATÉRIAUX TECHNIQUES

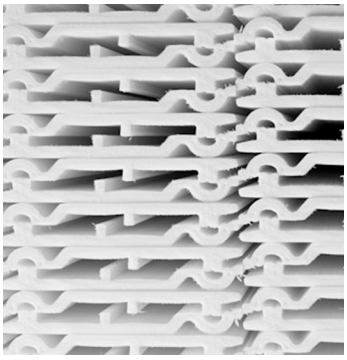


PUROTOUCH®

A high-quality, medium-density polyurethane that allows fine details.

— Poliuretano di alta qualità e media densità che consente dettagli ben definiti
— Um poliuretano de média densidade e de alta qualidade que permite detalhes precisos
— بوليوريثين عالي الجودة، عالي الكثافة يسمح بالحصول على تفاصيل دقيقة
— Un polyuréthane de qualité à densité moyenne qui permet de créer des détails fins.

Detail Design ☆☆☆
Impact Resistance ☆☆



DUROPOLYMER®

An extruded and impact-resistant polymer based on a high-density polystyrene.

— Polimero estruso resistente agli urti, formato da una miscela di polistirene ad alta densità
— Polímero extrudido, resistente a impactos, com base numa mistura de poliéstireno de alta densidade
— بوليمر مبثوق ومقاوم للصدمات، من مزيج بوليسترين عالي الكثافة
— Un polymère extrudé résistant aux impacts à base d'un mélange de polystyrènes haute densité.

Detail Design ☆☆
Impact Resistance ☆☆☆



DUROFOAM®

An extruded lightweight polymer based on a low-density polystyrene blend.

— Polimero leggero estruso, formato da una miscela di polistirene di bassa densità
— Polímero extrudido, leve, baseado numa mistura de poliéstireno de baixa densidade
— بوليمر مبثوق وخفيف الوزن، من مزيج بوليسترين متوسط الكثافة
— Un polymère léger extrudé à base d'un mélange de polystyrènes de densité basse.

Detail Design ☆
Impact Resistance ☆



FLEX

A quality high-density flexible polyurethane.

— Poliuretano flessibile ad alta densità e di alta qualità
— Espuma de poliuretano flexível de alta densidade e alta qualidade
— مادة البولي يوريثين المرنة عالية الكثافة عالية الجودة
— Un polyuréthane flexible de haute densité et qualité.

Detail Design ☆☆☆
Impact Resistance ☆☆☆

VANTAGGI
VANTAGENS
المميزات
AVANTAGES

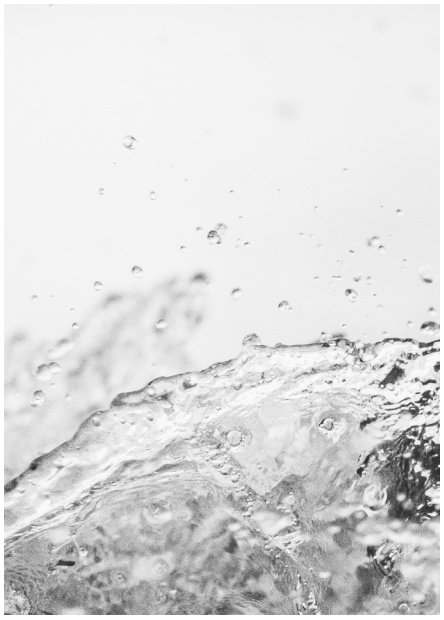
Advantages

READY TO PAINT

All of our products are ready to paint. Coloured end finishes on demand.

— Tutti i nostri prodotti sono pronti per essere verniciati. Colori su richiesta
— Todos os nossos produtos estão prontos a pintar. Cores mediante pedido
— جميع منتجاتنا جاهزة للطلاء. ألوان متوفرة عند الطلب
— Tous nos produits sont prêts à peindre. Couleurs sur demande.



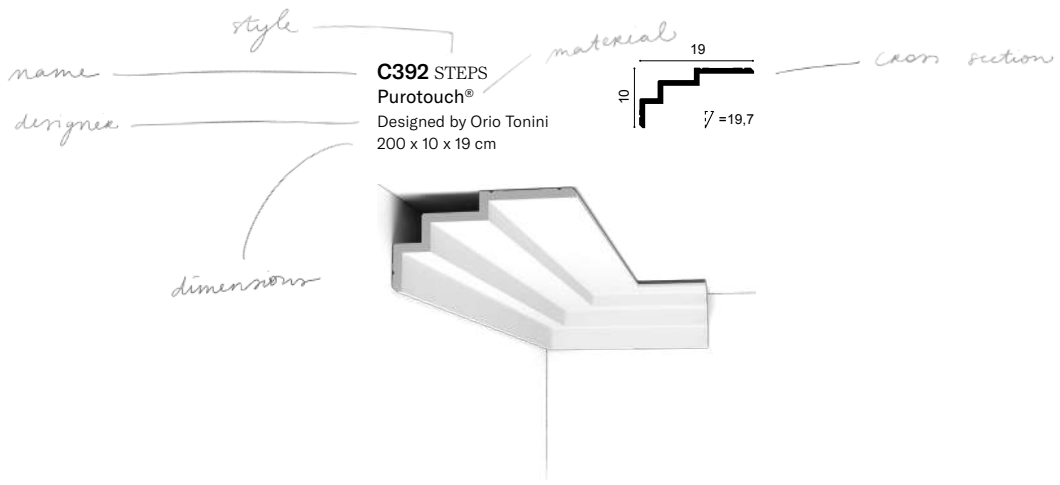


DURABLE

Orac products are designed to last a lifetime. Smart design and high-end technology assure strong and water resistant products.

— I prodotti Orac sono progettati per durare tutta la vita. Il design intelligente e la tecnologia di alta gamma garantiscono prodotti robusti e resistenti all'acqua
— Os produtos Orac são concebidos para durarem toda a vida. O design inteligente e a tecnologia de ponta garantem produtos fortes e resistentes à água
صممت منتجات ORAC لتدوم مدى الحياة. تصميم ذكي وتكنولوجيا متطورة تضمن منتجات قوية ومقاومة للماء.
— Les produits sont conçus pour durer toute une vie. Une conception intelligente et une technologie haut de gamme garantissent des produits robustes et résistants à l'eau.

Legend



Circularity up — Footprint down

At Orac, our vision is to become restorative by 2050. This ambitious goal drives our material choices and operational practices, ensuring that every step we take not only minimizes environmental harm but actively contributes to ecological restoration. Since 2018 we have been making profound changes in the full lifecycle of our products. From selection and use of raw materials all the way to our production process.

— There are many sides to walls. We go for the good side.

IT —
In Orac, la nostra visione è quella di diventare restauratori entro il 2050. Questo obiettivo ambizioso guida le nostre scelte di materiali e di pratiche operative, assicurando che ogni nostra azione non solo riduca al minimo i danni ambientali, ma contribuisca attivamente al ripristino ecologico. Dal 2018 abbiamo effettuato cambiamenti profondi nell'intero ciclo di vita dei nostri prodotti. Dalla selezione e dall'uso delle materie prime fino al nostro processo produttivo. Le pareti hanno molti lati. Noi cerchiamo il lato positivo.

PT —
Na Orac, a nossa ambição é ter impacto positivo no ambiente até 2050. Este ambicioso objetivo tem guiado as nossas escolhas de materiais e optado pelas melhores práticas operacionais, assegurando que cada passo que damos, não só minimiza os danos ambientais, mas também contribui, ativamente, para a preservação da pegada ecológica. Desde 2018, temos vindo desenvolver alterações profundas em todo o ciclo de vida dos nossos produtos. Desde a seleção e utilização das matérias-primas até à produção. As paredes têm muitos lados. Nós escolhemos o melhor.

AR —
رؤيتنا في أوراك هي أن نصبح مصلحين بحلول عام 2050. هذا الهدف الطموح يوجه اختيارنا للمواد وممارساتنا التشغيلية، ويضمن أن كل خطوة نتخذها لا تقلل من الضرر البيئي فحسب، بل تساهم أيضًا في ترميم البيئة. منذ عام 2018، أجرينا تغييرات عميقة في دورة الحياة الكاملة لمنتجاتنا. من اختيار واستخدام المواد الخام الي عملية الإنتاج. الجدران لها جوانب عديدة. نختار الجانب الإيجابي.

FR —
Chez Orac, notre vision est de devenir réparateur d'ici à 2050. Cet objectif ambitieux oriente nos choix de matériaux et nos pratiques opérationnelles, en veillant à ce que chaque mesure que nous prenons non seulement minimise les dommages à l'environnement, mais contribue aussi activement à la restauration écologique. Depuis 2018, nous avons fait de changements profonds au cycle de vie complet de nos produits. De la sélection et de l'utilisation des matières premières jusqu'à notre processus de production. — Les murs ont beaucoup de côtés. Nous choisissons le bon côté.



DEFOSSILISATION PROCESS

Orac's design merge recycled, bio-based and plant-based materials, emphasizing sustainable innovation.

SUSTAINABLE OPERATIONS

Orac has been CO_2 neutral for the full scope 1 and 2 since 2021, working towards climate positivity by 2050.

BUILT TO LAST, BUILT RESPONSIBLY

Our durable products with a lasting lifetime support a sustainable, circular economy.

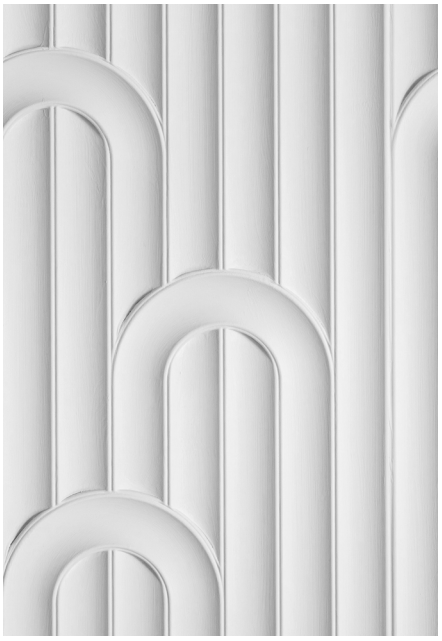
MORE THAN WALLS

Orac's commitment to sustainability extends to community engagement and social responsibility.

Product overview



01 p. 64



02 p. 94

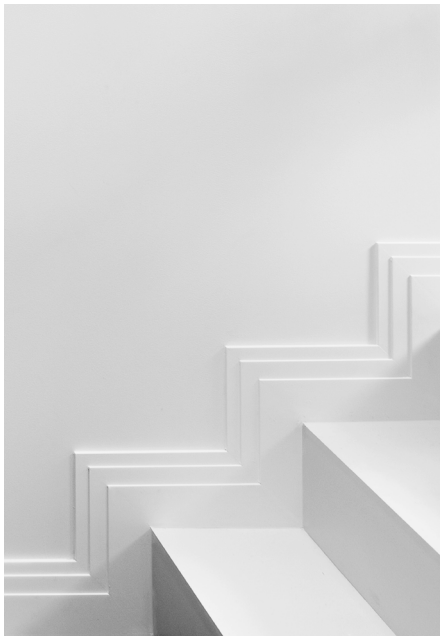


05 p. 140

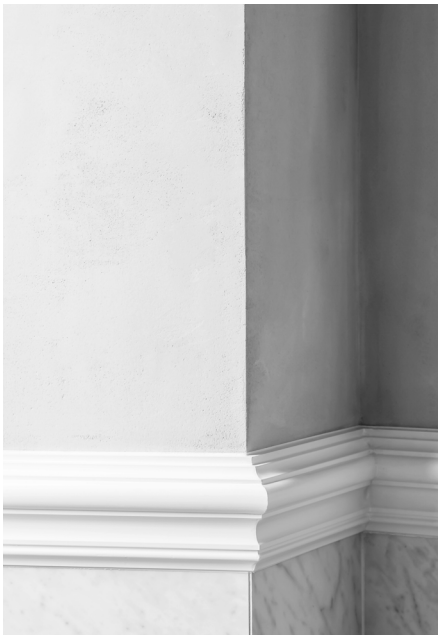


06 p. 156

01 Cornice mouldings
02 3D Wall covering
03 Skirting boards
04 Panel mouldings
05 Indirect lighting
06 Deco elements
07 The perfect finish
08 Flexible products



03 p. 112



04 p. 126



07 p. 166



08 p. 170

Cornice mouldings



01

CORNICI SOFFITTO
SANCAS
كرانيش
CORNICHES

It truly does move us when we look up and see how it softens the strict transition between wall and ceiling. For us, a cornice is about attention to detail, be it from ornate to subtle. We have thought them all through so that there should always be an option that meets your personal aspirations.

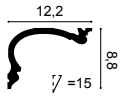
IT –
Ci commuove davvero. Quando guardiamo in alto e vediamo come segue la rigida transizione tra parete e soffitto. Per noi, una cornice è una questione di attenzione ai dettagli. Dall'ornato al sottile. Abbiamo pensato a tutto. In modo che ci sia sempre un'opzione in grado di soddisfare i vostri desideri personali.

PT –
É um orgulho. Quando olhamos para cima e vemos como se suaviza a difícil transição entre a parede e o teto. Para nós, a sanca é uma questão de atenção aos detalhes. Das mais ornamentadas às mais subtis. Pensamos em tudo. Para que haja sempre uma opção que vá ao encontro da sua criatividade.

AR —
نتأثر حقًا عندما ننظر للأعلى ونرى كيف تلطّف الانتقال بين الجدار والسقف. بالنسبة لنا، تعبر الكرانيش عن اهتمام بالتفاصيل. من المزخرفة إلى الخفية. لقد فكرنا بها كلها، كي يكون هناك دائمًا خيارًا يلبي تطلعاتكم الشخصية.

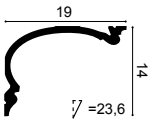
FR –
C'est véritablement captivant. En levant les yeux, on remarque comment elle adoucit la transition stricte entre le mur et le plafond. Pour nous, une corniche incarne un souci minutieux du détail, que ce soit dans l'ornementation ou dans la subtilité. Chaque option a été s oigneusement pensée pour répondre à vos aspirations personnelles.

C341 | C341F HERITAGE
Purotouch®
200 x 8,8 x 12,2 cm



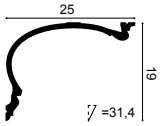


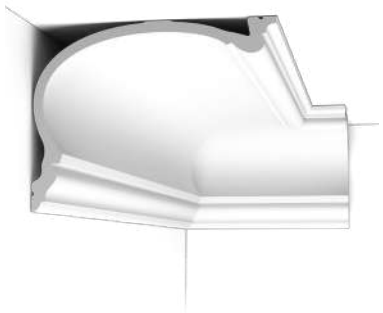
C342 HERITAGE
Purotouch®
200 x 14 x 19 cm



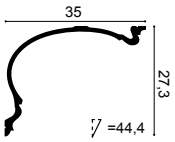


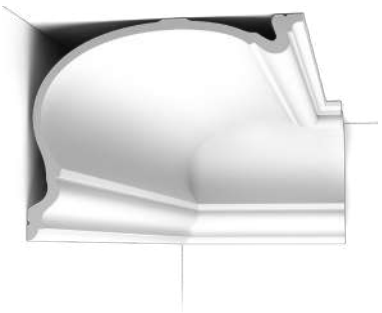
① **C343** HERITAGE
Purotouch®
200 x 19 x 25 cm





C344 HERITAGE
Purotouch®
200 x 27,3 x 35 cm





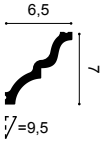
1. **C343** 2. **P8020** p.128





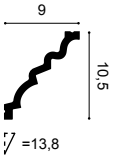
1. **C327** 2. **P8030** p.128 3. **P8020** p.128 4. **SX191** p.119

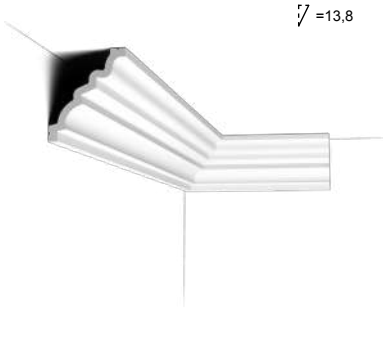
C325 MANOIR
Purotouch®
200 x 7 x 6,5 cm



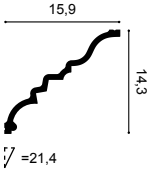


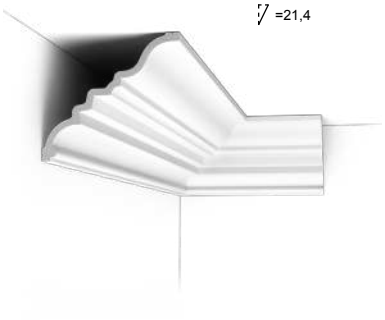
C326 MANOIR
Purotouch®
200 x 10,5 x 9 cm



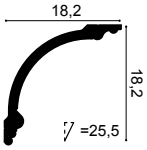


C327 MANOIR
Purotouch®
200 x 14,3 x 15,9 cm



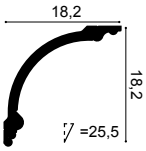


C338 BA'ROCK
Purotouch®
200 x 18,2 x 18,2 cm



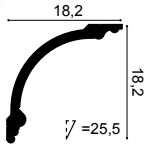


C338A BA'ROCK
Purotouch®
200 x 18,2 x 18,2 cm
Dessin: 120 cm



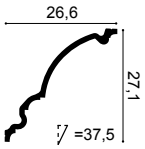


C338B BA'ROCK
Purotouch®
200 x 18,2 x 18,2 cm
Dessin: 2 x 57 cm





C336 BA'ROCK
Purotouch®
200 x 27,1 x 26,6 cm

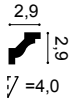




1. **C217**

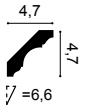


C230 | C230F
Purotouch®
200 x 2,9 x 2,9 cm



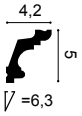


C215 | C215F
Purotouch®
200 x 4,7 x 4,7 cm



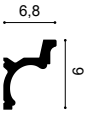


C322
Purotouch®
200 x 5 x 4,2 cm



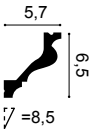


C328 NEW
Purotouch®
200 x 9 x 6,8 cm



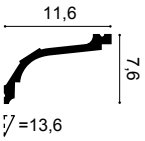


C200
Purotouch®
200 x 6,5 x 5,7 cm



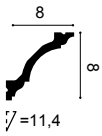


C220 | C220F
Purotouch®
200 x 7,6 x 11,6 cm



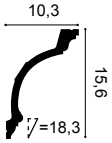


C213 | C213F
Purotouch®
200 x 8 x 8 cm



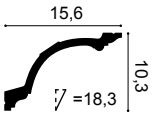


(1) **C217 | C217F**
Purotouch®
200 x 15,6 x 10,3 cm



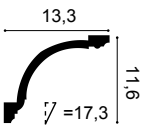


C217 | C217F 90°
Purotouch®
200 x 10,3 x 15,6 cm



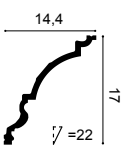


C216
Purotouch®
200 x 11,6 x 13,3 cm





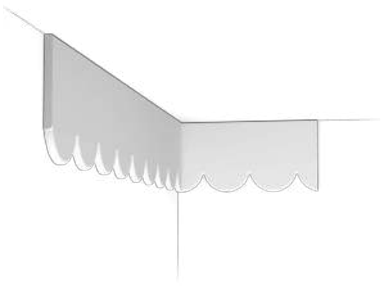
C301
Purotouch®
200 x 17 x 14,4 cm



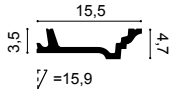


S425 | S425F SCALLOP NEW
Purotouch®
200 x 15 x 1 cm
Designed by Roelfien Vos



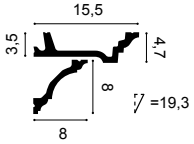


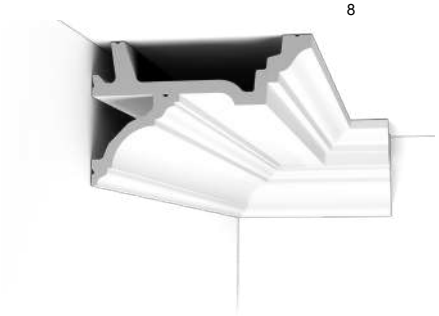
C305
Purotouch®
200 x 4,7 x 15,5 cm



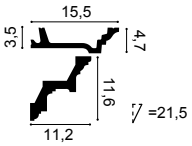


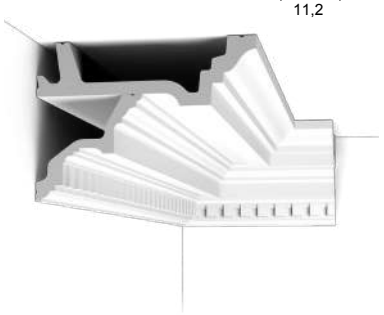
C305 + C213



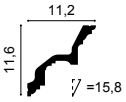


C305 + C211



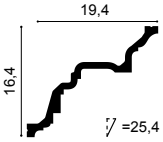


C211 | C211F
Purotouch®
200 x 11,6 x 11,2 cm



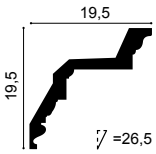


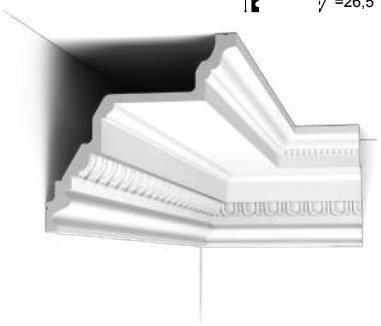
C422
Purotouch®
200 x 16,4 x 19,4 cm



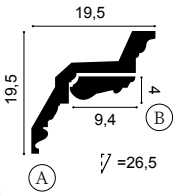


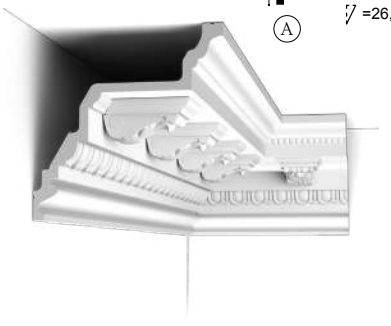
C307
Purotouch®
200 x 19,5 x 19,5 cm





Ⓐ **C307 + C307A** Ⓑ
Purotouch®
Duropolymer®
C307A: 7,5 x 4 x 9,4 cm





Disclaimer — For lengthwise bonding of profiles, always use DecoFix Power, not DecoFix Ultra.



Cornice mouldings

1. **PX175** p.135 2. **C305** 3. **C307A** 4. **C211** 5. **P8030** p.128 6. **SX191** p.119

1. **C219**

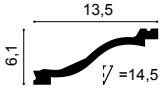


C333 | C333F
Purotouch®
200 x 12,2 x 11,1 cm



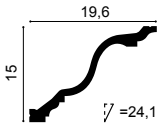


C331
Purotouch®
200 x 6,1 x 13,5 cm



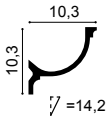


C334 | C334F
Purotouch®
200 x 15 x 19,6 cm



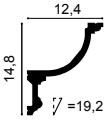


C902 | C902F
Purotouch®
200 x 10,3 x 10,3 cm



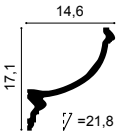


C901 | C901F
Purotouch®
200 x 14,8 x 12,4 cm





C900
Purotouch®
200 x 17,1 x 14,6 cm



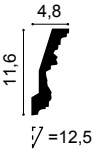


C212
Purotouch®
200 x 7,5 x 4,5 cm





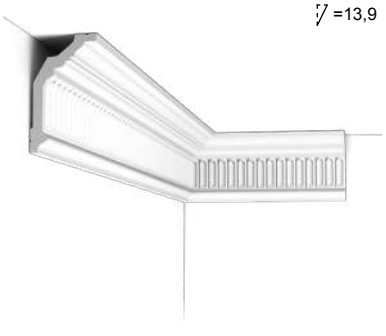
C201
Purotouch®
200 x 11,6 x 4,8 cm





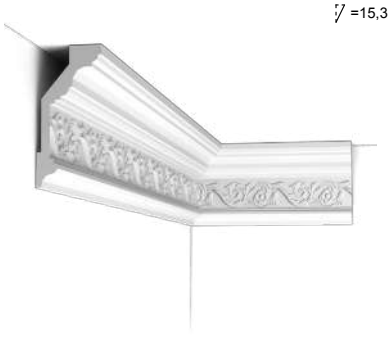
C304
Purotouch®
200 x 12,2 x 7,2 cm



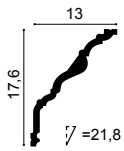


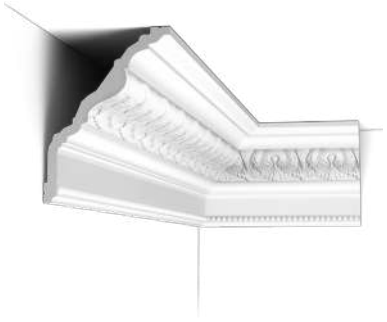
C303
Purotouch®
200 x 14,4 x 6,5 cm



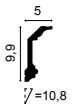


① **C219**
Purotouch®
200 x 17,6 x 13 cm



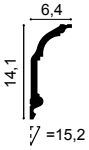


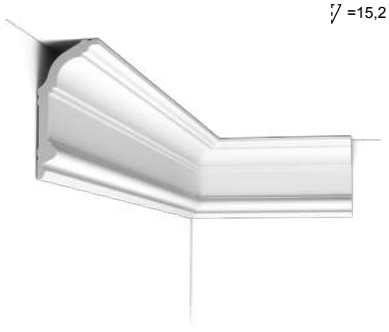
C321 | C321F
Purotouch®
200 x 9,9 x 5 cm



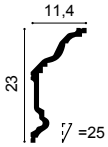


C339 | C339F
Purotouch®
200 x 14,1 x 6,4 cm





C332 NOBLESSE
Purotouch®
200 x 23 x 11,4 cm



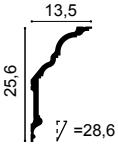


C332 NOBLESSE 90°
Purotouch®
200 x 11,4 x 23 cm



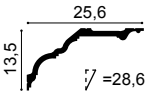


C340
Purotouch®
200 x 25,6 x 13,5 cm





① **C340** 90°
Purotouch®
200 x 13,5 x 25,6 cm





the perfect finish

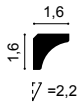
PG. 162 -165

1. **C340** 2. **P8020** p.128 3. **SX118** p.115



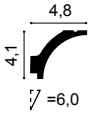
Cornice mouldings

C250 | C250F
Purotouch®
200 x 1,6 x 1,6 cm



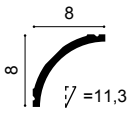


C260
Purotouch®
200 x 4,1 x 4,8 cm





C240 | C240F
Purotouch®
200 x 8 x 8 cm





1. **C990 + 2x CX188** p.150

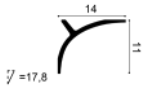


C992 INFINITY NEW
Purotouch®
200 x 7,7 x 10 cm



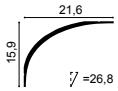


C991 INFINITY
Purotouch®
200 x 14 x 11 cm
Designed by Ulf Moritz



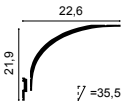


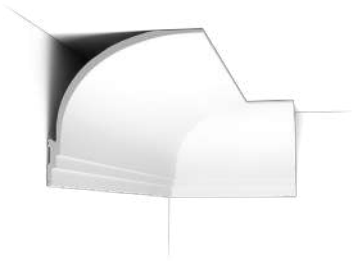
C990 INFINITY
Purotouch®
200 x 15,9 x 21,6 cm
Designed by Xavier Donck



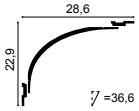


C990 + P9900



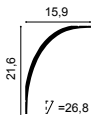


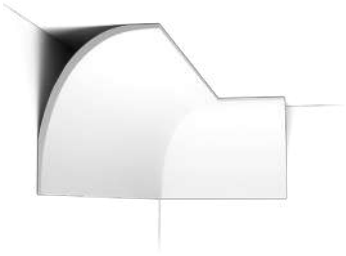
C990 + 2x P9900



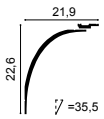


C990 INFINITY 90°
Purotouch®
200 x 21,6 x 15,9 cm
Designed by Xavier Donck



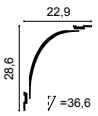


C990 + P9900 90°



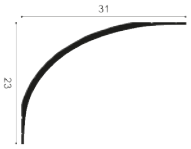


C990 + 2x P9900 90°



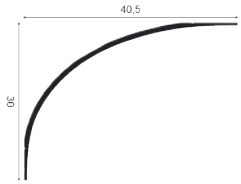


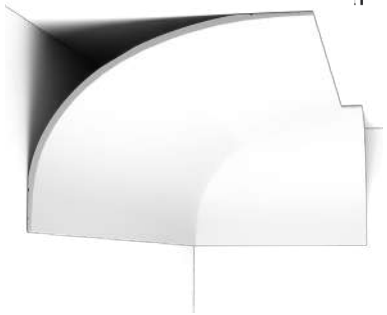
C993 INFINITY NEW
Purotouch®
200 x 23 x 31cm





C994 INFINITY NEW
Purotouch®
200 x 30 x 40,5cm

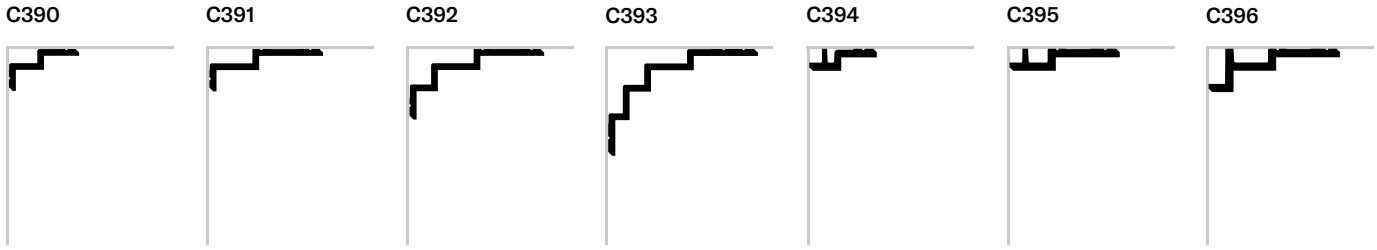




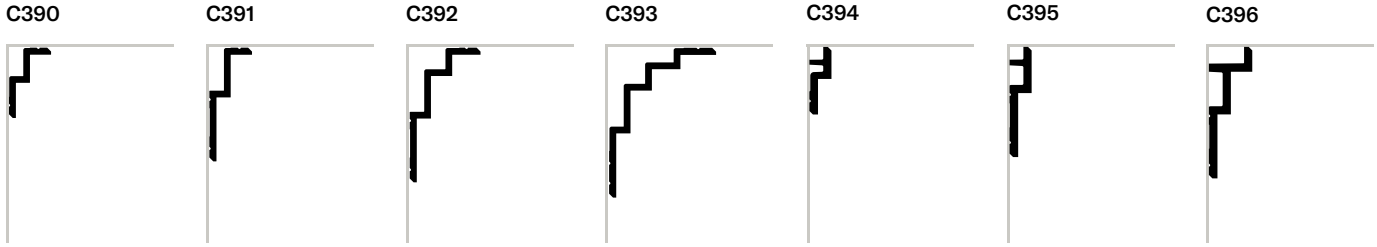
Steps



CORNICE MOULDINGS | KROONLIJSTEN | CORNICHES | STUCKLEISTEN | CORNISAS



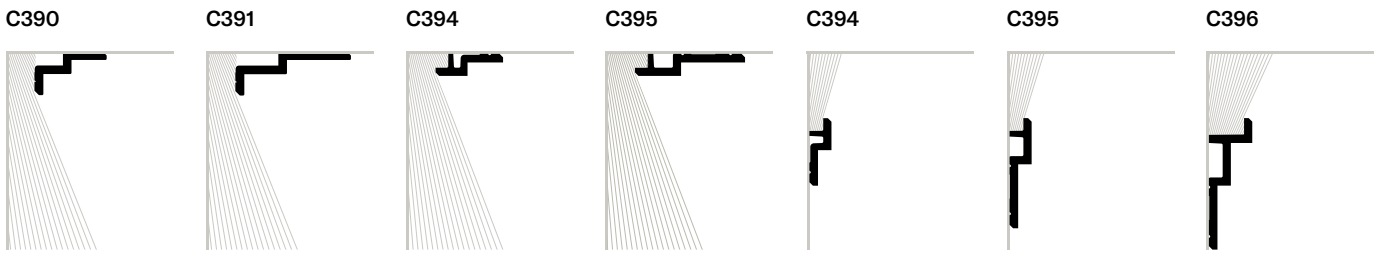
BORDER



CURTAIN PROFILES | GORDIJNPROFIELEN | PROFILS RIDEAU | GARDINENLEISTEN | CORNISAS PARA CORTINAS



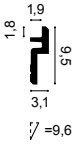
LED COVING | INDIRECTE VERLICHTING | ÉCLAIRAGE INDIRECT | INDIREKTE BELEUCHTUNG | ILUMINACIÓN INDIRECTA



Downlighter

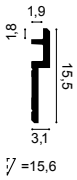
Uplighter

C394 STEPS
Purotouch®
200 x 9,5 x 3,1 cm
Designed by Orio Tonini



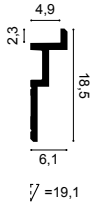


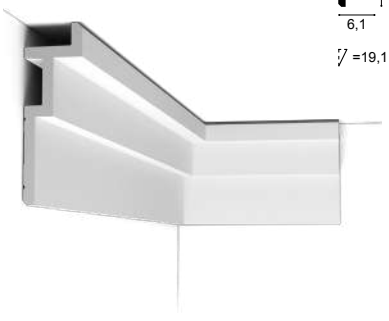
C395 STEPS
Purotouch®
200 x 15,5 x 3,1 cm
Designed by Orio Tonini





C396 STEPS
Purotouch®
200 x 18,5 x 6,1 cm
Designed by Orio Tonini



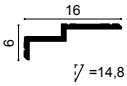


C390 STEPS
Purotouch®
200 x 6 x 10 cm
Designed by Orio Tonini



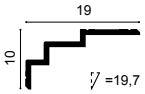


① **C391** STEPS
Purotouch®
200 x 6 x 16 cm
Designed by Orio Tonini



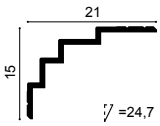


C392 STEPS
Purotouch®
200 x 10 x 19 cm
Designed by Orio Tonini





② **C393** STEPS
Purotouch®
200 x 15 x 21 cm
Designed by Orio Tonini

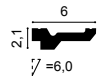




1. **C391** 2. **C393**

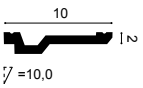


C360 MYLINE
Purotouch®
200 x 2,1 x 6 cm
Designed by Jacques Vergracht





C356 MYLINE
Purotouch®
200 x 2 x 10 cm
Designed by Jacques Vergracht



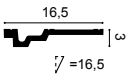


(1) **C355** MYLINE
Purotouch®
200 x 3,5 x 11,1 cm
Designed by Jacques Vergracht





C353 MYLINE
Purotouch®
200 x 3 x 16,5 cm
Designed by Jacques Vergracht

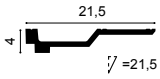




C353 MYLINE 90°
Purotouch®
200 x 3 x 16,5 cm
Designed by Jacques Vergracht



C354 MYLINE
Purotouch®
200 x 4 x 21,5 cm
Designed by Jacques Vergracht





C602
Purotouch®
200 x 5,3 x 5 cm





C400
Purotouch®
200 x 6 x 10 cm







1. **C355** 2. **C991** p.77

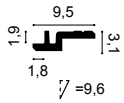
Curtain profiles

PROFILI PER TENDE
SANCAS PARA CORTINADOS
سكك ا لستا ئر
PROFILS RIDEAU



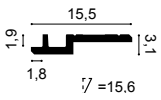
1. **C340**

C394 STEPS
CURTAIN PROFILE
Purotouch®
200 x 3,1 x 9,5 cm
Designed by Orio Tonini



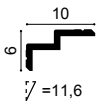


C395 STEPS
CURTAIN PROFILE
Purotouch®
200 x 3,1 x 15,5 cm
Designed by Orio Tonini



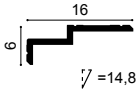


C390 STEPS
CURTAIN PROFILE
Purotouch®
200 x 6 x 10 cm
Designed by Orio Tonini



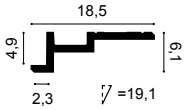


C391 STEPS
CURTAIN PROFILE
Purotouch®
200 x 6 x 16 cm
Designed by Orio Tonini



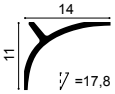


C396 STEPS
CURTAIN PROFILE
Purotouch®
200 x 6,1 x 18,5 cm
Designed by Orio Tonini



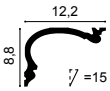


C991
CURTAIN PROFILE
Purotouch®
200 x 11 x 14 cm
Designed by Ulf Moritz



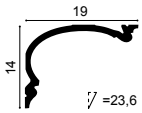


C341 | C341F HERITAGE
CURTAIN PROFILE
Purotouch®
200 x 8,8 x 12,2 cm



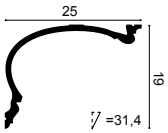


C342 HERITAGE
CURTAIN PROFILE
Purotouch®
200 x 14 x 19 cm



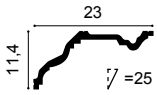


C343 HERITAGE
CURTAIN PROFILE
Purotouch®
200 x 19 x 25 cm



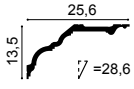


C332 NOBLESSE
Purotouch®
200 x 11,4 x 23 cm





① **C340**
CURTAIN PROFILE
Purotouch®
200 x 13,5 x 25,6 cm





CX196 U-STEPS
CURTAIN PROFILE
Duropolymer®
200 x 4 x 11,3 cm
Designed by Orio Tonini





CX197 U-STEPS
CURTAIN PROFILE
Duropolymer®
200 x 5 x 9,3 cm
Designed by Orio Tonini





CX215-2600 LEDGE (NEW)
CURTAIN PROFILE
Duropolymer®
260 x 9,5 x 4,5 cm



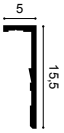


CX216-2600 LEDGE (NEW)
CURTAIN PROFILE
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE (NEW)
CURTAIN PROFILE
Duropolymer®
260 x 15,5 x 5 cm



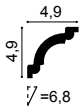




Cornice mouldings

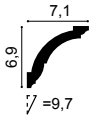
1. **CX215-2600**

CX124 | CX124F
Duropolymer®
200 x 4,9 x 4,9 cm



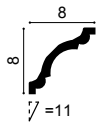


CX100 | CX100F
Duropolymer®
200 x 6,9 x 7,1 cm



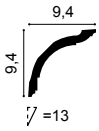


CX123 | CX123F
Duropolymer®
200 x 8 x 8 cm



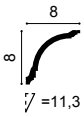


CX127 | CX127F
Duropolymer®
200 x 9,4 x 9,4 cm



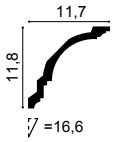


CX199 | CX199F
Duropolymer®
200 x 8 x 8 cm



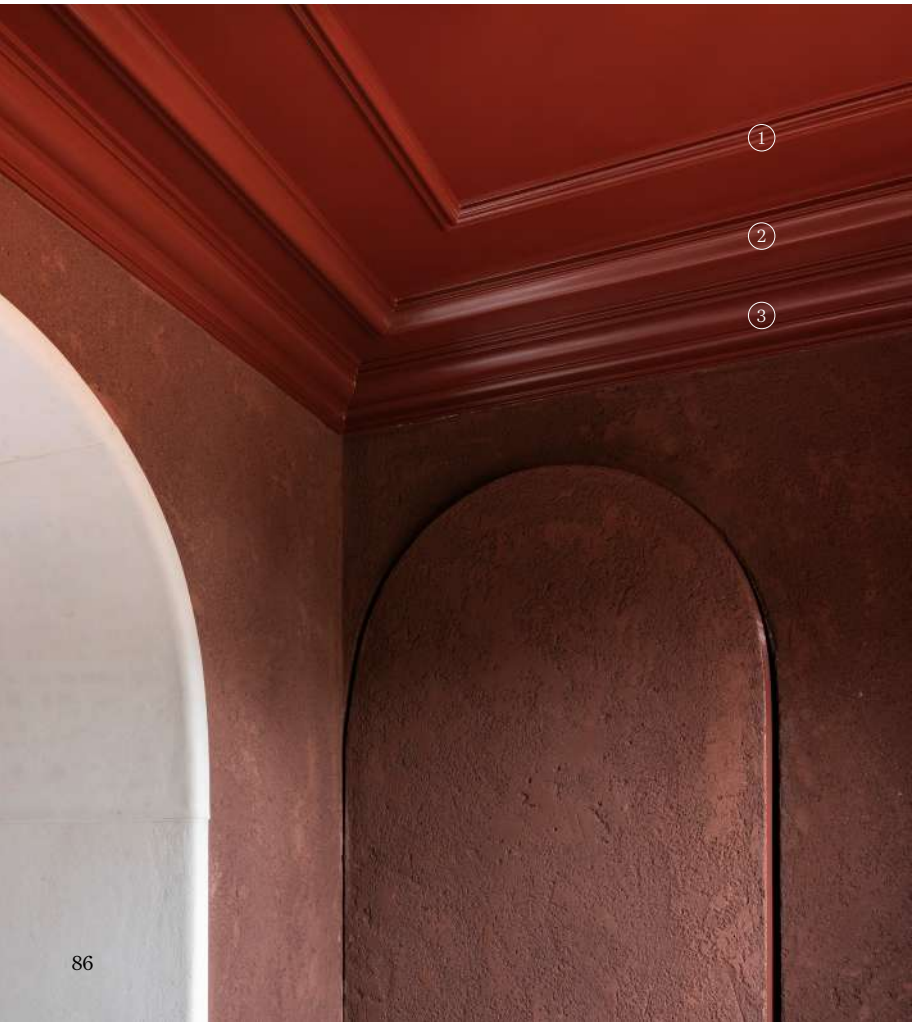


CX106 | CX106F
Duropolymer®
200 x 11,8 x 11,7 cm

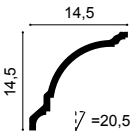




1. **P8030** p.128 2. **P8020** p.128 3. **CX110**



CX203 | CX203F
Duropolymer®
200 x 14,5 x 14,5 cm





③ **CX111**
Duropolymer®
200 x 2,6 x 1,5 cm



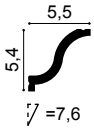


CX110 | CX110F
Duropolymer®
200 x 4,5 x 4,1 cm



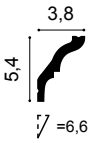


CX108
Duropolymer®
200 x 5,4 x 5,5 cm





CX112
Duropolymer®
200 x 5,4 x 3,8 cm



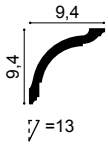


CX177
Duropolymer®
200 x 7 x 6 cm



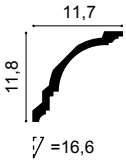


CX129
Duropolymer®
200 x 9,4 x 9,4 cm





CX107
Duropolymer®
200 x 11,8 x 11,7 cm

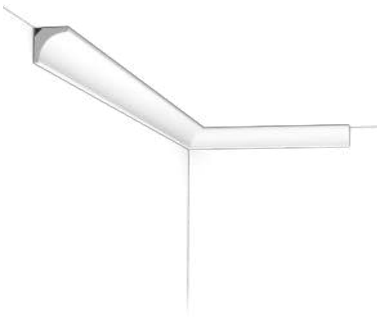




the perfect finish
PG. 162 -165

CX133
Duropolymer®
200 x 2 x 2 cm





CX132
Duropolymer®
200 x 2 x 2 cm



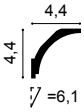


CX115
Duropolymer®
200 x 3 x 2,9 cm



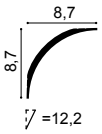


CX109 | CX109F
Duropolymer®
200 x 4,4 x 4,4 cm



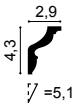


CX126
Duropolymer®
200 x 8,7 x 8,7 cm



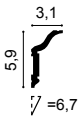


CX148
Duropolymer®
200 x 4,3 x 2,9 cm





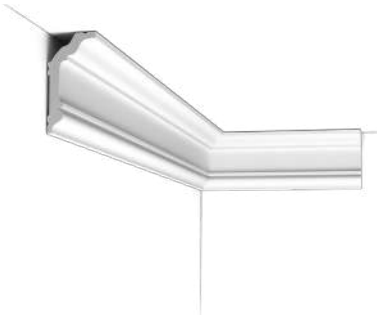
CX141
Duropolymer®
200 x 5,9 x 3,1 cm



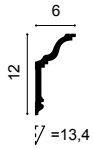


CX176
Duropolymer®
200 x 8 x 4 cm



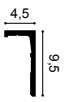


CX192
Duropolymer®
200 x 12 x 6 cm





CX215-2600 LEDGE NEW
Duropolymer®
260 x 9,5 x 4,5 cm



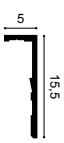


CX216-2600 LEDGE NEW
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE NEW
Duropolymer®
260 x 15,5 x 5 cm





① CX190 | CX190F U-PROFILE

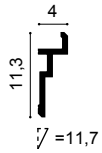
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini





CX196 U-STEPS

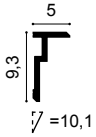
Duropolymer®
200 x 11,3 x 4 cm
Designed by Orio Tonini





CX197 U-STEPS

Duropolymer®
200 x 9,3 x 5 cm
Designed by Orio Tonini







1. **CX190F** 2. **PX198F** 3. **W111F** p.103 4. **W116F** p.103 5. **W119F** p.103

② PX198 | PX198F U-STEPS

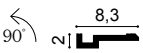
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini





PX198 | PX198F U-STEPS

Duropolymer®
200 x 2 x 8,3 cm
Designed by Orio Tonini





1. **CX192** p.88 2. **P8030** p.128



SX194 | SX194F SQUARE
Duropolymer®
200 x 1 x 2 cm



SX162 | SX162F SQUARE
Duropolymer®
200 x 1 x 4 cm



SX157 | SX157F SQUARE
Duropolymer®
200 x 1,3 x 6,5 cm



SX163 | SX163F SQUARE
Duropolymer®
200 x 1,3 x 10,1 cm



SX182 | SX182F CASCADE
Duropolymer®
200 x 1,3 x 5 cm



SX183 | SX183F CASCADE
Duropolymer®
200 x 1,3 x 7,5 cm



SX184 | SX184F CASCADE
Duropolymer®
200 x 1,3 x 11 cm



CX160
Duropolymer®
200 x 1,3 x 3,9 cm

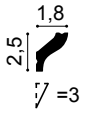


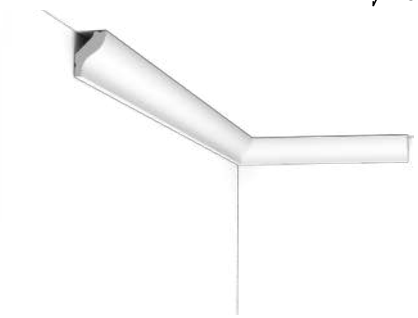
CX161
Duropolymer®
200 x 1,3 x 6,9 cm



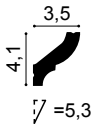
the perfect finish
PG. 162 -165

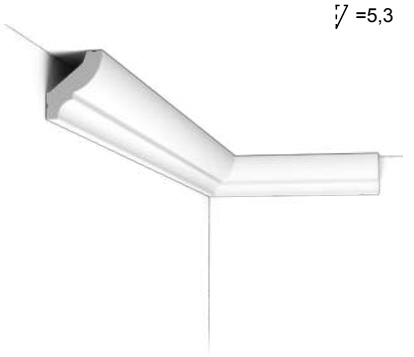
CB500N
Durofoam®
200 x 2,5 x 1,8 cm



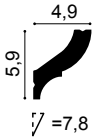


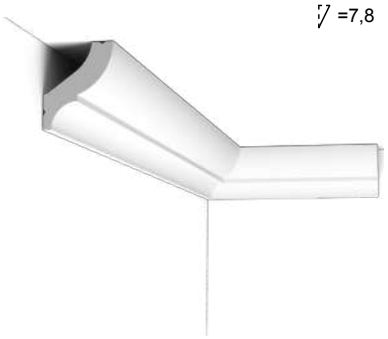
CB501N
Durofoam®
200 x 4,1 x 3,5 cm



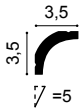


CB502N
Durofoam®
200 x 5,9 x 4,9 cm



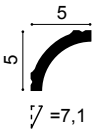


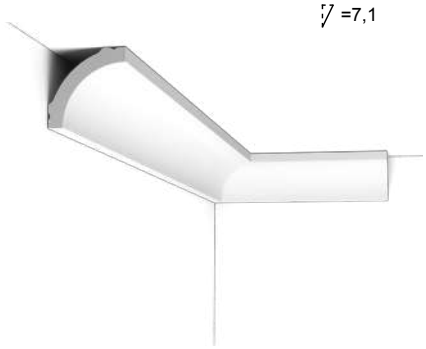
CB520N
Durofoam®
200 x 3,5 x 3,5 cm



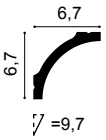


CB521N
Durofoam®
200 x 5 x 5 cm



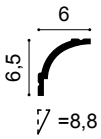


CB522N
Durofoam®
200 x 6,7 x 6,7 cm



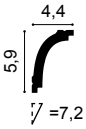


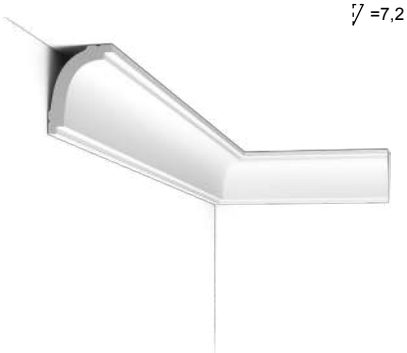
CB525N
Durofoam®
200 x 6,5 x 6 cm



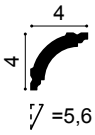


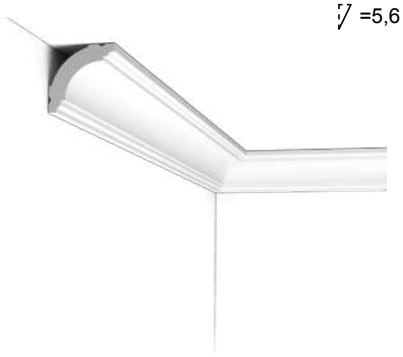
CB523N
Durofoam®
200 x 5,9 x 4,4 cm



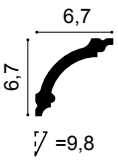


CB510N
Durofoam®
200 x 4 x 4 cm



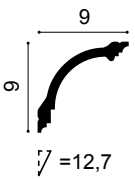


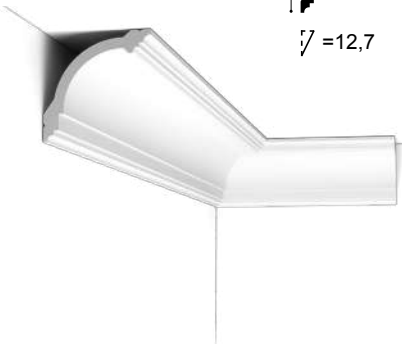
CB511N
Durofoam®
200 x 6,7 x 6,7 cm



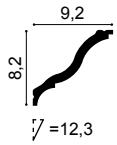


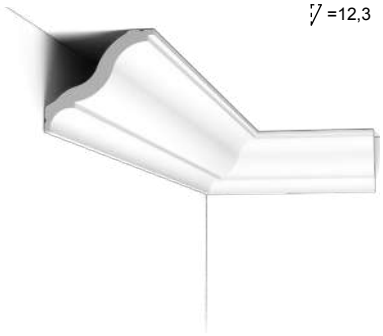
① **CB512N**
Durofoam®
200 x 9 x 9 cm



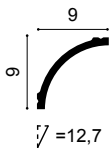


CB503N
Durofoam®
200 x 8,2 x 9,2 cm





CB524N
Durofoam®
200 x 9 x 9 cm



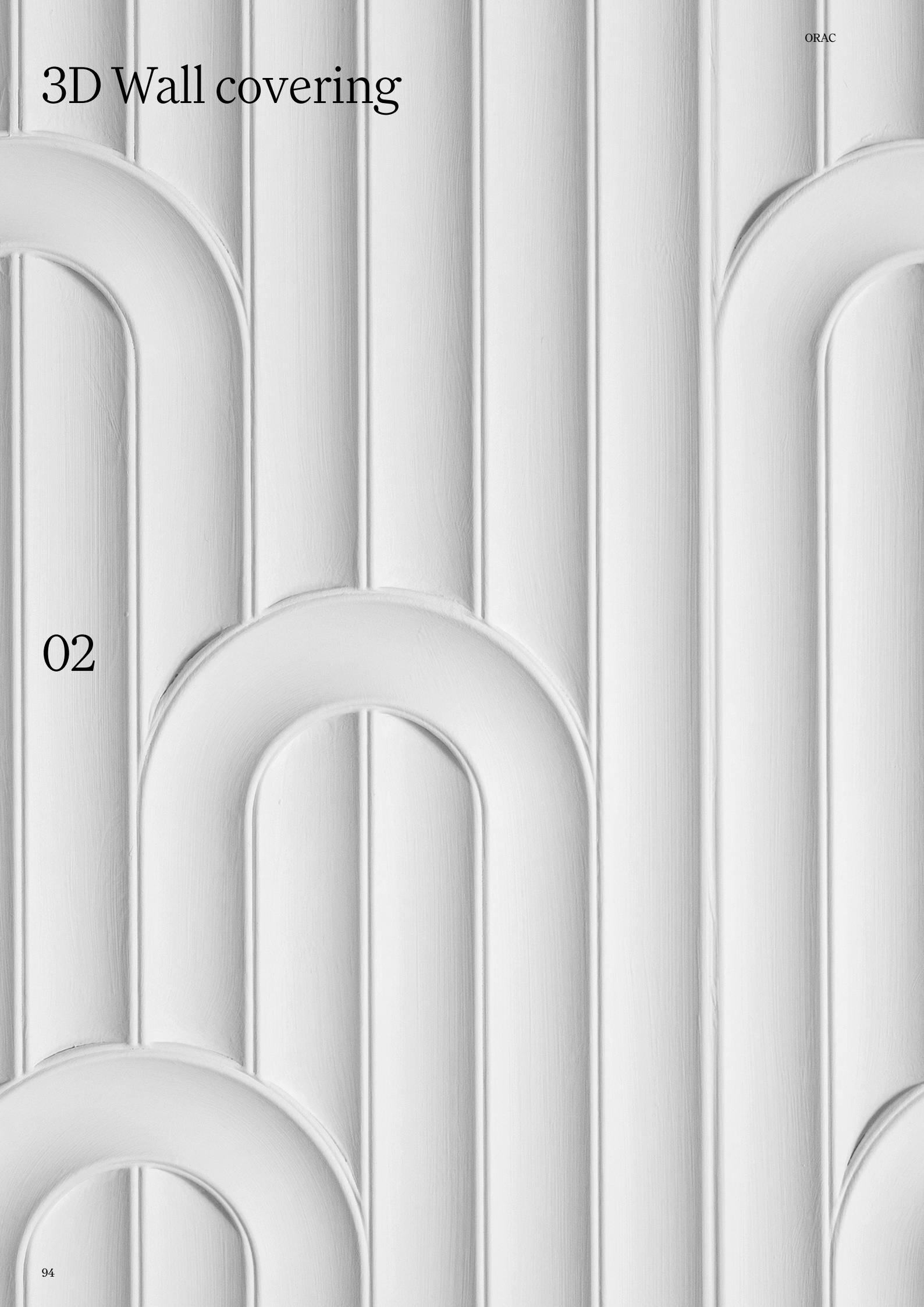




Cornices mouldings

1. **CB512N** 2. **PX103** p.135

3D Wall covering



02

RIVESTIMENTO MURALE 3D
REVESTIMENTO DE PAREDE 3D
تغطية للجدران ثلاثية الابعاد
REVÊTEMENTS MURAUX 3D

We invite you to experience the extraordinary with our 3D wall coverings. Captivating sculptural landscapes, these masterpieces redefine your walls, inviting touch and exploration. Discover a range of bold and subtle designs, each a testament to the art of interior transformation.

IT —
Passate dall'ordinario allo straordinario grazie ai nostri rivestimenti murali in 3D, se lo desiderate. Realizzazioni scultoree ed accattivanti. Questi capolavori ridefiniscono le pareti, invitando al tatto e all'esplorazione. Esplorate una gamma di design audaci e sottili, ognuno dei quali testimonia l'arte della trasformazione degli interni.

PT –
Viva uma experiência extraordinária com os nossos revestimentos de parede em 3D, se assim o desejar. Paisagens cativantes e esculturais. Estas obras-primas redefinem as suas paredes, convidam ao toque e a explorar mais. Uma gama de designs arrojados e subtis, cada um deles um testemunho da arte de transformar interiores.

AR —
إن أحببتم، استمتعوا بتجربة غير عادية مع ألواح الجدران الثلاثية الأبعاد المميزة لدينا. منحوتات فاتنة تعيد هذه التحف الفنية تشكيل جدرانكم، وتدعوكم إلى اللمس والاستكشاف. استكشفوا مجموعة من التصميمات الجريئة والدقيقة، والتي يمثل كل منها شهادة على فن التحول الداخلي.

FR –
Faites l'expérience de l'extraordinaire avec nos revêtements muraux 3D si vous le souhaitez. Des paysages sculpturaux captivants. Ces chefs-d'œuvre redéfinissent vos murs, invitant au toucher et à l'exploration. Découvrez une gamme de designs audacieux et subtils, chacun témoignant de l'art de la transformation intérieure.

100% plant-based & recycled

— Where art meets science

Duropolymer isn't new to us, but our method is. We have been making profound changes in the full lifecycle of this product. We are combining plant-based materials with recycled elements to create sustainable masterpieces. And we've got the ISCC certification* to prove it (for the plant-based share).



PLANT-BASED MATERIALS WITH ISCC CERTIFICATION



RECYCLED POST-CONSUMER AND POST-INDUSTRIAL WASTE

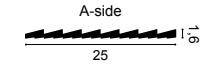
IT —
Dove l'arte incontra la scienza.
Il duropolimero non è una novità per noi, ma lo è il nostro metodo. Abbiamo apportato profondi cambiamenti nell'intero ciclo di vita di questo prodotto. Combiniamo materiali di origine vegetale e riciclati per creare capolavori sostenibili.
E abbiamo la certificazione ISCC* che lo dimostra (per la quota biologica).

PT —
A gama Duropolymer não é nova para nós, mas o método de fabrico é. Temos vindo a efetuar mudanças profundas em todo o ciclo de vida deste produto. Estamos a combinar materiais de origem vegetal e reciclados para criar obras-primas sustentáveis. E temos a certificação ISCC* como prova (para a parte de base biológica).

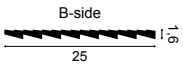
AR —
حيث يلتقي الفن بالعلم.
إن مادة DUROPOLYMER ليست جديدة بالنسبة لنا، لكن طريقتنا جديدة. لقد اجرينا تغييرات عميقة في دورة الحياة الكاملة لهذا المنتج. R: نحن نمزج المواد النباتية والمعاد تدويرها لابتكار روائع مستدامة. وقد حصلنا على شهادة ISCC* لإثبات ذلك (بما يخص نسبة المواد الحيوية).

FR —
Le duropolymer n'est pas une nouveauté pour nous, mais notre nouvelle méthode l'est. Nous avons fait des changements profonds dans le cycle de vie complet de ce produit. Nous combinons des matériaux d'origine végétale et des matériaux recyclés (issus de déchets post-consommation et post-industriels) pour créer ce chef-d'œuvre durable. Et nous avons la certification ISCC* pour le prouver. Cette nouvelle ère de décoration éco-responsable est là où l'art rencontre la science.

WX204 | WX204-2600 RIPPLE
Duropolymer®
200 x 25 x 1,6 cm
260 x 25 x 1,6 cm





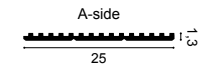




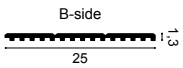


1. **WX210** 2. **WX211**

WX205 | WX205-2600 | WX205F TRACK
Duropolymer®
200 x 25 x 1,3 cm
260 x 25 x 1,3 cm

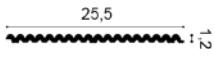


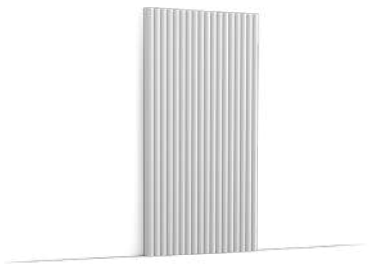






1 WX210 | WX210-2600 | WX210F REED
Duropolymer®
200 x 25,5 x 1,2 cm
260 x 25,5 x 1,2 cm



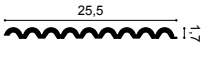


2 WX211 | WX211-2600 | WX211F FLUTE
Duropolymer®
200 x 25,5 x 1,7 cm
260 x 25,5 x 1,7 cm



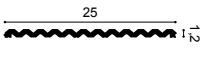


WX218 | WX218-2600 | WX218F FLUTE XL NEW
Duropolymer®
200 x 25,5 x 1,7 cm
260 x 25,5 x 1,7 cm



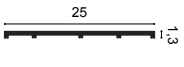


WX213 | WX213-2600 | WX213F ALTO NEW
Duropolymer®
200 x 25 x 1,2 cm
260 x 25 x 1,2 cm



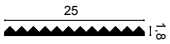


SX207 | SX207F SQUARE
Duropolymer®
200 x 25 x 1,3 cm





W108 | W108-2600 | W108F ZIGZAG
Purotouch®
200 x 25 x 1,8 cm
260 x 25 x 1,8 cm
Designed by Orio Tonini

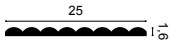


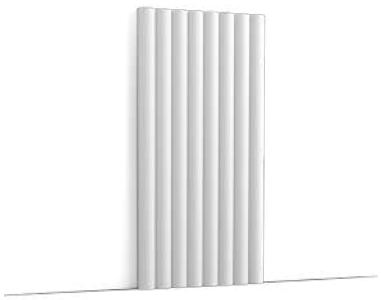


W108 ZIGZAG **+ 2x CX190**



(5) **W110 | W110-2600 | W110F** HILL
Purotouch®
200 x 25 x 1,6 cm
260 x 25 x 1,6 cm
Designed by Orio Tonini

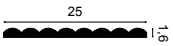


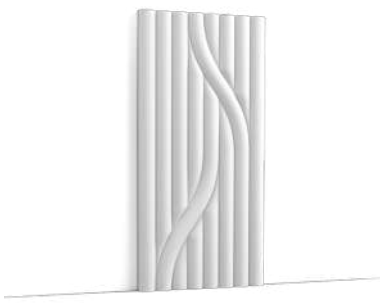


W110 HILL **+ 2x CX190**

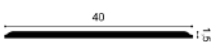


(2) **W213** HILL TRACE
Purotouch®
200 x 25 x 1,6 cm
Designed by Orio Tonini





W214 | W214F HILL BEAD XL
Purotouch®
200 x 40 x 1,5 cm
Designed by Orio Tonini





W215 HILL BEAD
Purotouch®
50 x 80 x 1,5 cm
Designed by Orio Tonini







3D Wall covering

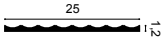
1. **PX209** p.137 2. **W213** 3. **WX210** p.97 4. **WX211** p.97 5. **W110** 6. **CX190** p.122

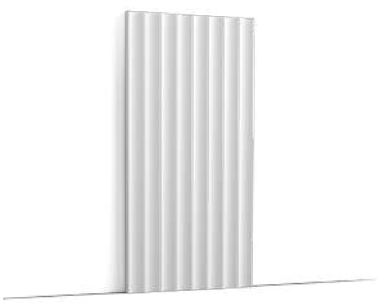


1. **W109** 2. **PX209** p.137 3. **W212**

1 W109 | W109-2600 | W109F VALLEY

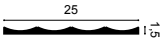
Purotouch®
200 x 25 x 1,2 cm
260 x 25 x 1,2 cm
Designed by Orio Tonini

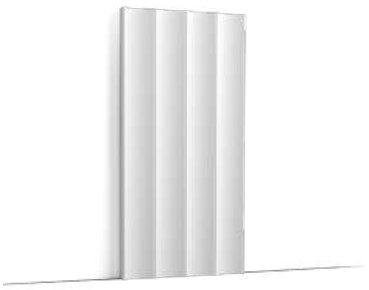




W114 | W114-2600 | W114F VALLEY XL

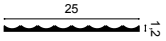
Purotouch®
200 x 25 x 1,5 cm
260 x 25 x 1,5 cm
Designed by Orio Tonini

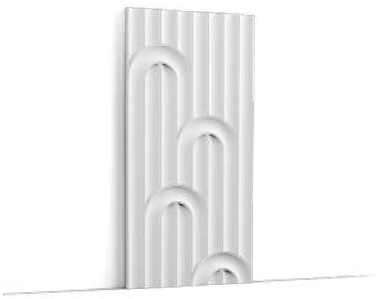




3 W212 VALLEY LOOP

Purotouch®
200 x 25 x 1,2 cm
Designed by Orio Tonini

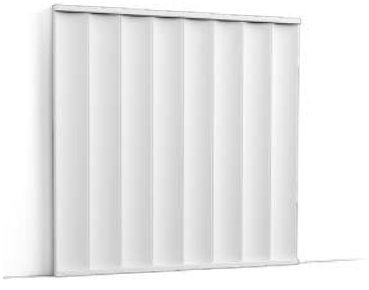




W109 VALLEY + 2x CX190



W114 VALLEY XL + 2x SX194



3 W212 VALLEY LOOP + 2x PX209



(6) **W217** PILLOW

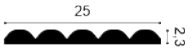
Purotouch®
200 x 25 x 2,3 cm
Designed by Orio Tonini

(4) (6) **W217** PILLOW + **SX182**



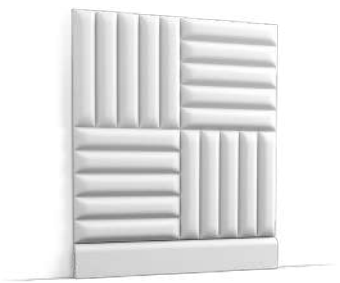
(5) **W218** QUILT

Purotouch®
200 x 25 x 2,3 cm
Designed by Orio Tonini





(5) (6) **W218** QUILT + **SX182**



2. **PX209** p.137 4. **W217** 5. **W218** 6. **SX182** p.137



Value-adding Purotouch

— Beyond surface beauty

ACOUSTIC CONTRIBUTION — CLASS E

In combination with other elements, Purotouch has a positive effect on the overall sound quality, absorbing up to 25% of conversational sounds.

THERMAL COMFORT

Purotouch offers thermal insulation comparable to that of specialized insulation boards of equal thickness.
λ = 0,029 W/mK

ECO-CONSCIOUS FROM MATERIAL TO FINISH

Over 11% of Purotouch's composition is biobased, sourced from sugar beet and sugar cane. Additionally, we apply a primer paint that contains 14% biobased content.

IT –

CONTRIBUTO ACUSTICO - CLASSE E
In combinazione con altri elementi, Purotouch ha un effetto positivo sulla qualità complessiva del suono, assorbendo fino al 25% dei suoni di conversazione.

COMFORT TERMICO
Purotouch offre un isolamento termico paragonabile a quello dei pannelli isolanti specializzati di pari spessore.
λ = 0,029 W/mK

ECO-CONSAPEVOLE DAL MATERIALE ALLA FINITURA
Oltre l'11% della composizione di Purotouch è biobased, proveniente da barbabietola da zucchero e da canna da zucchero. Inoltre, applichiamo una pittura di fondo che contiene il 14% di contenuto biobased.

PT –

CONTRIBUIÇÃO ACÚSTICA - CLASSE E
Em combinação com outros elementos, o Purotouch ajuda, geralmente, a que haja um efeito positivo na qualidade do som, absorvendo até 25% dos ruídos de fundo.

CONFORTO TÉRMICO
O Purotouch oferece um isolamento térmico comparável ao dos painéis técnicos especializados com a mesma espessura.
λ = 0,029 W/mK

CONSCIÊNCIA AMBIENTAL DESDE A MATÉRIA PRIMA ATÉ AO ACABAMENTO
Mais de 11% da composição do Purotouch é de origem biológica, proveniente da beterraba e da cana-de-açúcar. Além disso, aplicamos uma tinta primária com 14% de conteúdo biológico.

AR –

المساهمة الصوتية - الفئة E
بالاقتران مع عناصر أخرى، فإن PUROTOUCH لها تأثير إيجابي على جودة الصوت الإجمالية، حيث تمتص ما يصل إلى25% من أصوات المحادثة.

الراحة الحرارية
توفر مادة بيوروتاتش عزلًا حراريًا يُضاهي أداء ألواح العزل المتخصصة ذات السماكة المماثلة.
λ = 0,029

مراعية للبيئة من المادة إلى النهاية
أكثر من ١١٪ من مكونات مادة بيوروتاتش مستمدة من مصادر حيوية، مثل بنجر السكر وقصب السكر. بالإضافة إلى ذلك، نستخدم طلاء أساس يحتوي على ٤١٪ من المكونات الحيوية.

FR –

CONTRIBUTION ACOUSTIQUE - CLASSE E
En combinaison avec d'autres éléments, Purotouch a un effet positif sur la qualité sonore globale en absorbant jusqu'à 25 % des bruits de conversation.

CONFORT THERMIQUE
Purotouch offre une isolation thermique équivalente à celle de panneaux isolants spécialisés de même épaisseur. λ = 0,029 W/mK

ÉCO-CONSCIENT DU MATÉRIAU À LA FINITION
Plus de 11 % de la composition de Purotouch est biosourcée, à partir de betterave et de canne à sucre. Nous utilisons également une peinture primaire contenant 14 % de composants biosourcés.



1. **W116** 2. **W111** 3. **W119** 4. **CX190** p.122

② **W111 | W111-2600 | W111F** BAR
Purotouch®
200 x 25 x 2 cm
260 x 25 x 2 cm
Designed by Orio Tonini



① **W116 | W116-2600 | W116F** BAR XL
Purotouch®
200 x 25 x 2 cm
Designed by Orio Tonini



③ **W119 | W119-2600 | W119F** BAR MIX
Purotouch®
200 x 25 x 2 cm
Designed by Orio Tonini



② ④ **W111** BAR **+ CX190 + PX198**



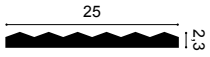
① ④ **W116** BAR XL **+ CX190 + PX198**

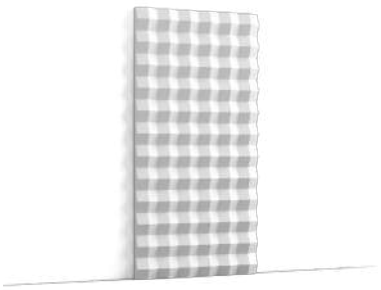


③ ④ **W119** BAR MIX **+ CX190 + PX198**

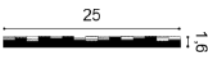


W115 SLOPE
Purotouch®
200 x 25 x 2,3 cm
Designed by Orio Tonini



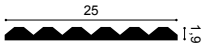


① **W216** MATRIX
Purotouch®
200 x 25 x 1,6 cm
Designed by Orio Tonini





W219 ZEA NEW
Purotouch®
200 x 25 x 1,9 cm
Designed by Jan Erika





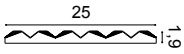
1. **W216**

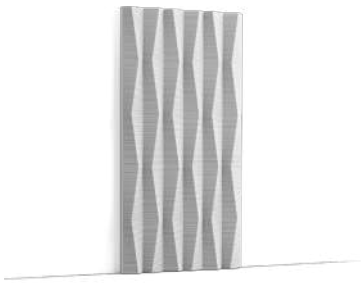




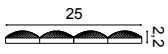
2. **W130**

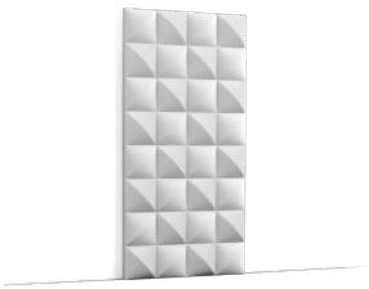
W112 RIDGE
Purotouch®
200 x 25 x 1,9 cm
Designed by Orio Tonini



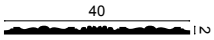


W113 COBBLE
Purotouch®
200 x 25 x 2,2 cm
Designed by Orio Tonini



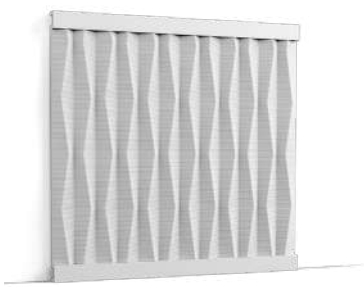


(2) **W130** CHEVRON
Purotouch®
200 x 40 x 2 cm

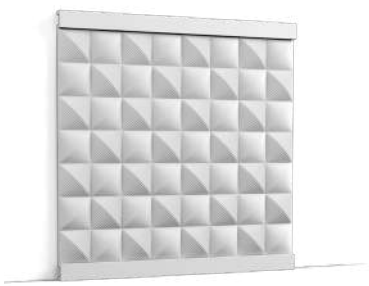




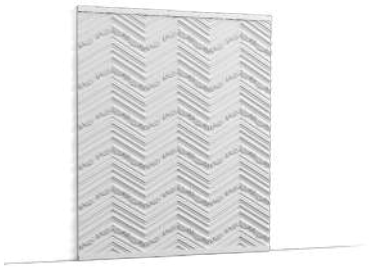
W112 RIDGE **+ 2x CX190**

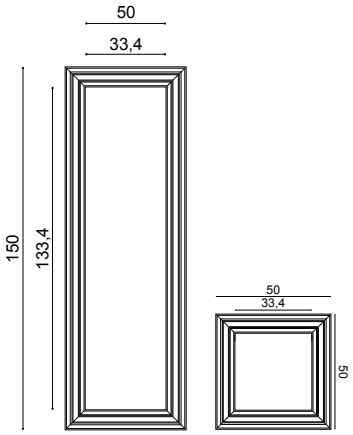


W113 COBBLE **+ 2x CX190**

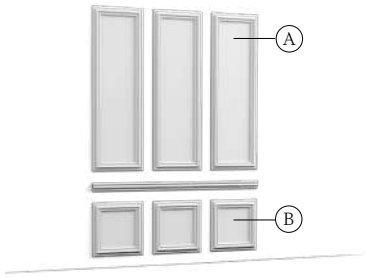


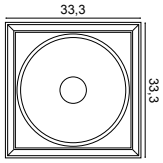
W130 CHEVRON **+ 2x CX190**





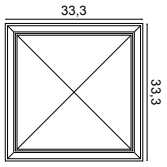
W120 + P4025 + W121
Purotouch®
Designed by Orio Tonini





W122 AUTOIRE
Purotouch®
33,3 x 33,3 x 2,6 cm
Designed by Orio Tonini





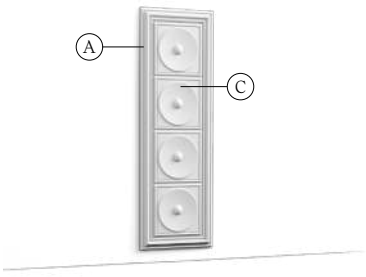
W123 AUTOIRE
Purotouch®
33,3 x 33,3 x 3,5 cm
Designed by Orio Tonini



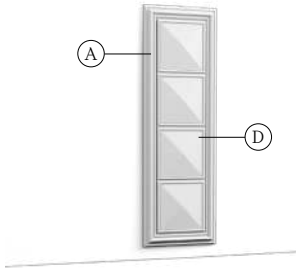
③ **W120** AUTOIRE
Purotouch®
50 x 150 x 3,2 cm
Designed by Orio Tonini



W120 + 4*W122
Purotouch®
Designed by Orio Tonini



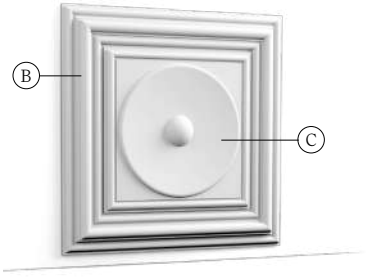
W120 + 4*W123
Purotouch®
Designed by Orio Tonini



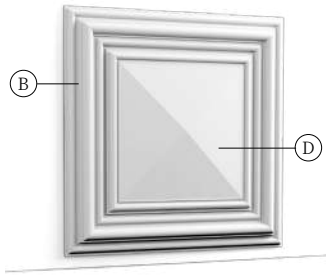
④ **W121** AUTOIRE
Purotouch®
50 x 50 x 3,2 cm
Designed by Orio Tonini



W121 + W122
Purotouch®
Designed by Orio Tonini



W121 + W123
Purotouch®
Designed by Orio Tonini



1. **DX170-2600** p.162 2. **D330LR** p.162 3. **W120** 4. **W121** 5. **SX138** p.117





1. **W125** 2. **W125A** 3. **P9903** p.132 4. **SX181** p.118

W124 BURLINGTON
Purotouch®
80 x 50 x 2,2 cm
Designed by Orio Tonini



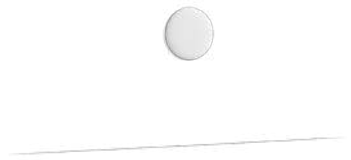
① **W125** SWIRL NEW
Purotouch®
80 x 50 x 1,7cm
Designed by Roelfien Vos





② **W125A** NEW
Purotouch®
ø 11,6 x 0,7 cm
Designed by Roelfien Vos





W125 + W125 A NEW
Purotouch®
80 x 50 x 1,7cm
Designed by Roelfien Vos

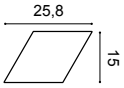


W126 CHAIN NEW
Purotouch®
80 x 50 x 3,5cm
Designed by Roelfien Vos



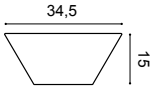


W100 ROMBUS
Purotouch®
25,8 x 15 x 2,9 cm



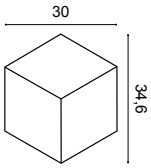


W101 TRAPEZIUM
Purotouch®
34,5 x 15 x 2,9 cm



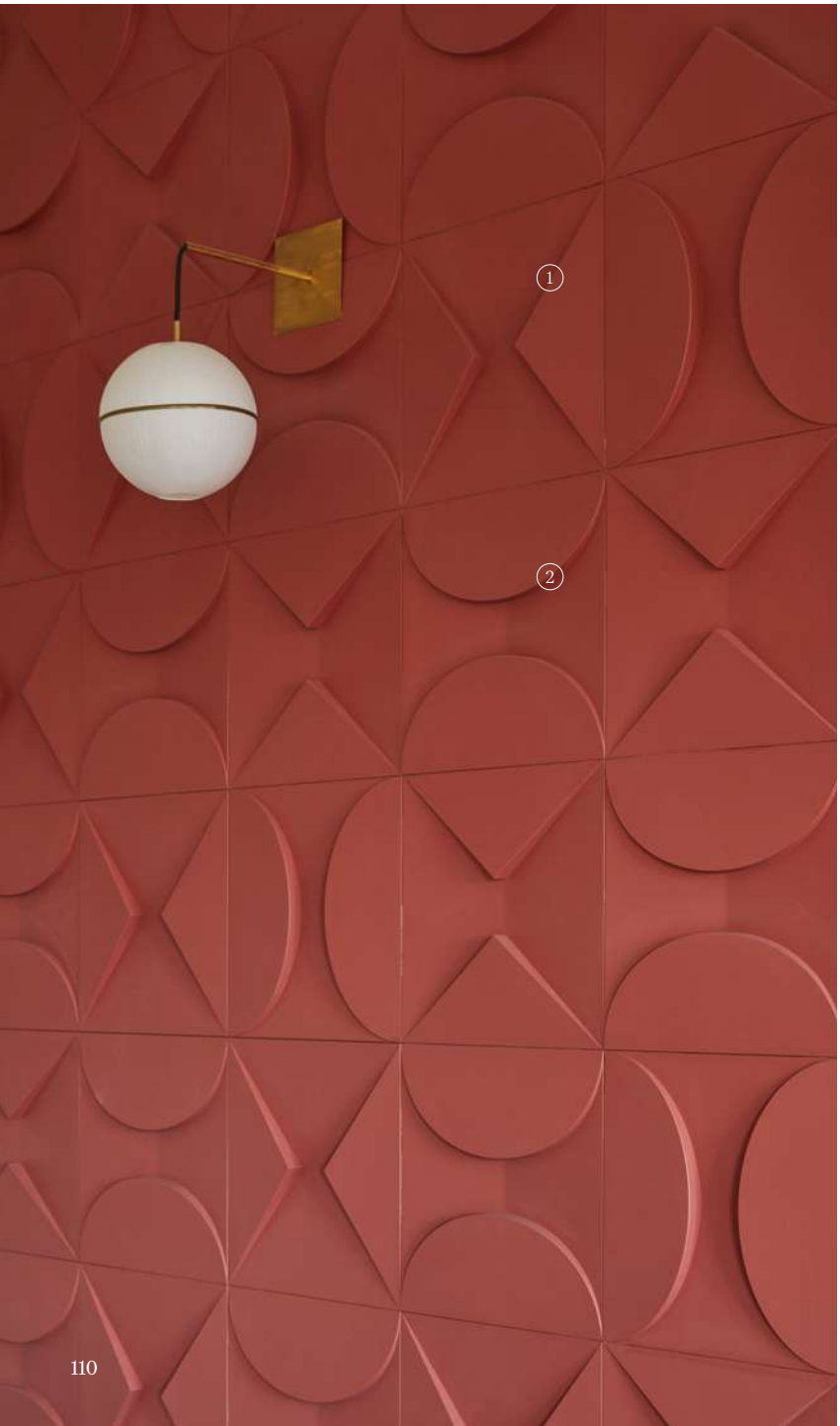


W105 ROMBUS
Purotouch®
30 x 34,6 x 3 cm

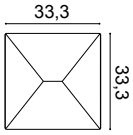


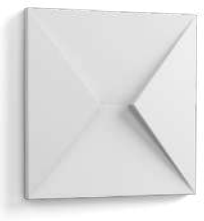


1. **W106** 2. **W107**

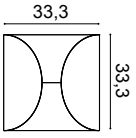


① **W106** ENVELOP
Purotouch®
33,3 x 33,3 x 2,9 cm
Designed by Orio Tonini





② **W107** CIRCLE
Purotouch®
33,3 x 33,3 x 2,9 cm
Designed by Orio Tonini





Ceiling ornaments

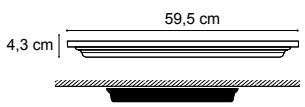
DECORAZIONE SOFFITTO
DECORAÇÕES PARA TETO
زينة للسقوف
DÉCORATION DE PLAFONDS

3D Wall covering

1. **F30**



F30
Purotouch®
59,5 x 59,5 x 4,3 cm





Skirting boards

03



BATTISCOPA
RODAPÉS
وزرات
PLINTHES

Crafting seamless transitions from floor to wall, from the elegantly ornate to the gracefully understated. We pay meticulous attention to every detail in every design so you can find options that match your vision.

IT —
Realizzare transizioni senza soluzione di continuità dal pavimento alla superficie, dall'elegante al minimal. Ogni progetto è caratterizzato da un'attenzione meticolosa per i dettagli, in modo che possiate trovare le opzioni che corrispondono alla vostra visione.

PT —
Criando transições suaves entre o piso e a parede, dos mais ornamentados aos mais elegantes. Em cada design, somos meticulosos nos detalhes, para que possa encontrar opções que se enquadrem na sua visão.

AR —
خلق انتقالات سلسة من الأرضية إلى الحائط، من المزخرفة الأنيقة إلى البسيطة. نحن نولي اهتمامًا دقيقًا بالتفاصيل في كل تصميم، كي تتمكنوا من إيجاد الخيارات التي تتوافق مع رؤيتكم.

FR —
La création de transitions harmonieuses entre le sol et la surface, de l'élégamment orné au gracieusement discret. Nous accordons une attention méticuleuse aux détails dans chaque conception, afin que vous puissiez trouver les options qui correspondent à votre vision.

Three cornerstone skirting families

They invite
you to create.

IT —
Tre famiglie di battiscopa
Vi invitano a creare

PT –
Três famílias de rodapés fundamentais
Convidam à criação

AR —
ثلاث عائلات من وزرات الزاوية
تدعوكم إلى الإبداع.

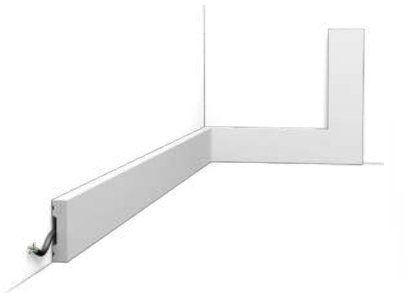
FR –
Trois familles de plinthes clés
Une invitation à la créativité



1. **SX118** 2. **PX103** p.135

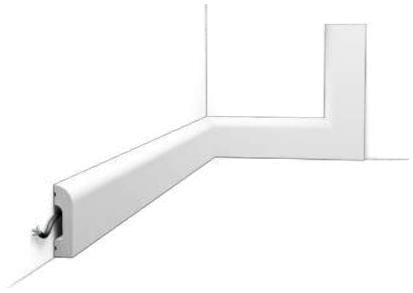
SX162 | SX162F | SX162-RAL9003 SQUARE
Duropolymer®
200 x 4 x 1 cm





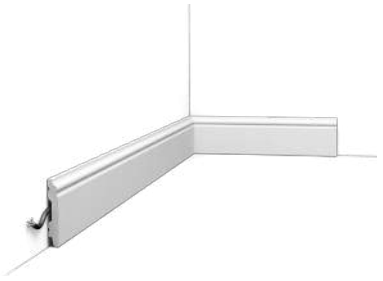
SX182 | SX182F CASCADE
Duropolymer®
200 x 5 x 1,3 cm





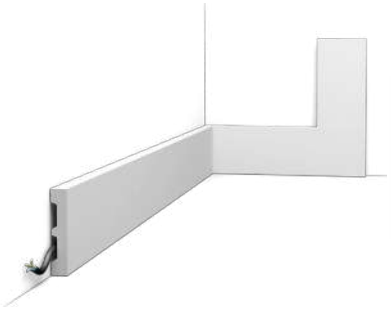
SX165 | SX165F CONTOUR
Duropolymer®
200 x 6,9 x 1,1 cm





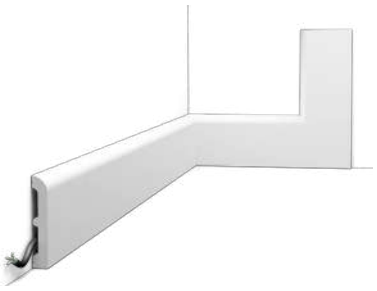
SX157 | SX157F | SX157-RAL9003 SQUARE
Duropolymer®
200 x 6,5 x 1,3 cm





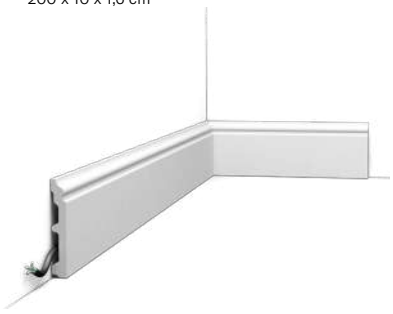
SX183 | SX183F | SX183-RAL9003 CASCADE
Duropolymer®
200 x 7,5 x 1,3 cm



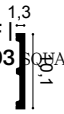


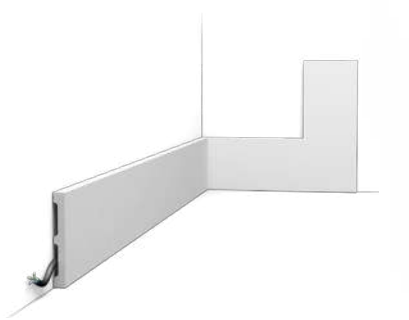
SX173 | SX173F | SX173-RAL9003 CONTOUR
Duropolymer®
200 x 10 x 1,6 cm



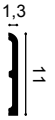


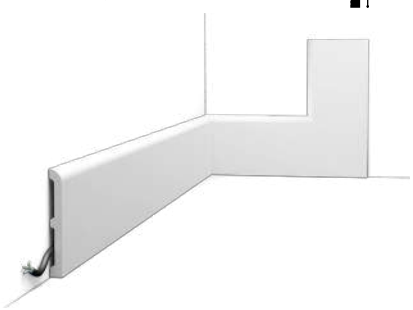
SX163 | SX163F | SX163-RAL9003 SQUARE
Duropolymer®
200 x 10,1 x 1,3 cm





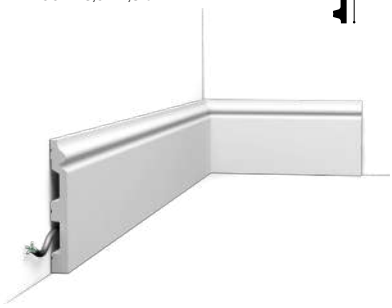
SX184 | SX184F | SX184-RAL9003 CASCADE
Duropolymer®
200 x 11 x 1,3 cm





SX118 | SX118F | SX118-RAL9003 CONTOUR
Duropolymer®
200 x 13,9 x 1,8 cm



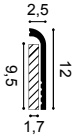


SX171 | SX171-RAL9003 SQUARE
Duropolymer®
200 x 10 x 2,2 cm



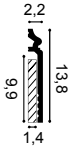


SX185 CASCADE
Duropolymer®
200 x 12 x 2,5 cm





SX186 CONTOUR
Duropolymer®
200 x 13,8 x 2,2 cm





small

medium

large

cover

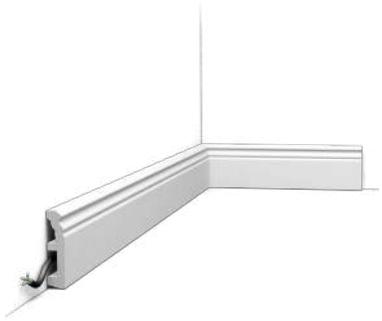
Square

Cascade

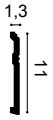
Contour

SX195 | SX195F HAMBURG
Duropolymer®
200 x 8 x 1,9 cm





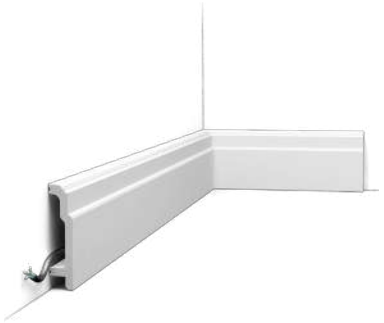
SX105 | SX105F
Duropolymer®
200 x 11 x 1,3 cm





④ **SX155 | SX155F**
Duropolymer®
200 x 10,8 x 2,5 cm





1. **DX170-2600** p.162 2. **P9010** p.128 3. **P9050** p.130 4. **SX155**





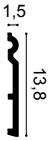
1. **W120** p.106 2. **W121** p.106 3. **W122** p.106 4. **W123** p.106 5. **P4025** p.128 6. **SX138** p.117

SX137 | SX137F
Duropolymer®
200 x 10 x 1,5 cm



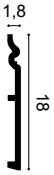


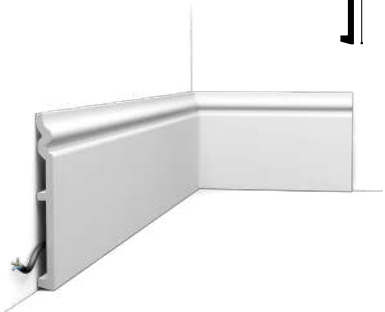
SX138 | SX138F
Duropolymer®
200 x 13,8 x 1,5 cm



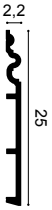


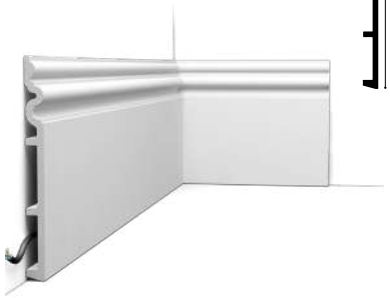
SX206 CONTOUR
Duropolymer®
200 x 18 x 1,8 cm





SX193 AUTOIRE
Duropolymer®
200 x 25 x 2,2 cm
Designed by Orio Tonini





SX187 | SX187F HIGH LINE
Duropolymer®
200 x 7,5 x 1,2 cm
Designed by Pierre Daems



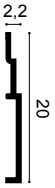


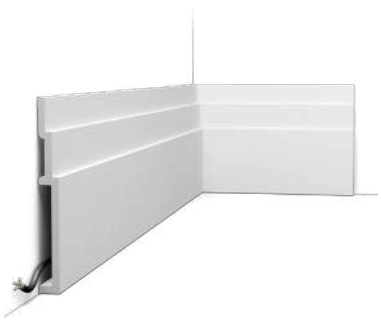
② **SX180 | SX180F** HIGH LINE
Duropolymer®
200 x 12 x 1,6 cm
Designed by Pierre Daems





SX181 HIGH LINE
Duropolymer®
200 x 20 x 2,2 cm
Designed by Pierre Daems





1. **P7070** p.130 2. **SX180**

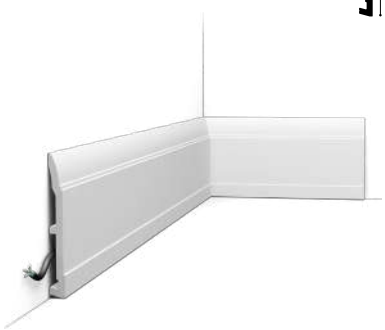




3. **W120** p.106 4. **W121** p.106 5. **SX191**

SX104 | SX104F
Duropolymer®
200 x 15 x 1,8 cm



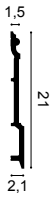


SX156 HIGH HEELS
Duropolymer®
200 x 20,2 x 1,6 cm
Designed by Xavier Donck





5 **SX191** HIGH RISE
Duropolymer®
200 x 21 x 2,1 cm





SX194 | SX194F SQUARE
Duropolymer®
200 x 2 x 1 cm





CX132
Duropolymer®
200 x 2 x 2 cm





CX133
Duropolymer®
200 x 2 x 2 cm





③ **CX190 | CX190F** U-PROFILE
Duropolymer®
200 x 3 x 2 cm
Designed by Orio Tonini



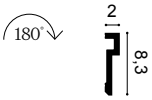


PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini





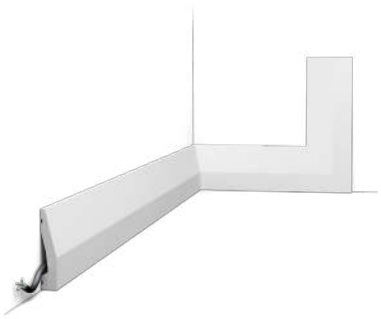
PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini





SX159
Duropolymer®
200 x 6 x 1,2 cm



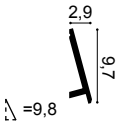


SX125
Duropolymer®
200 x 6,9 x 1,4 cm





SX179 DIAGONAL
Duropolymer®
200 x 9,7 x 2,9 cm
Designed by Orio Tonini





SX172 | SX172F
Duropolymer®
200 x 8,5 x 1,4 cm





1. **C343** p.66 2. **P8020** p.128 3. **CX190** 4. **W109** p.100



Multifunctional

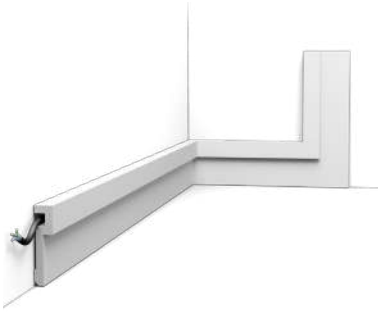
MULTIFUNZIONALE
MULTIFUNCIONAL
متعددة الإستعمالات
MULTIFONCTIONNEL

PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini



PX198 | PX198F U-STEPS 180°
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini





CX190 | CX190F U-PROFILE
Duropolymer®
200 x 3 x 2 cm
Designed by Orio Tonini





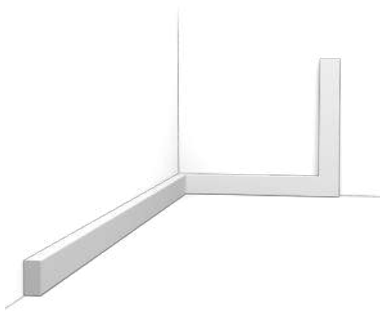
SX159
Duropolymer®
200 x 6 x 1,2 cm





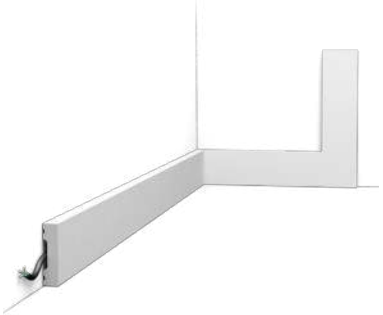
SX194 | SX194F SQUARE
Duropolymer®
200 x 2 x 1 cm



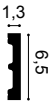


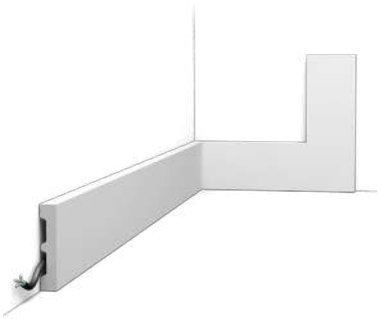
SX162 | SX162F SQUARE
Duropolymer®
200 x 4 x 1 cm



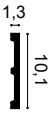


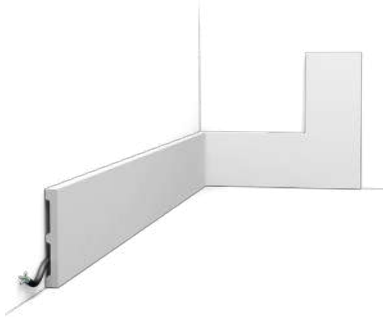
SX157 | SX157F SQUARE
Duropolymer®
200 x 6,5 x 1,3 cm





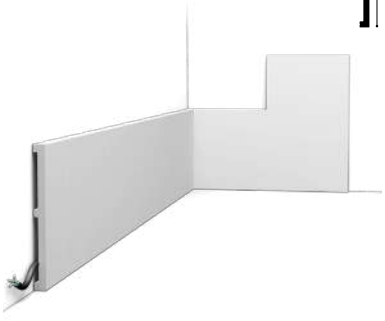
SX163 | SX163F SQUARE
Duropolymer®
200 x 10,1 x 1,3 cm





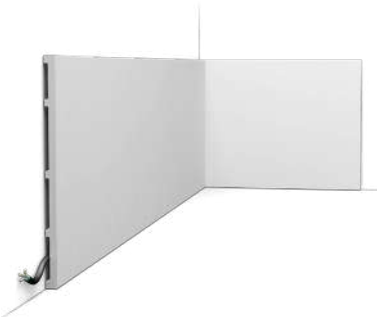
SX168 SQUARE
Duropolymer®
200 x 15 x 1,3 cm





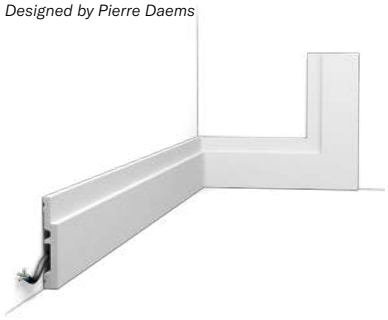
SX207 | SX207F SQUARE
Duropolymer®
200 x 25 x 1,3 cm





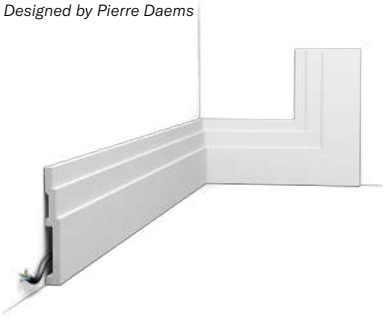
SX187 | SX187F
DX187-2600 (NEW) HIGH LINE
Duropolymer®
200 x 7,5 x 1,2 cm
260 x 7,5 x 1,2 cm
Designed by Pierre Daems



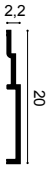


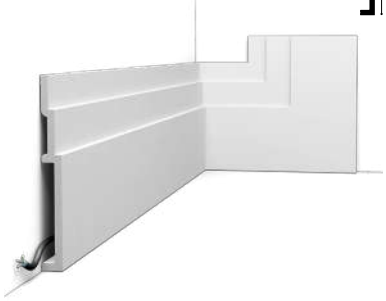
(2) **SX180 | SX180F**
DX180-2600 (NEW) HIGH LINE
Duropolymer®
200 x 12 x 1,6 cm
260 x 12 x 1,6 cm
Designed by Pierre Daems





SX181 HIGH LINE
Duropolymer®
200 x 20 x 2,2 cm
Designed by Pierre Daems





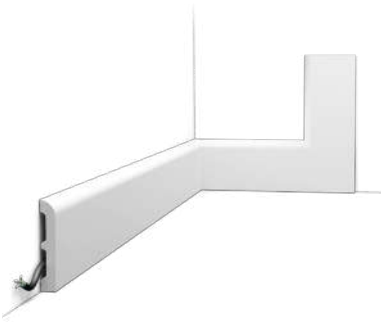
SX182 | SX182F CASCADE
Duropolymer®
200 x 5 x 1,3 cm



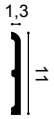


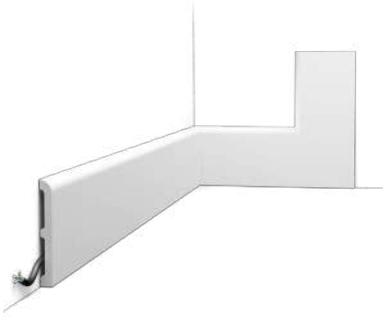
SX183 | SX183F CASCADE
Duropolymer®
200 x 7,5 x 1,3 cm





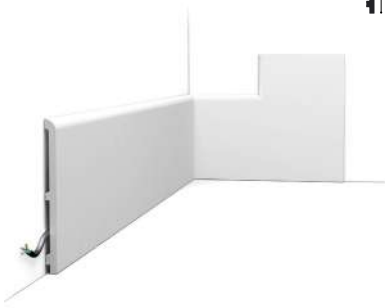
SX184 | SX184F CASCADE
Duropolymer®
200 x 11 x 1,3 cm





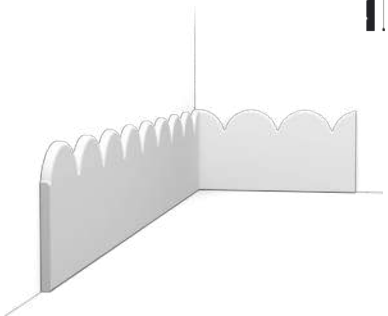
SX212 CASCADE
Duropolymer®
200 x 17 x 1,3 cm





S425 | S425F SCALLOP (NEW)
Purotouch®
200 x 1 x 15cm
Designed by Roelfien Vos





1. **P7070** p.130 2. **SX180**



1. **CX190** p.89





Cover skirting boards

COPRI BATTISCOPA
RODAPÉ DE SOBREPOSIÇÃO
وزرات تغطية
SURPLINTHES

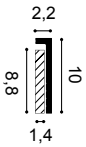
Paintable
Verniciable
Pintável
يمكن طلاؤها
Peut être peinte

Water resistant
Resistente all'acqua
Resistente à água
مقاومة للماء
Résistante à l'eau

Ideal for renovations
Ideale per le ristrutturazioni
Ideal para renovações
مثالية لأعمال الترميم
Idéale pour les rénovations

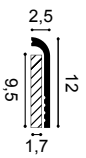
2. **PX175** p.135 3. **SX185**

SX171 | SX171-RAL9003 SQUARE
Duropolymer®
200 x 10 x 2,2 cm



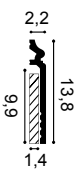


③ **SX185** CASCADE
Duropolymer®
200 x 12 x 2,5 cm





SX186 CONTOUR
Duropolymer®
200 x 13,8 x 2,2 cm





Panel mouldings

04



CORNICI PARETE
PERFIS
قوالب للجدران
CIMAISES

An empty wall is like a bare base, in need of shape and dimension. Which is why we love to entertain ideas with these versatile accents. By using our panel mouldings, harmony comes into play, a sense of proportion that is balanced and pleasing to the eye.

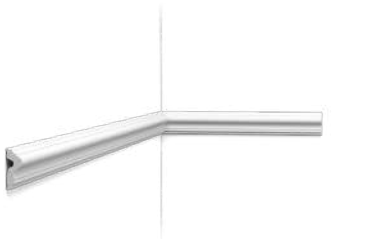
IT —
Una parete vuota è come una base spoglia, bisognosa di forme e dimensioni. Ecco perché ci piace proporre idee versatili. Utilizzando i nostri pannelli 3D restituisci armonia e un senso delle proporzioni equilibrato alle pareti rendendole piacevole alla vista.

PT —
Uma parede vazia é como uma base nua, ansiosa por ganhar forma e dimensão. É por isso que gostamos de explorar a versatilidade dos produtos multifunções. Escolher os nossos painéis é sinónimo de harmonia, uma sensação de equilíbrio que se torna visualmente agradável.

AR —
الجدار الفارغ يشبه القاعدة الفارغة التي تحتاج إلى شكل وأبعاد. لهذا السبب نحب أن نعزز الأفكار الجديدة بهذه اللمسات المتنوعة. إستخدام ألواح الجدران يخلق تناغمًا، وشعورًا بالتناسب ممتعين للعين.

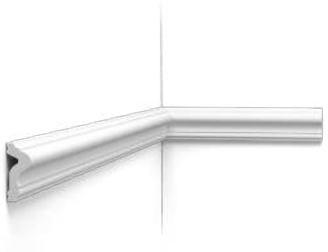
FR —
Un mur vide ressemble à une page blanche en attente de prendre forme. C'est pourquoi nous aimons infuser de nouvelles idées avec ces accents polyvalents. L'utilisation de nos cimaises permet de créer une harmonie, un équilibre visuellement agréable et bien proportionné.

① **P8030 | P8030F**
Purotouch®
200 x 4,1 x 1,7 cm

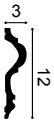


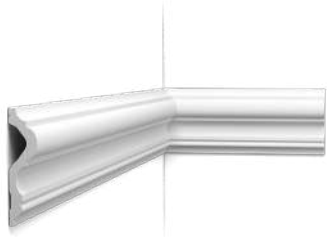
② **P8020 | P8020F**
Purotouch®
200 x 6 x 2,6 cm





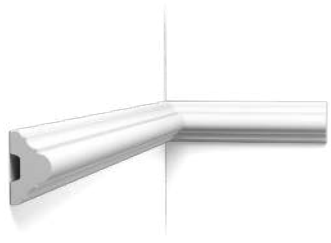
③ **P8050 | P8050F**
Purotouch®
200 x 12 x 3 cm





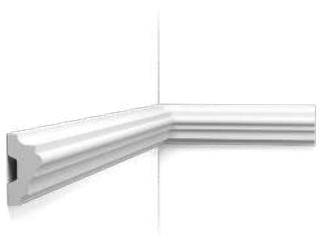
P4020 | P4020F
Purotouch®
200 x 5 x 2,9 cm





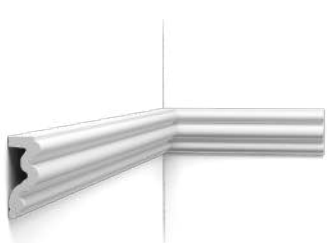
P9040
Purotouch®
200 x 5 x 2,5 cm



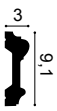


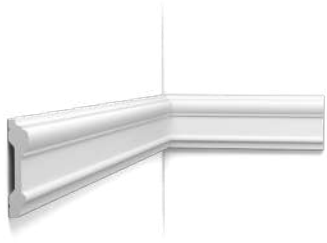
P4025 | P4025F AUTOIRE
Purotouch®
200 x 8,3 x 3,4 cm
Designed by Orio Tonini





P9010 | P9010F
Purotouch®
200 x 9,1 x 3 cm





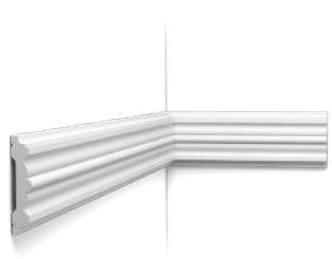
P8040 | P8040F
Purotouch®
200 x 10,1 x 2,2 cm





P9020
Purotouch®
200 x 9,6 x 2,1 cm





P4000
Purotouch®
200 x 14,5 x 5,5 cm





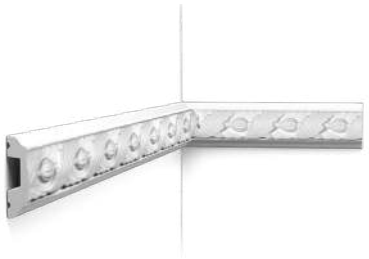
P4010
Purotouch®
200 x 14,5 x 5,5 cm





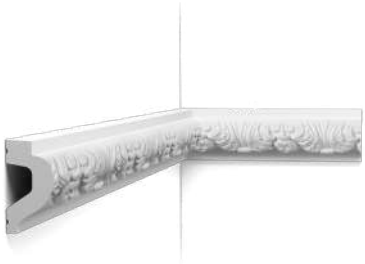
P1020
Purotouch®
200 x 4,9 x 2,4 cm





P3020 | P3020F
Purotouch®
200 x 6,1 x 3,2 cm

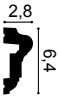


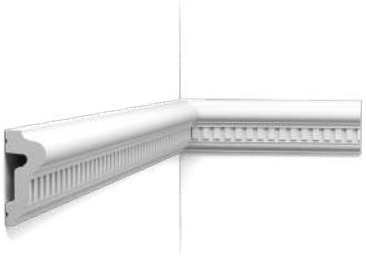


1. **P8050** 2. **P8020** 3. **P8030**



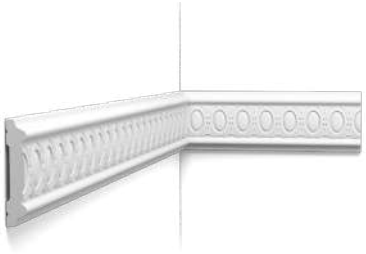
P6020
Purotouch®
200 x 6,4 x 2,8 cm



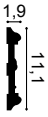


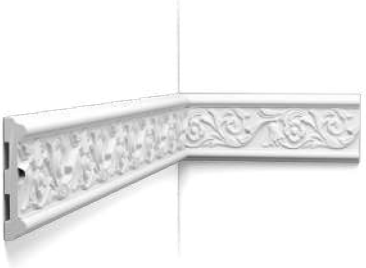
P7030
Purotouch®
200 x 8,5 x 1,7 cm





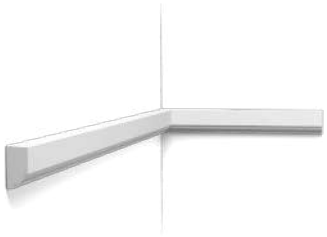
P7020
Purotouch®
200 x 11,1 x 1,9 cm





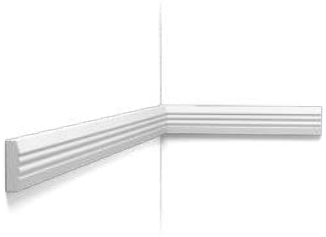
② **P9050 | P9050F**
Purotouch®
200 x 2,5 x 1,3 cm





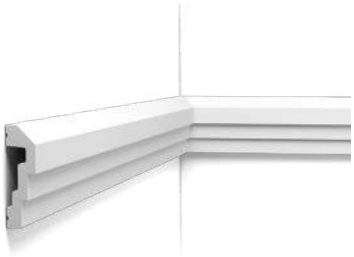
P5021 | P5021F
Purotouch®
200 x 3,1 x 0,9 cm





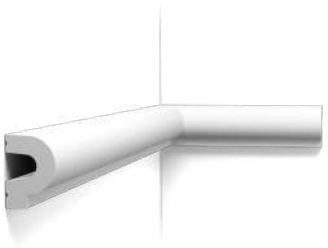
P7070 | P7070F
Purotouch®
200 x 7,4 x 2,2 cm





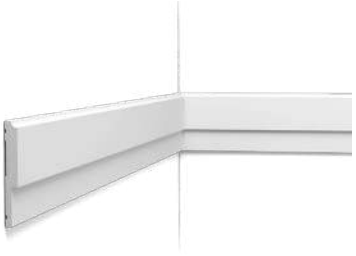
P8060
Purotouch®
200 x 5 x 3,5 cm





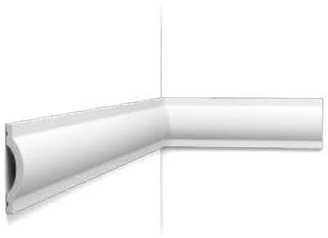
P9900 | P9900F
Purotouch®
200 x 8 x 1 cm



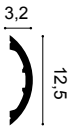


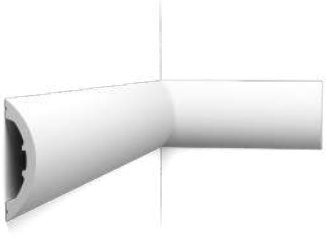
P9901
Purotouch®
200 x 7 x 1,4 cm



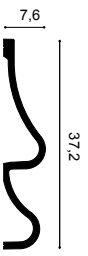


P3070 RADIUS
Purotouch®
200 x 12,5 x 3,2 cm
Designed by Ulf Moritz





P3071 GOLF
Purotouch®
200 x 37,2 x 7,6 cm
Designed by Ulf Moritz





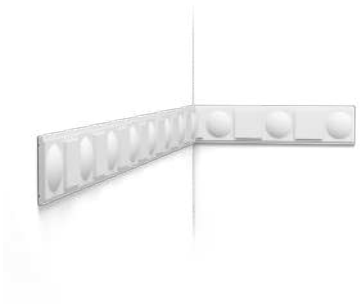


Panel mouldings

1. **P9010** p.128 2. **P9050** 3. **SX155** p.116

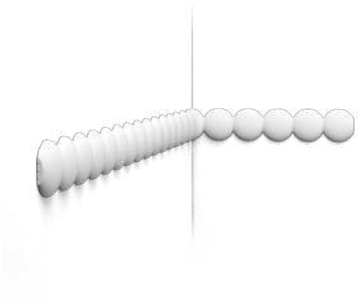
P9902 | P9902F LINK NEW
Purotouch®
200 x 7 x 1,5 cm
Designed by Roelfien Vos





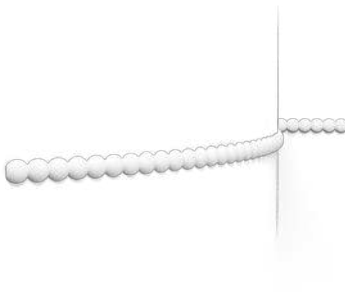
(2) **P9903 | P9903F** BOBBIN NEW
Purotouch®
116,6 x 6 x 1,5 cm
Designed by Roelfien Vos





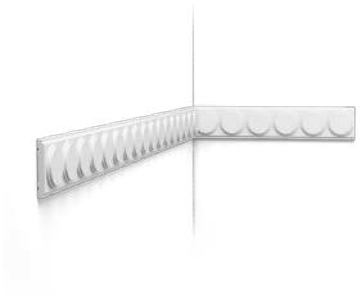
P9904F PEARL NEW
Purotouch®
200 x 2,5 x 0,9 cm
Designed by Roelfien Vos





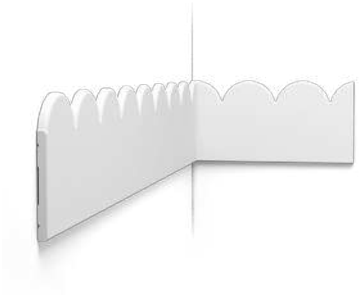
(1) **P9905 | P9905F** MEDALLION NEW
Purotouch®
200 x 6 x 1,2 cm
Designed by Roelfien Vos





(3) **S425 | S425F** SCALLOP NEW
Purotouch®
200 x 15 x 1 cm
Designed by Roelfien Vos





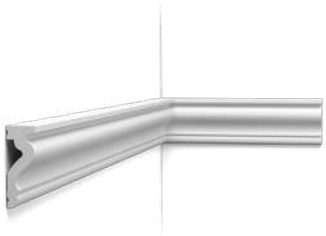


Panel mouldings

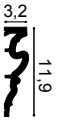
1. **P9905** 2. **P9903** 3. **S425** p.123

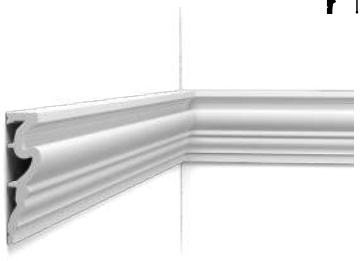
DX174-2600 NEW | **DX174F**
Duropolymer®
260 x 6 x 2,2 cm (DX174-2600)
200 x 6 x 2,2 cm (DX174F)





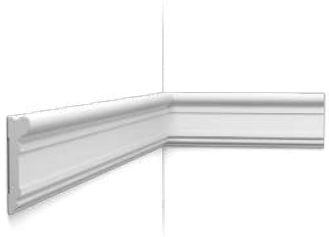
DX170-2600 NEW
Duropolymer®
260 x 11,9 x 3,2 cm





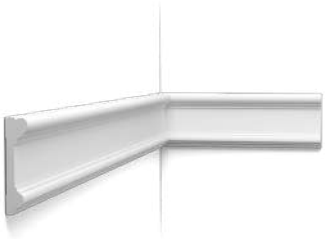
DX119-2600 NEW
Duropolymer®
260 x 9,2 x 2,2 cm





DX121-2600 NEW
Duropolymer®
260 x 9,4 x 2,3 cm

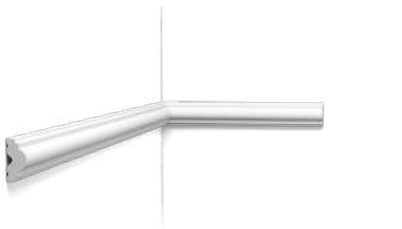




[1] **P8020** p.128 [2] **P4020** p.128 [3] **SX206** p.117

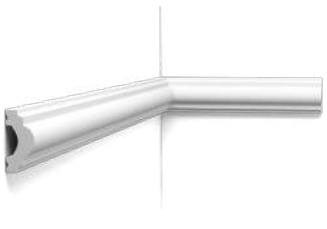


PX103 | PX103F
Duropolymer®
200 x 2,5 x 1,2 cm



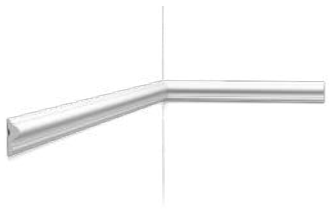
PX120 | PX120F
Duropolymer®
200 x 4 x 1,9 cm





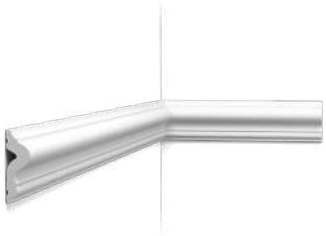
PX201 | PX201F
Duropolymer®
200 x 2,5 x 0,9 cm





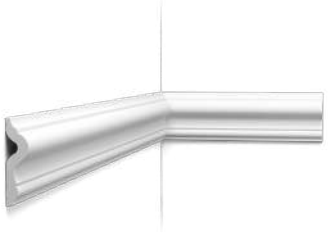
PX175 | PX175F
Duropolymer®
200 x 5 x 1,7 cm





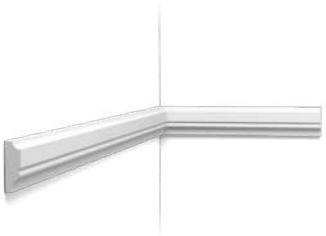
PX202 | PX202F
Duropolymer®
200 x 7,5 x 2 cm





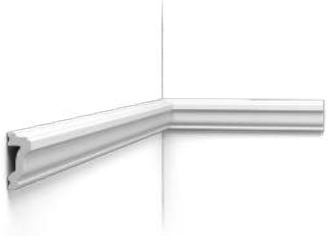
PX116
Duropolymer®
200 x 3,1 x 1 cm





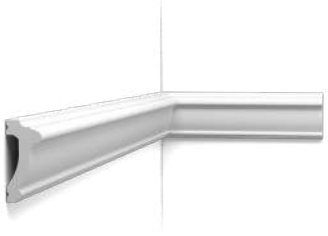
PX117
Duropolymer®
200 x 3,5 x 1,5 cm





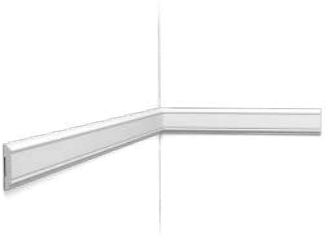
PX113
Duropolymer®
200 x 6 x 2,7 cm





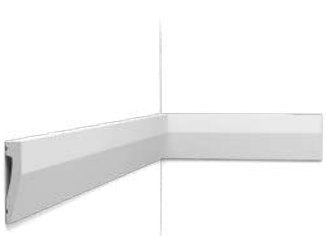
PX144 | PX144F
Duropolymer®
200 x 4,7 x 0,8 cm





SX159
Duropolymer®
200 x 6 x 1,2 cm



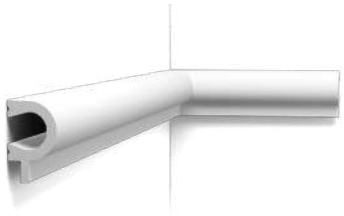




1. **PX209** 2. **SX207**

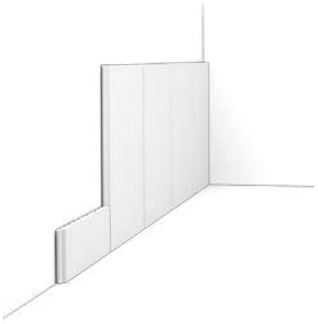
PX169 (A)
Duropolymer®
200 x 5,5 x 3,4 cm



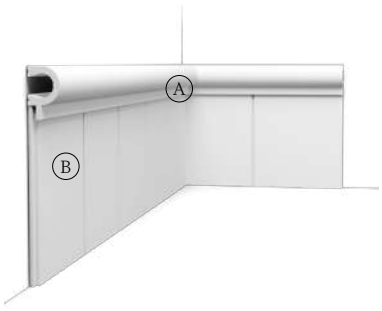


PX147 (B)
Duropolymer®
200 x 16,9 x 0,9 cm



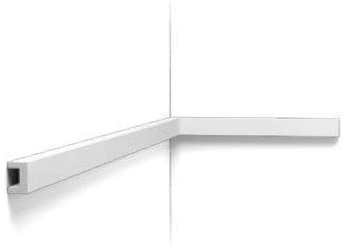


PX169 + PX147



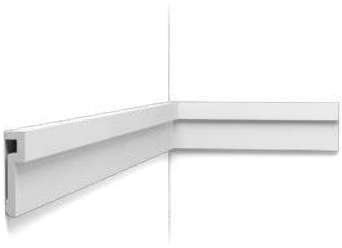
CX190 | CX190F U-PROFILE
Duropolymer®
200 x 3 x 2 cm
Designed by Orio Tonini



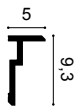


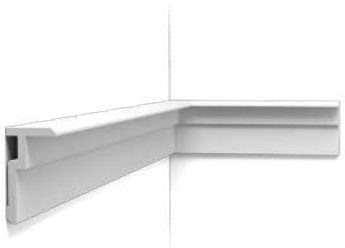
PX198 | PX198F U-STEPS
Duropolymer®
200 x 8,3 x 2 cm
Designed by Orio Tonini



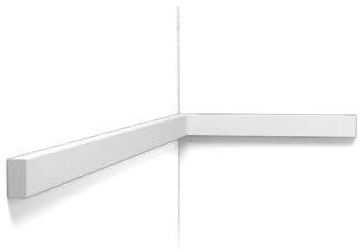


CX197 U-STEPS
Duropolymer®
200 x 9,3 x 5 cm
Designed by Orio Tonini

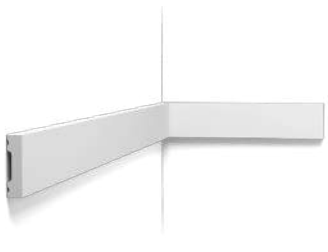




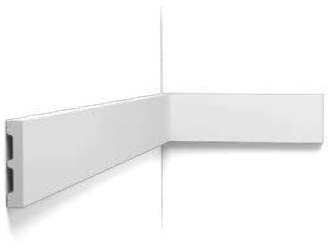
SX194 | SX194F SQUARE
Duropolymer®
200 x 2 x 1 cm



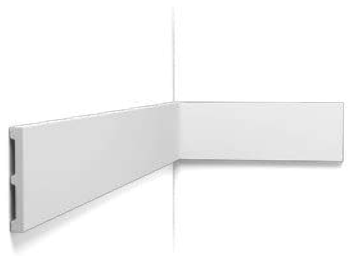
SX162 | SX162F SQUARE
Duropolymer®
200 x 4 x 1 cm



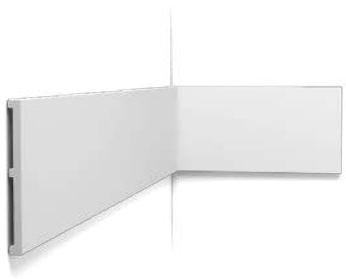
SX157 | SX157F SQUARE
Duropolymer®
200 x 6,5 x 1,3 cm



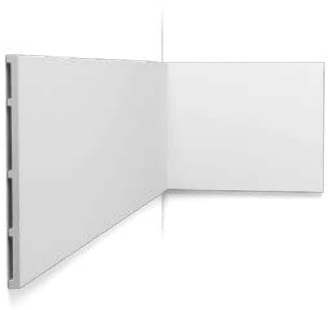
SX163 | SX163F SQUARE
Duropolymer®
200 x 10,1 x 1,3 cm



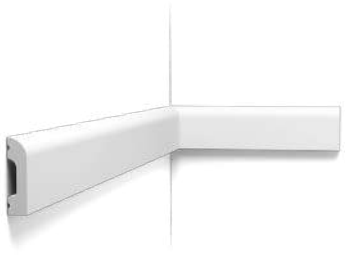
SX168 SQUARE
Duropolymer®
200 x 15 x 1,3 cm



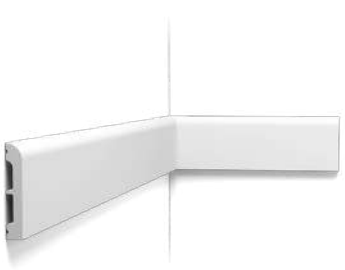
② **SX207 | SX207F** SQUARE
Duropolymer®
200 x 25 x 1,3 cm



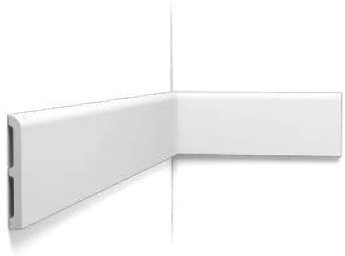
SX182 | SX182F CASCADE
Duropolymer®
200 x 5 x 1,3 cm



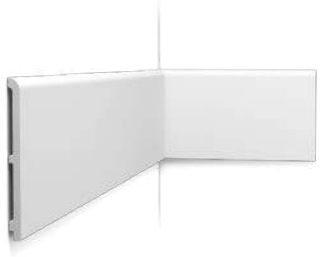
SX183 | SX183F CASCADE
Duropolymer®
200 x 7,5 x 1,3 cm



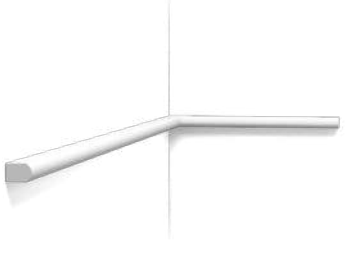
SX184 | SX184F CASCADE
Duropolymer®
200 x 11 x 1,3 cm



SX212 CASCADE
Duropolymer®
200 x 17 x 1,3 cm



① **PX209 | PX209F** RIBBON
Duropolymer®
200 x 1 x 1,8 cm
Designed by Orio Tonini



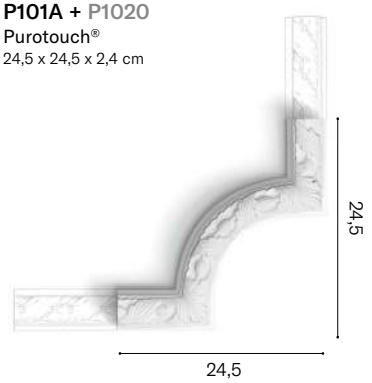
CX134
Duropolymer®
200 x 3 x 3 cm



1. **P3020** p.129 2. **P3020A** 3. **P8050** p.128



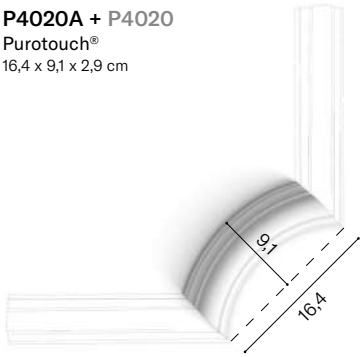
P101A + P1020
Purotouch®
24,5 x 24,5 x 2,4 cm



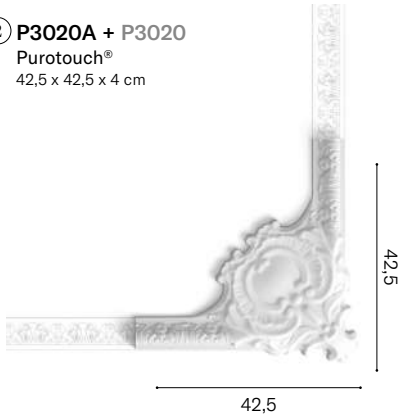
P801C + P8020
Purotouch®
19,8 x 11 x 2,6 cm



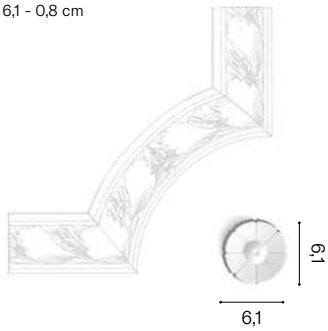
P4020A + P4020
Purotouch®
16,4 x 9,1 x 2,9 cm



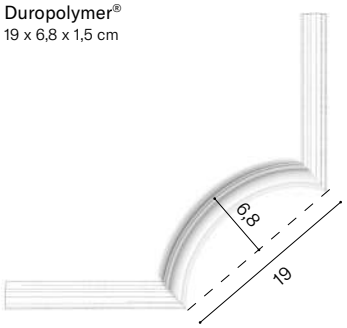
② **P3020A** + P3020
Purotouch®
42,5 x 42,5 x 4 cm



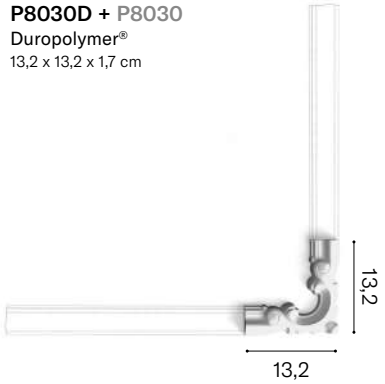
P20 + P101A
Duropolymer®
Ø 6,1 - 0,8 cm



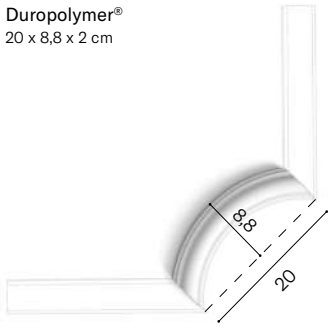
PX103A + PX103
Duropolymer®
19 x 6,8 x 1,5 cm



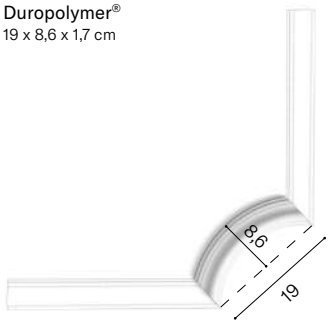
P8030D + P8030
Duropolymer®
13,2 x 13,2 x 1,7 cm



PX120A + PX120
Duropolymer®
20 x 8,8 x 2 cm



P8030C + P8030
Duropolymer®
19 x 8,6 x 1,7 cm



the perfect finish
PG. 162 -165

Indirect lighting

05



Disclaimer — Orac does not supply LED tape, aluminium profiles, or diffusers.

ILLUMINAZIONE INDIRETTA
ILUMINAÇÃO INDIRETA
إضاءة غير مباشرة
ÉCLAIRAGE INDIRECT

Our indirect lighting solutions are the unseen maestros of ambiance. They are as versatile as they are subtle, designed to enhance every line and curve. So, we encourage you to integrate them as you see fit, for you to create an atmosphere that complements the time of day and the essence of the moment.

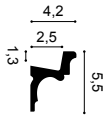
IT —
Una parete vuota è come una base spoglia, bisognosa di forme e dimensioni. Ecco perché ci piace proporre idee versatili. Utilizzando i nostri pannelli 3D restituisci armonia e un senso delle proporzioni equilibrato alle pareti rendendole piacevole alla vista.

PT —
Uma parede vazia é como uma base nua, ansiosa por ganhar forma e dimensão. É por isso que gostamos de explorar a versatilidade dos produtos multifunções. Escolher os nossos painéis é sinónimo de harmonia, uma sensação de equilíbrio que se torna visualmente agradável.

AR —
الجدار الفارغ يشبه القاعدة الفارغة التي تحتاج إلى شكل وأبعاد. لهذا السبب نحب أن نعزز الأفكار الجديدة بهذه اللمسات المتنوعة. إستخدام ألواح الجدران يخلق تناغمًا، وشعورًا بالتناسب ممتعين للعين.

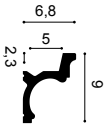
FR —
Un mur vide ressemble à une page blanche en attente de prendre forme. C'est pourquoi nous aimons infuser de nouvelles idées avec ces accents polyvalents. L'utilisation de nos cimaises permet de créer une harmonie, un équilibre visuellement agréable et bien proportionné.

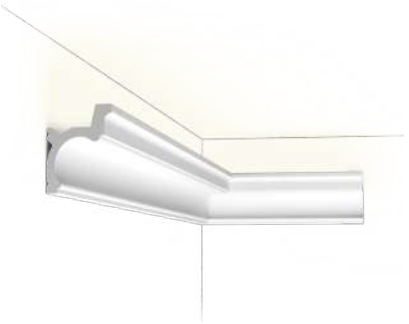
② **C323**
Purotouch®
200 x 5,5 x 4,2 cm



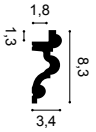


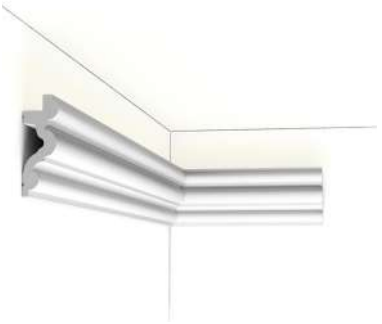
C328 NEW
Purotouch®
200 x 9 x 6,8 cm





C324 AUTOIRE
Purotouch®
200 x 8,3 x 3,4 cm
Designed by Orio Torini





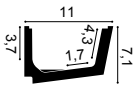
1. **W212** p.100 2. **C323** 3. **W109** p.100 4. **PX209** p.137 5. **SX118** p.115

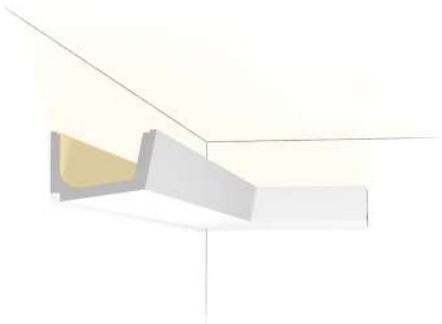




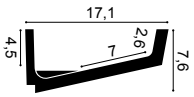
6. **C902**

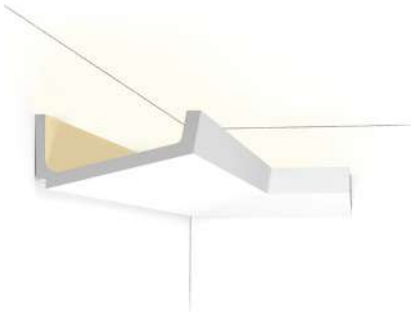
C357 STRAIGHT
Purotouch®
200 x 7,1 x 11 cm
Designed by Jacques Vergracht



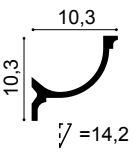


C352 FLAT
Purotouch®
200 x 7,6 x 17,1 cm
Designed by Jacques Vergracht



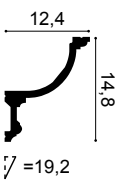


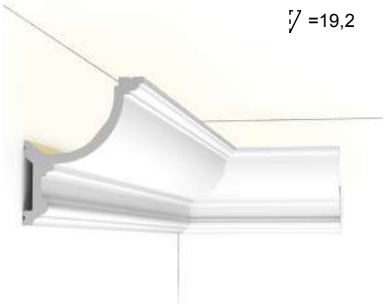
6 **C902 | C902F**
Purotouch®
200 x 10,3 x 10,3 cm
Designed by Jacques Vergracht



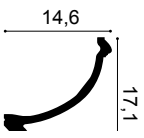


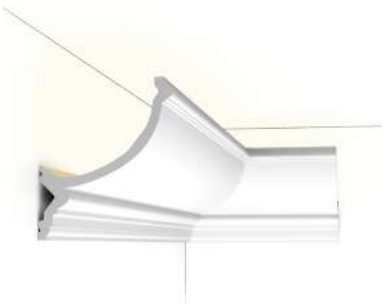
C901 | C901F
Purotouch®
200 x 14,8 x 12,4 cm
Designed by Jacques Vergracht



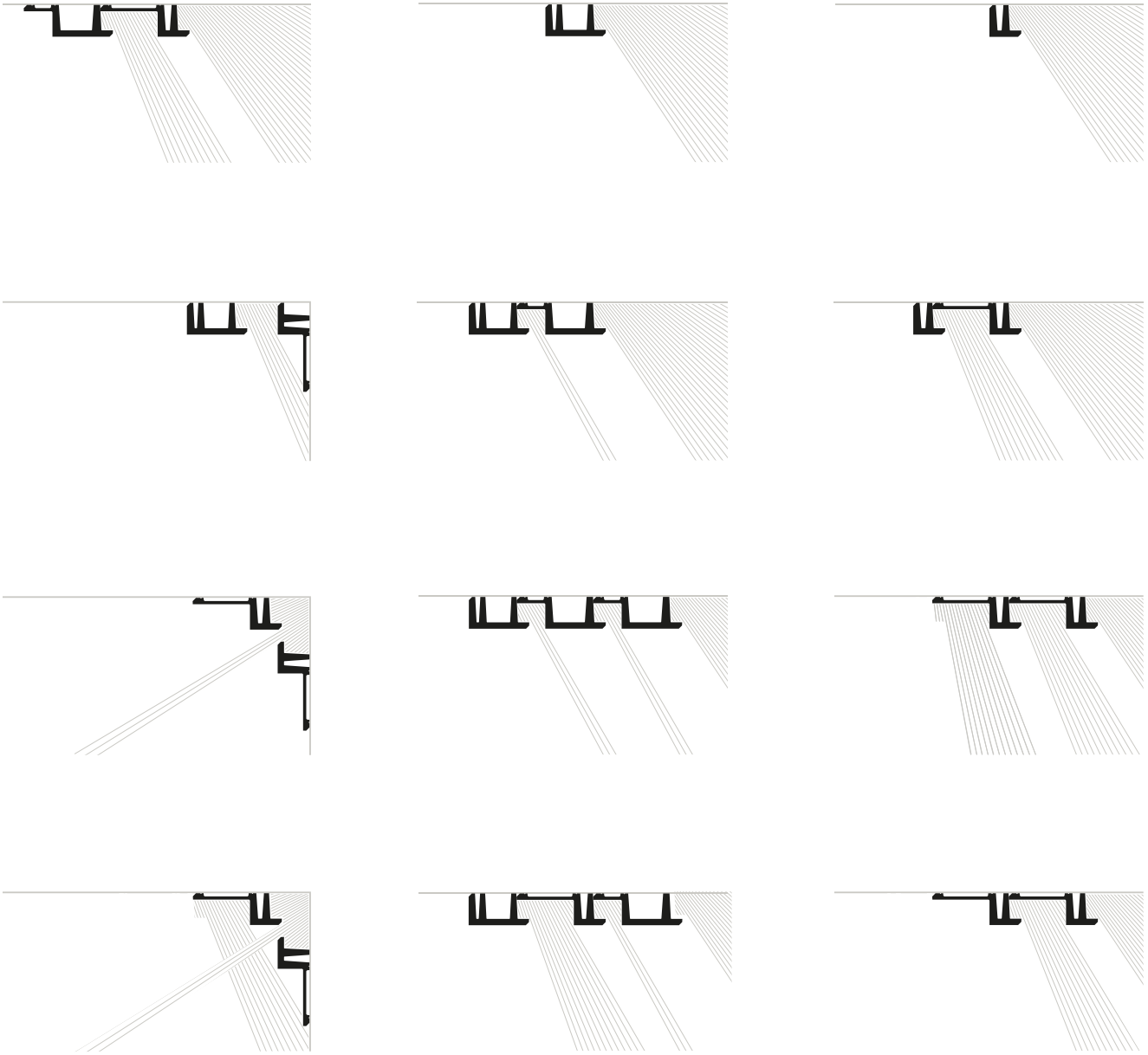


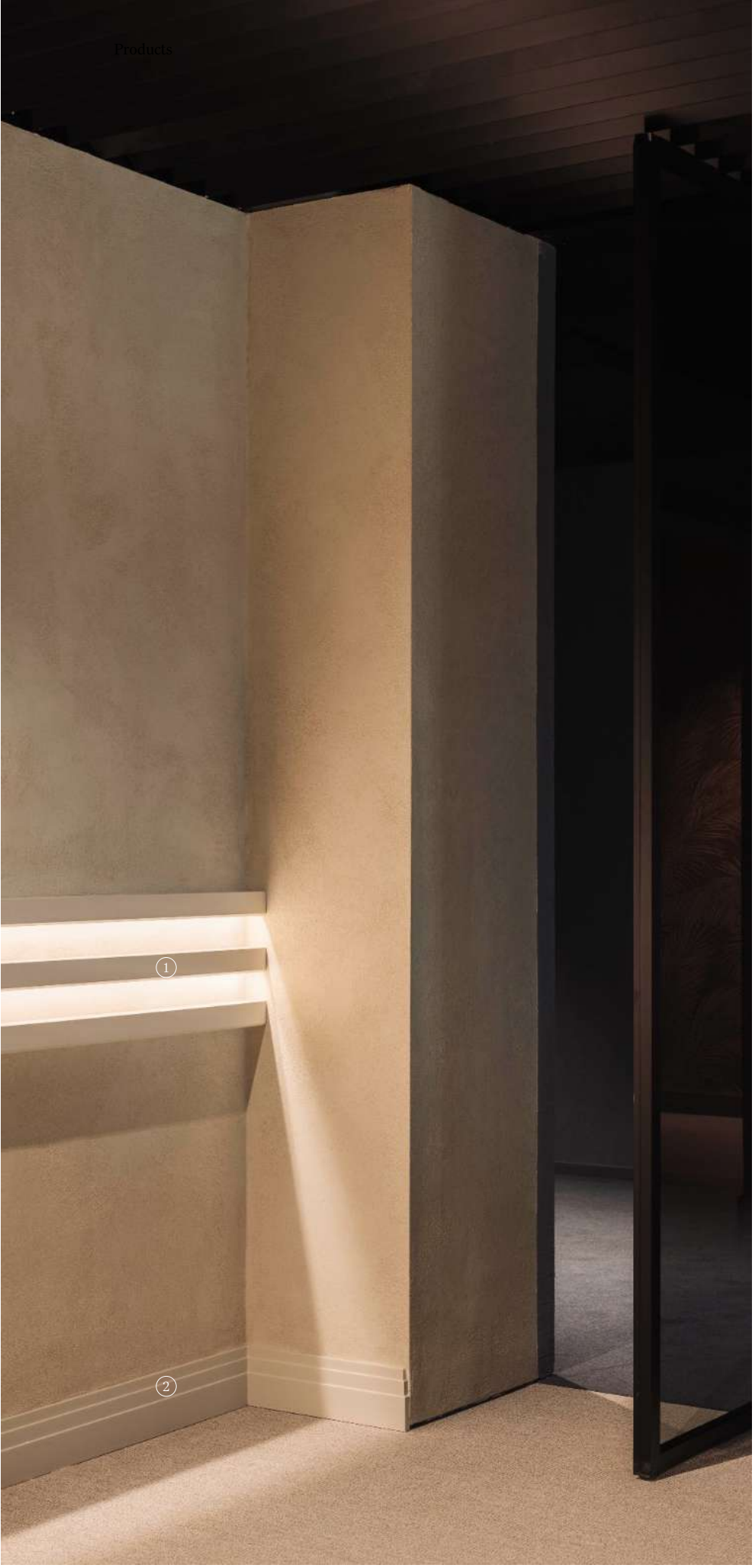
C900
Purotouch®
200 x 17,1 x 14,6 cm
Designed by Jacques Vergracht





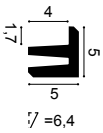
L3 lighting combinations





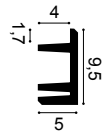
1. **C380** 2. **SX180** p.128

① **C380** L3 LINEAR LED LIGHTING
Purotouch®
200 x 5 x 5 cm
Designed by Orio Tonini



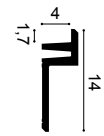


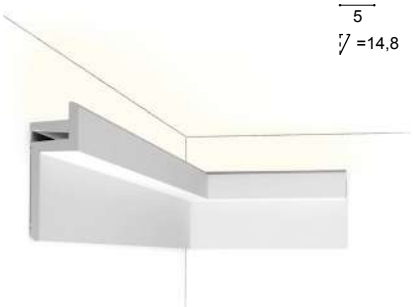
C381 L3 LINEAR LED LIGHTING
Purotouch®
200 x 9,5 x 5 cm
Designed by Orio Tonini



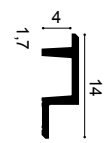


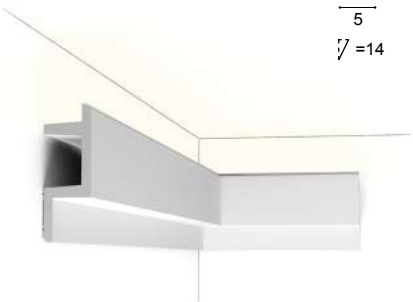
C382 L3 LINEAR LED LIGHTING
Purotouch®
200 x 14 x 5 cm
Designed by Orio Tonini





C383 L3 LINEAR LED LIGHTING
Purotouch®
200 x 14 x 5 cm
Designed by Orio Tonini

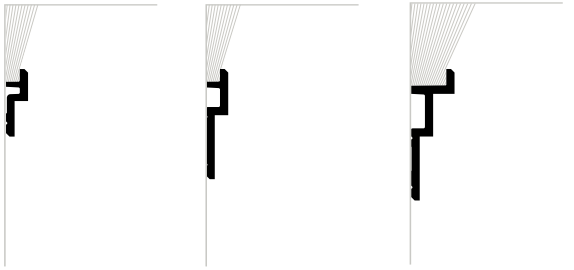




1. **C394** 2. **C393** p.79 3. **SX180** p.128

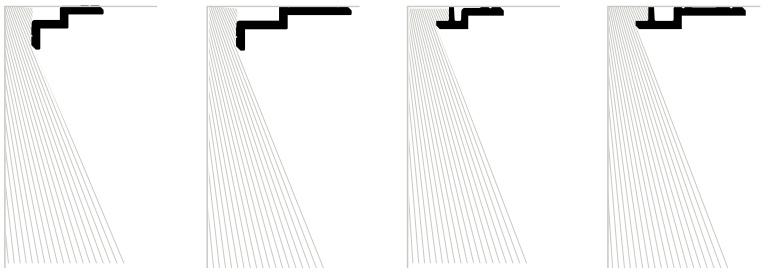


C394 C395 C396



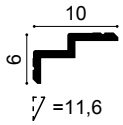
Uplighter

C390 C391 C394 C395



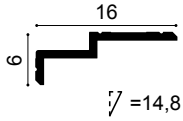
Downlighter

C390 STEPS
Purotouch®
200 x 6 x 10 cm
Designed by Orio Tonini



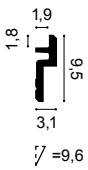


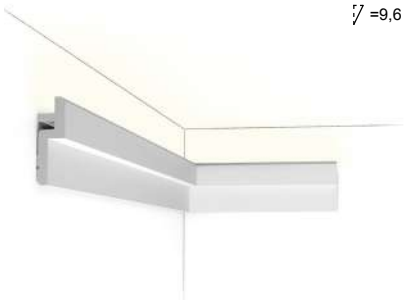
C391 STEPS
Purotouch®
200 x 6 x 16 cm
Designed by Orio Tonini





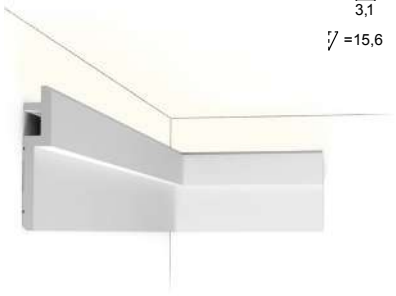
① **C394** STEPS
Purotouch®
200 x 9,5 x 3,1 cm
Designed by Orio Tonini



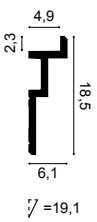


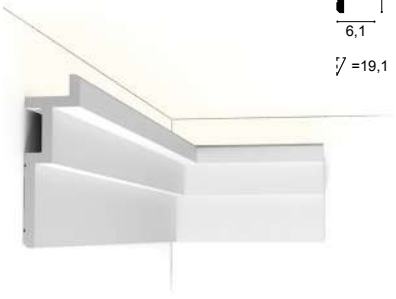
C395 STEPS
Purotouch®
200 x 15,5 x 3,1 cm
Designed by Orio Tonini





C396 STEPS
Purotouch®
200 x 18,5 x 6,1 cm
Designed by Orio Tonini





1 **CX215-2600** LEDGE NEW
Duropolymer®
260 x 9,5 x 4,5 cm



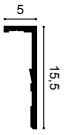


CX216-2600 LEDGE NEW
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE NEW
Duropolymer®
260 x 15,5 x 5 cm



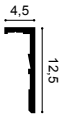


CX215-2600 LEDGE NEW
CURTAIN PROFILE
Duropolymer®
260 x 9,5 x 4,5 cm



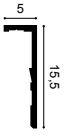


CX216-2600 LEDGE NEW
CURTAIN PROFILE
Duropolymer®
260 x 12,5 x 4,5 cm





CX217-2600 LEDGE NEW
CURTAIN PROFILE
Duropolymer®
260 x 15,5 x 5 cm

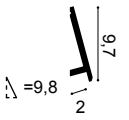


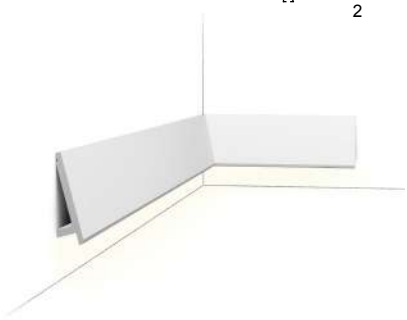


1. **C215** 2. **SX157** p.115



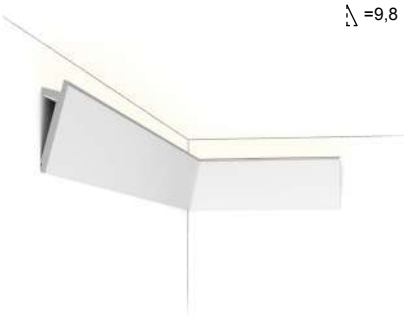
SX179 DIAGONAL
Duropolymer®
200 x 9,7 x 2,9 cm
Designed by Orio Tonini





SX179 DIAGONAL
Duropolymer®
200 x 9,7 x 2,9 cm
Designed by Orio Tonini

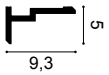




Use aluminium tape or bar for LED lighting

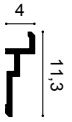


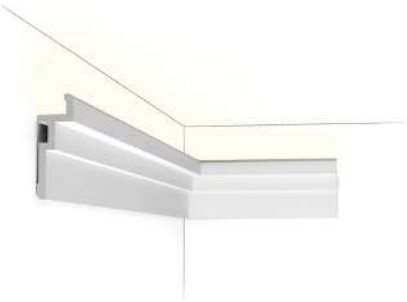
CX197 U-STEPS
Duropolymer®
200 x 5 x 9,3 cm
Designed by Orio Tonini





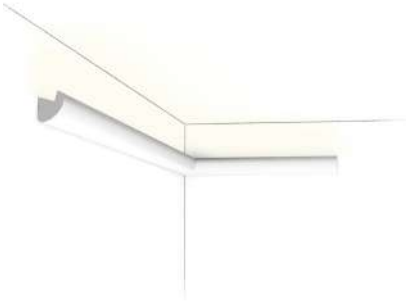
① **CX196** U-STEPS
Duropolymer®
200 x 11,3 x 4 cm
Designed by Orio Tonini





CX188 | CX188F
Duropolymer®
200 x 3,4 x 3 cm
Designed by Orio Tonini





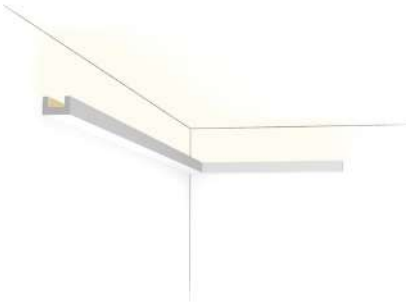
CX189 | CX189F
Duropolymer®
200 x 2,7 x 2,7 cm
Designed by Orio Tonini





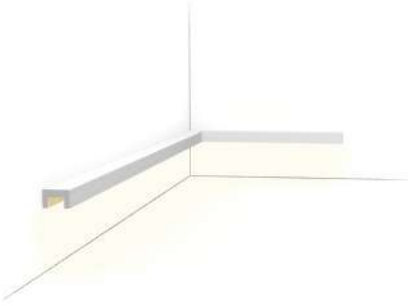
CX190 | CX190F U-PROFILE
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini





CX190 | CX190F U-PROFILE
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini





CX190 | CX190F U-PROFILE
Duropolymer®
200 x 2 x 3 cm
Designed by Orio Tonini





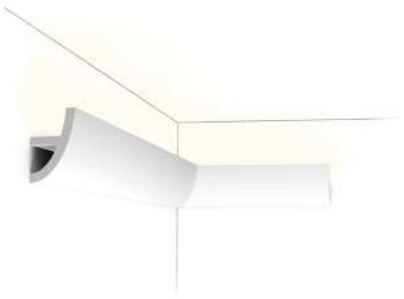


1. **CX196** 2. **W115** p.104 3. **CX190** p.89

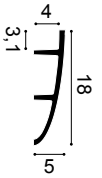
Antonio

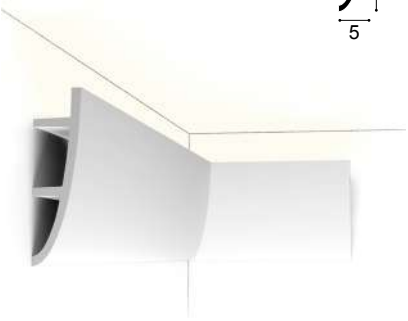
C373 | C373F ANTONIO
Purotouch®
200 x 8 x 5 cm
Designed by Ulf Moritz



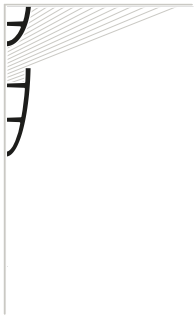


C374 ANTONIO
Purotouch®
200 x 18 x 5 cm
Designed by Ulf Moritz

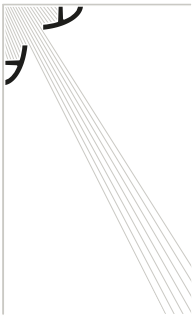




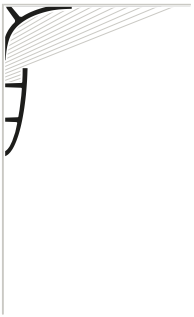
C373 + C374



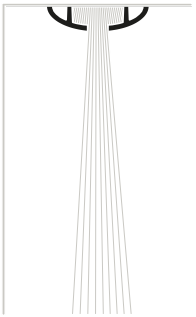
C373 + C373



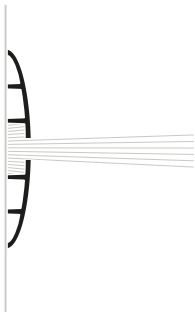
C374 + C991



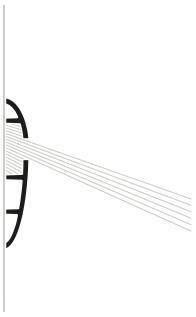
C373 + C373



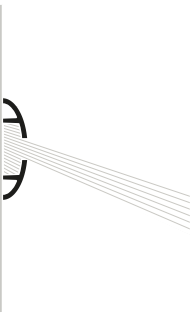
C374 + C374



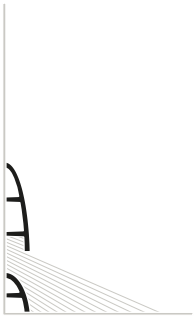
C373 + C374



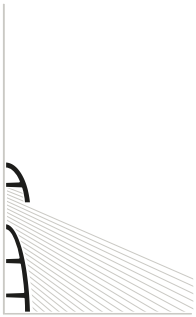
C373 + C373



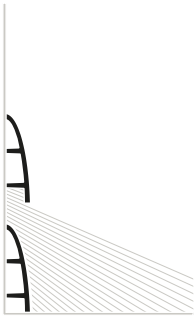
C374 + C373



C373 + C374



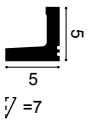
C374 + C374



1. **PX120** p.135 2. **C394** p.79 3. **C991** p.77 4. **C361** p.154

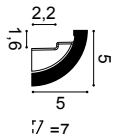


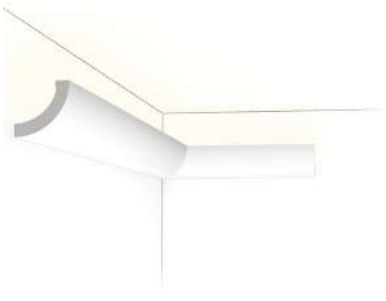
C361 STRIPE
Purotouch®
200 x 5 x 5 cm
Designed by Pierre Daems



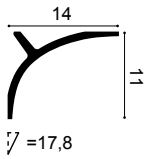


C362 CURVE
Purotouch®
200 x 5 x 5 cm
Designed by Pierre Daems



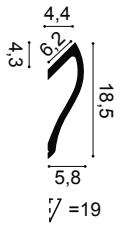


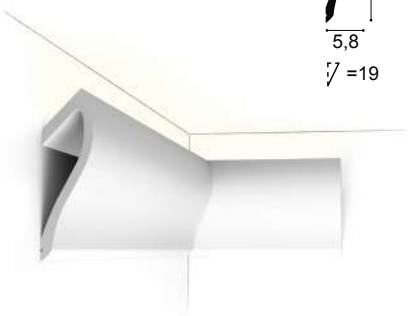
① **C991**
Purotouch®
200 x 11 x 14 cm
Designed by Ulf Moritz





C371 SHADE
Purotouch®
200 x 18,5 x 5,8 cm
Designed by Ulf Moritz





the perfect finish
PG. 162 -165

1. **C991**



Deco elements

06

ELEMENTI DECORATIVI
ELEMENTOS DECORATIVOS
أصناف للزينة
ÉLÉMENTS DÉCORATIFS

Deco elements are the subtle whispers of personality that breathe life into a space. From grandiose flourishes to understated accents, we propose options to punctuate your interior design narrative with finesse, for you to find what feels right.

IT —
Gli elementi déco sono i sottili sussurri di personalità che danno vita a uno spazio. Dai grandiosi fiori agli accenti sobri, vi proponiamo opzioni per punteggiare con finezza la vostra narrazione d'interni, affinché possiate trovare ciò che fa per voi.

PT —
Os elementos de decoração são os sussurros de personalidade que dão vida a cada espaço. De floreados grandiosos a detalhes discretos, propomos opções para pontuar o seu design de interiores com delicadeza, para que encontre o que melhor se encaixa no seu projeto.

AR —
العناصر الزخرفية هي الهمسات الشخصية الدقيقة التي تبث الحياة في المساحة. من الزخارف الفخمة الى اللمسات البسيطة، نقدم خيارات لإضفاء لمسة من البراعة على تصاميمكم الداخلية، لتتمكنوا من العثور على ما يناسبكم.

FR —
Les éléments déco sont de subtils murmures de personnalité qui insufflent de la vie à un espace. Qu'il s'agisse d'ornements grandioses ou d'accents discrets, nous vous proposons des options pour ponctuer avec finesse votre récit de décoration intérieure, afin que vous trouviez ce qui vous convient.

Ceiling roses

ROSONI
ROSETAS
وردیات للسقوف
ROSACES



1. **R64**

R10 ⊕
Purotouch®

ø 15 x 4,2 - ø 2 cm



R11
Purotouch®
ø 19 x 3,6 - ø 3 cm



R12
Purotouch®
ø 19,5 x 1,8 - ø 1 cm



R13 ⊕
Purotouch®
ø 28 x 3,1 - ø 2,5 cm



R14 ⊕
Purotouch®
ø 33 x 3 - ø 2,5 cm



R31 ⊕
Purotouch®
ø 38,5 x 2,7 - ø 3,5 cm



R17 ⊕
Purotouch®
ø 47 x 3,5 - ø 6,5 cm



R18
Purotouch®
ø 49 x 4,7 - ø 7 cm



R52 ⊕
Purotouch®
ø 69,5 x 4,8 - ø 12,5 cm



R73 ⊕
Purotouch®
ø 70 x 5,9 - ø 8 cm



R23
Purotouch®
ø 71 x 4,4 - ø 6 cm



R27
Purotouch®
ø 75 x 4,5 - ø 9 cm



R22
Purotouch®
77,5 x 53 x 3,6 cm



R24
Purotouch®
ø 79 x 6 - ø 8 cm



① **R64** ⊕
Purotouch®
ø 95,2 x 4,8 - ø 7 cm



R07
Purotouch®
ø 26 x 3 - ø 5 cm



R08
Purotouch®
ø 38 x 4,2 - ø 5 cm



R09 ⊕
Purotouch®
ø 48,5 x 3,7 - ø 6 cm



R76
Purotouch®
ø 62 x 4,1 - ø 10,5 cm

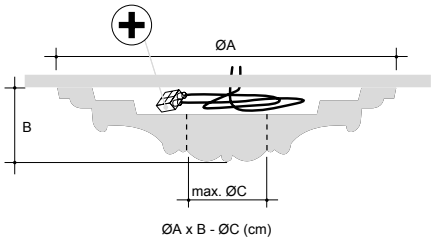


① **R77**
Purotouch®
ø 62 x 4,2 - ø 10,5 cm



R40 ⊕
Purotouch®
ø 74,5 x 3,1 - ø 10 cm





⊕ Room for cables

SPAZIO PER I CAVI
ESPAÇO PARA CABOS
مكان للكابلات
PLACE POUR LES CÂBLES



1. **R77**

Door frames

CONTORNI PORTA
MOLDURAS DE PORTA
إطارات للأبواب
ENCADREMENTS DE PORTES

DX157-2600
Duropolymer®
260 x 6,5 x 1,3 cm

DX163-2600
Duropolymer®
260 x 10,1 x 1,3 cm

DX187-2600 NEW
HIGH LINE
Duropolymer®
260 x 7,5 x 1,2 cm

DX180-2600 NEW
HIGH LINE
Duropolymer®
260 x 12 x 1,6 cm



1. **D170** 2. **D401** 3. **DX170-2600** 4. **D330LR**

D210
Duropolymer®
9,6 x 9,6 x 3,5 cm



DX121-2600
Duropolymer®
260 x 9,4 x 2,3 cm



D310
Duropolymer®
9,5 x 24,9 x 3,1 cm

D200
Duropolymer®
9,6 x 9,6 x 3 cm



DX119-2600
Duropolymer®
260 x 9,2 x 2,2 cm



D310
Duropolymer®
9,5 x 24,9 x 3,1 cm

3 **DX170-2600**
Duropolymer®
260 x 11,9 x 3,2 cm



4 **D330LR** (2pc)
Duropolymer®
12,6 x 16 x 4,1 cm

DX174-2600
Duropolymer®
260 x 6 x 2,2 cm



D340
Duropolymer®
7 x 11 x 2,5 cm

Pediments

FRONTONI
FRONTÕES
إأقواس
FRONTONS

D402
Purotouch®
only for D400 and D401
14,5 x 12 x 5,5 cm



① **D170**
Purotouch®
105 x 24,5 x 3,2 cm



D400
Purotouch®
127,5 x 14,5 x 5,5 cm
Also available in 2m version, see **P4000** p.130





② **D401**
Purotouch®
127,5 x 14,5 x 5,5 cm
Also available in 2m version, see **P4010** p.130





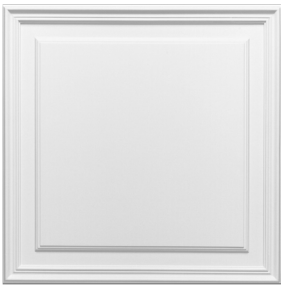
Door panelling

PANNELLI PER PORTA
PAINÉIS PARA PORTAS
تلبيسة الباب
PANNEAUX DE PORTES

D507
Duropolymer®
55 x 90,5 x 1,7 cm



D503
Duropolymer®
55 x 55 x 1,7 cm



D504
Duropolymer®
55 x 22 x 1,7 cm

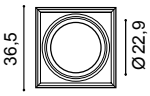


Full columns

COLONNE INTERE
COLUNAS COMPLETAS
أعمدة كاملة
COLONNES ENTIÈRES

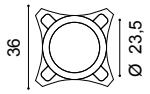


K1112
Duropolymer®
H 30cm



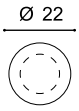


K1122
Duropolymer®
H 30cm

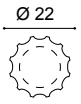




K1102
Purotouch®
H 202cm



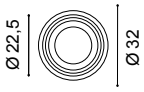
K1002
Purotouch®
H 199,5cm



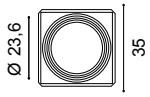




K1152
Duropolymer®
H 12,5 cm



K1132
Purotouch®
H 57,5 cm



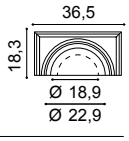
K1112 + K1002 + K1152 = 242 cm H
K1112 + K1002 + K1132 = 287 cm H max
K1122 + K1102 + K1152 = 242 cm H
K1122 + K1102 + K1132 = 287 cm H max

Half columns

MEZZE COLONNE
MEIAS COLUNAS
نصف أعمدة
DEMI-COLONNES

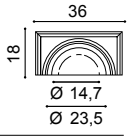


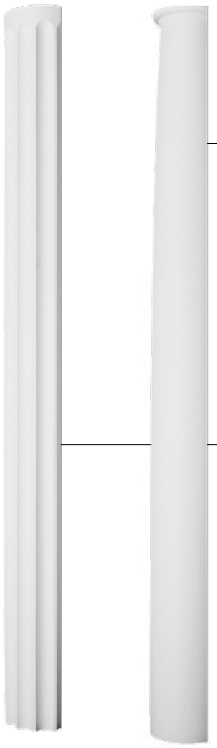
K1111
Duropolymer®
H 30cm



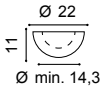


K1121
Duropolymer®
H 30cm

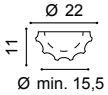




K1101
Purotouch®
H 202cm



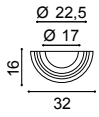
K1001
Purotouch®
H 199,5cm



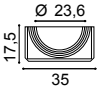




K1151
Duropolymer®
H 12,5 cm



K1131
Purotouch®
H 57,5 cm



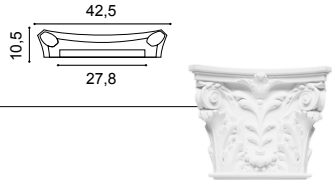
K1111 + K1001 + K1151 = 242 cm H
K1111 + K1001 + K1131 = 287 cm H max
K1121 + K1101 + K1151 = 242 cm H
K1121 + K1101 + K1131 = 287 cm H max

Pilasters

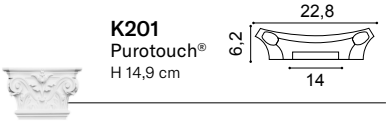
PILASTRI
PILASTRAS
أعمدة مسطحة للجدران
PILASTRES

1. **K1122**
2. **K1002**
3. **K1152**
4. **K251**
5. **K250**
6. **K254**

K251
Purotouch®
H 35 cm



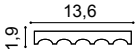
K201
Purotouch®
H 14,9 cm

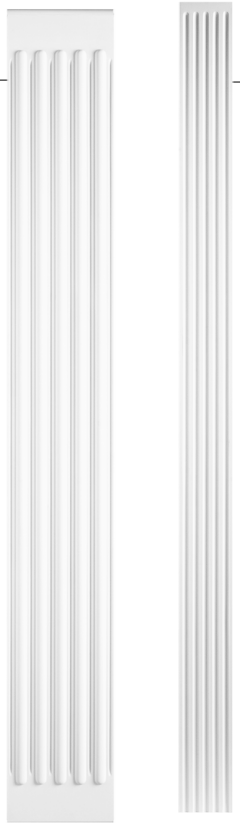


K250
Purotouch®
H 200 cm

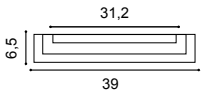


K200
Purotouch®
H 200 cm





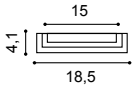
K254
Purotouch®
H 53,5 cm







K202
Purotouch®
H 54,1 cm





The perfect finish

07



LA FINITURA PERFETTA
FINISARE PERFECTA
مظهر نهائي مثالي
LA FINITION PARFAITE

We once vowed never to stop at what looks good. That’s why our products stand the test of time, right down to the glue that holds them in place. Our installation products are the silent artisans behind the scenes, ensuring a seamless and straightforward installation of our architectural elements.

IT —
Una volta abbiamo giurato di non fermarci mai a ciò che sembra bello. Ecco perché i nostri prodotti resistono nel tempo, se si utilizzano i nostri materiali per la corretta posa. I nostri prodotti di installazione sono gli artigiani silenziosi dietro le quinte e garantiscono un'installazione permanente e semplice di tutti i nostri profili.

PT —
Um dia prometemos não ficar pelo que parece estar bom. É por isso que os nossos produtos resistem ao teste do tempo, até a cola que os mantém no lugar. Os nossos produtos de instalação são os artesãos silenciosos nos bastidores, garantindo uma instalação simples e sem problemas dos nossos elementos arquitetónicos.

AR —
لقد تعهدنا بعدم الإكتفاء بالمظهر الجميل. لذلك، فإن منتجاتنا تصمد أمام اختبار الزمن، بما فيها المواد اللاصقة التي تستعمل لتثبيتها. مواد التركيب لدينا هي الحرفيون الصامتون خلف الكواليس، وتضمن تركيبًا سهلًا وقويًا لقوالبنا.

FR —
Nous nous sommes promis de ne jamais nous arrêter à ce qui est beau. C’est pourquoi nos produits résistent à l’épreuve du temps, jusqu’à la colle qui les maintient en place. Nos produits d’installation sont les artisans silencieux de l’arrière-scène, qui garantissent l’installation simple et sans faille de nos éléments architecturaux.

Ready?

Surface and atmosphere

AMBIENTE E SUPERIFICIE
AMBIENTE E SUPERFÍCIE
السطح والمحيط
ENVIRONNEMENT & SURFACE

Storage and installation conditions: Store profiles and adhesives at room temperature and wait 24 hours before installing.



Condizioni di installazione e stoccaggio: Tenere i profili e il collante a temperatura ambiente almeno 24 ore prima della posa.

Condições de armazenamento e instalação: guardar os perfis e as colas no local 24 horas antes da aplicação.

شروط التخزين والتركيب: يجب وضع القوالب والمواد اللاصقة في درجة حرارة الغرفة ٢٤ ساعة قبل التركيب.

Conditions d'installation et de stockage: Stockez les profils et les colles à température ambiante 24 heures avant la pose.



Dust free
Libero da polvere
Livre de pó
خالي من الغبار
Sans poussière



Sand and wash surface
Superficie pulita e liscia
Superfície lixada e lavada
يجب حف وتنظيف السطح
Poncez et nettoyez la surface



Flat wall & ceilings
Muri e soffitti piani
Paredes e tetos lisos
جدران وسقوف مسطحة
Mur et plafond plats



Dry
Asciutto
Seco
جاف
Sec



No grease
Non unto
Sem gordura
خالي من الشحوم
Sans graisse

Set?

Decofix adhesives

COLLANTI DECOFIX
COLAS DECOFIX
المواد اللاصقة ديكوفيكس
COLLES DECOFIX

ONLINE GLUE CALCULATOR



Porous and dry surface
Superfici porose, ambienti asciutti
Superfícies porosas e secas
سطح مسامي وجاف
Surfaces poreuses, pièces non humides



Heavy profiles or
Profilo pesante o
Perfil pesado ou
قوالب ثقيلة أو
Perfiles Pesados o



Non-porous and humid surfaces and 3D Wall Covering
Superficie non porose, ambienti umidi e rivestimento
Superfícies não porosas, ambientes húmidos e revestimento de parede 3D
سطح غير مسامي، بيئة رطبة وألواح الجدران الثلاثية الأبعاد
Surfaces non poreuses, environnement humide et revêtements muraux 3D



Seal wall/ceiling
Incollaggio su muri e soffitti
Colar a tetos/paredes
لصق جدار/سقف
Collage mur/plafond



DecoFix Pro

Strong, water-based acrylic installation adhesive

FDP500 310ml | 7 > 8m





DecoFix Power

Very strong MS-Polymer-based installation adhesive

FDP700 290ml | 7 > 8m





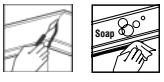
Joints between mouldings*
Unione delle giunte dei profili
Uniões dos perfis
الفواصل بين القوالب
Joints entre les profils



DecoFix Ultra

Polymer-based adhesive

FX400 270ml | min. 80m

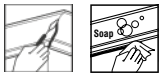




DecoFix Ultra

Polymer-based adhesive

FX400 270ml | min. 80m





Filler & finishing
Riempitivo e finitura
Enchimento e acabamento
الحشو والتشطيب
Enduit et finition



DecoFiller

Acrylic filler

FL300 310ml | > 30m





DecoFiller

Acrylic filler

FL300 310ml | > 30m



Go!

Installation videos & manuals

VISIT WWW.ORACDECOR.COM/INSTALLATION OR **SCAN THE QR CODE**

DecoFix Pro



FDP500 310ml
> 7 — 8m

Extra strong installation adhesive for porous surfaces and interior applications
- Strong, water-based acrylic glue
- Long-lasting seal between mouldings and the wall and/or ceiling
- Remove with humid sponge or cloth
- Should be kept frost free
- Paintable after hardening (min. 24 hours)

Colla acrilica ultra forte per superfici porose e per l'applicazione all'interno
- Colla acrilica a base d'acqua, forte
- Incollaggio a lunga durata tra le cornici ed il muro e/o il soffitto
- Rimuovere l'eccesso con una spugna o uno straccio umidi
- Tenere il prodotto al riparo dal gelo
- Può essere verniciato dopo completa asciugatura (min. 24 ore)

Cola Extra Forte para superficies porosas e aplicações interiores
- Cola acrílica de base aquosa
- Selagem de longa duração entre sancas e parede e/ou teto
- Fácil remoção dos resíduos da cola com uma esponja ou pano húmido
- Deve ser guardado em ambiente seco
- Pintável após endurecimento (min. 24 horas)

لاصق قوي جدا لتركيب القوالب على أسطح مسامية وفي الداخل
. لاصق أكريليك قوي، أساسه ماء
. لصق متين بين القوالب والجدار و/أو السقف
. يزال بإسفنجة أو قماش رطب
. يحفظ محميا من الجليد
. يمكن طلاؤه بعد أن يصلب (24 ساعة على الأقل)

Colle d'installation ultra forte pour surfaces poreuses et applications intérieures
- Colle forte à base d'eau et d'acrylique
- Joint longue durée entre les moulures et le mur et/ou le plafond
- Retirez à l'aide d'une éponge ou d'un chiffon humide
- Doit être conservé à l'abril du gel
- Peut être peinte après séchage (min. 24h)

DecoFix Power



FDP700 290ml
> 7 - 8m

Extra strong MS polymer glue for new build, non-porous (tiles, glass, ...) surfaces, damp environments and 3D wall covering
- Remove with soap solution
- Paintable after hardening (min. 24 hours)
- Also compatible with our outdoor Xterio collection, which is exclusively available in the UK.

Colla a base di polimeri MS extra forte per costruzione nuova, superfici non porose (piastrelle, vetro, ...), ambienti umidi e rivestimento murale 3D
- Rimuovere l'eccesso con una soluzione saponata
- Può essere verniciato dopo completa asciugatura (min. 24 ore)

Extra forte, cola à base de MS polímero para construções novas, superfícies não porosas (cerâmica, vidro,...), ambientes húmidos e revestimento de parede com painéis 3D
- Removível com uma solução de água e sabão
- Pintável após endurecimento (min. 24 horas)

لاصق م.س. بوليمر قوي جداً لتركيب القوالب في أماكن رطبة وعلى أسطح غير مسامية (بلاط، زجاج...)
. يزال بالماء والصابون
. يمكن طلاؤه بعد أن يصلب (24 ساعة على الأقل)

Colle au MS polymère extra forte pour constructions nouvelles, surfaces non poreuses (carrelage, verre, etc...), environnements humides et revêtements muraux 3D
- Enlevez à l'aide d'une solution savonneuse
- Peut être peinte après séchage (min. 24h)

DecoFix Ultra



FX400 270ml
> 80m

White, polymer-based adhesive for joints between mouldings
- Apply sufficient DecoFix Ultra in every joint.
- Firmly press the profiles together until adhesive comes out slightly. Be careful not to push all glue out of the joint.
- Maintain a small gap (between 0 to 0.2 mm). Use a painter's knife to remove excess adhesive.
- Use FL300 DecoFiller if needed and finish with sandpaper.
- Can be painted after 24 hrs.

Adesivo bianco a base di polimeri da utilizzare per saldare le giunte delle cornici
- Dopo aver applicato la colla, premere bene i profili tra di loro lungo la giunta
- Premere con decisione i profili fino a quando l'adesivo non fuoriesce leggermente. Fare attenzione a non spingere tutta la colla fuori dalla giunta.
- Mantenere una piccola distanza (tra 0 e 0,2 mm). Utilizzare una spatola per rimuovere l'adesivo in eccesso.
- Utilizzare FL300 DecoFiller se necessario e rifinire con carta vetrata
- La verniciatura può essere effettuata dopo 24 ore

Cola à base de polímero branco para juntas entre perfis
- Aplique DecoFix Ultra nas superfícies a colar
- Pressione firmemente os perfis um contra o outro, até que a cola saia ligeiramente. Cuidado para não empurrar toda a cola para fora das juntas.
- Deixe uma pequena folga (entre 0 e 0,2 mm). Utilize uma espátula para remover o excesso de cola.
- Use FL300 DecoFiller, se necessário e dê acabamento com lixa fina
- Pode ser pintado 24h após a aplicação

مادة لاصقة بوليمرية بيضاء للفواصل بين القوالب
. تمد كمية كافية من ديكوفيكس ألترا في كل فاصل.
. تضغط القوالب بقوة على بعضها حتى تفيض كمية قليلة من المادة. ت
يجب الإنتباه الى عدم دفع كل اللاصق خارج الفاصل.
. يجب الإحتفاظ بفجوة صغيرة (بين ٠ و ٠,٢ ملم).
يزال فائض المادة بواسطة مشحاف صغير.
. يمكن إستخدام FL300 ديكوفيلر إن لزم الأمر والتنعيم بورق زجاج.
. يمكن طلاؤها بعد ٢٤ ساعة.

Colle blanche à base de polymères pour les joints entre les profils
- Appliquez généreusement notre DecoFix Ultra entre chaque joint.
- Pressez fermement les profilés l'un contre l'autre jusqu'à ce que l'adhésif sorte légèrement. Veillez à ne pas faire sortir toute la colle du joint.
- Maintenir un petit espace (entre 0 et 0,2 mm). Utiliser un couteau de peintre pour enlever l'excès de colle.
- Utiliser du FL300 DecoFiller si nécessaire et finir avec du papier de verre.
- Peut être peint après 24 heures.

DecoFiller



FL300 310ml
> 30m

Ready to use lightweight acrylic filler
- For shrink-proof finishing of gaps (between decorative profiles after adhesion, between wall and profiles, between walls and between wall and ceiling), cracks and irregularities in profiles or on walls
- Rapidly repaintable (after 15 min.)
- Does not crack

Stucco acrilico leggero pronto all'uso
- Ideale come riempitivo per piccole crepe e fessure e irregolarità tra profili dopo l'incollaggio o tra parete e profili
- Indurisce senza restringere
- Rapidamente riverniciabile (dopo circa 15 minuti)
- Non si screpola

Enchimento acrílico leve pronto a usar
- Para acabamento anti-retração de fendas (entre perfis decorativos após adesão, entre paredes e tetos, paredes e perfis e na junção de paredes), fissuras e irregularidades nos perfis ou nas paredes
- Repintável rapidamente (após 15 min.)
- Não fissura

معجونة أكريليك خفيفة الوزن جاهزة للإستخدام
. لمل، الفجوات، الشقوق وغيرها من العيوب في القوالب أو الجدران (بين القوالب بعد لقصها، بين القوالب والجدار، بين الجدران وبين الجدار والسقف)
. قابلة للطلاء بسرعة (بعد 15 دقيقة)
. غير قابلة للإنكماش أو التشقق

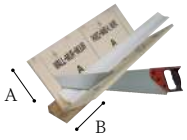
Enduit léger prêt à l'emploi à base d'acrylique
- Pour une finition irrétrécissable de joints (entre profils décoratifs après adhésion, entre murs et profils, entre mur et plafond et murs entre eux), fissures, trous et irrégularités dans les profils ou les murs
- Peut être recouvert rapidement (après 15 min.)
- Ne se fissure pas

Tools

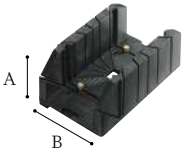
STRUMENTI
INSTRUMENTOS
الأدوات
ACCESSOIRES



FB15



FB300
A: 29,7 cm | B: 29,1cm



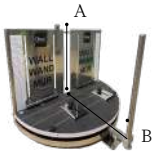
FB13
A: 12,5 cm | B: 15,5 cm



A38



FB14
A: 60 cm



FB10
A: 27,5 cm | B: 22 cm

Flexible products



08

PROFILI FLESSIBILI
PRODUTOS FLEXÍVEIS
المنتجات المرنة
PRODUITS FLEXIBLES

You may expect walls to be straight by nature. But we invite you to imagine a flowing interior. Many of our solutions are flexible, following or effectively suggesting a curve in a wall. As far as we're concerned, a rounded corner should never be out of the question.

IT —
Ci si aspetta che le pareti siano dritte per natura. Ma vi invitiamo a immaginare un interno fluido. Molte delle nostre soluzioni sono flessibili e seguono o delineano efficacemente la curva di una parete. Perché per noi un angolo arrotondato non dovrebbe mai essere tralasciato.

PT —
É de esperar que as paredes sejam direitas por natureza. Mas deixamos o desafio para que imagine um interior fluído. Muitas das nossas soluções são flexíveis, seguindo ou sugerindo uma curva numa parede. Porque, para nós, um canto arredondado nunca deve estar fora de questão.

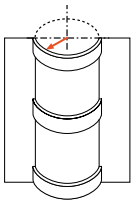
AR —
قد تكون الجدران مستقيمة بطبيعتها. لكننا ندعوكم إلى تخيل تصميم داخلي انسيابي. تتميز العديد من أصنافنا بالمرونة، وتتبع بشكل دقيق منحنى في الجدار. لأنه بالنسبة لنا، إن زاوية مستديرة لا يجب أبدًا أن تكون أمرًا غير واردًا.

FR —
On peut s'attendre à ce que les murs soient droits par nature. Mais nous vous invitons à imaginer un intérieur fluide. Nombre de nos solutions sont flexibles, suivant ou suggérant efficacement la courbe d'un mur. Car pour nous, un coin arrondi ne devrait jamais être exclu.

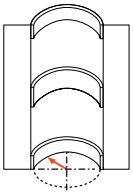
Overview radius of bending



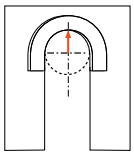
TABELLA RAGGIO DI CURVATURA
VISÃO GERAL DO RAIO DE CURVATURA
نظرة عامة على نصف قطر الانحناء
APERÇU DU RAYON DE CINTRAGE



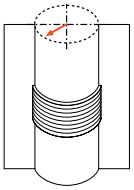
R min (cm)



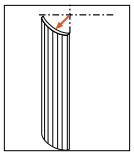
R min (cm)



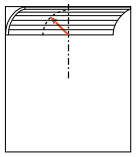
R* min (cm)



R min (cm)



R** min (cm)



R** min (cm)

Flex Radius	R min (cm)	R* min (cm)
C211F	250	
C213F	280	
C215F	160	
C217F	380	
C220F	400	
C230F	150	
C240F	270	
C250F	70	
C321F	140	
C333F	300	
C334F	380	
C339F	380	
C341F	400	
C373F	100	
C901F	600	
C902F	600	

Flex Radius	R min (cm)	R* min (cm)
CX100F	200	
CX106F	360	
CX109F	160	
CX110F	180	
CX123F	280	
CX124F	160	
CX127F	240	
CX188F	110	
CX189F	90	
CX190F	30	130
CX199F	200	

Flex Radius	R min (cm)	R* min (cm)
S425	20	
SX104F	40	
SX105F	30	
SX118F	40	
SX137F	40	
SX138F	40	
SX155F	30	
SX157F	35	260
SX162F	20	80
SX163F	35	
SX165F	40	
SX172F	35	
SX173F	45	
SX180F	45	
SX182F	35	100
SX183F	40	
SX184F	45	
SX187F	40	
SX194F	25	80
SX195F	30	
SX207F	40	
DX174F	60	300

Flex Radius	R min (cm)	R* min (cm)
P3020F	50	180
P4020F	40	200
P4025F	70	
P5021F	20	70
P7070F	30	230
P8020F	40	130
P8030F	20	70
P8040F	30	
P8050F	80	200
P9010F	40	310
P9050F	20	60
P9900F	20	250
P9902F	15	
P9903F	25	
P9904F	10	35
P9905F	15	
PX103F	20	80
PX120F	30	110
PX144F	20	220
PX175F	30	80
PX198F	70	
PX201F	30	80
PX202F	60	150
PX209F	20	70

Flex Radius	R min (cm)	R** min (cm)
W108F	30	40
W109F	30	40
W110F	30	40
W111F	30	40
W114F	30	40
W116F	30	40
W119F	30	40
W214F	30	40
WX205F	30	40
WX210F	30	40
WX211F	30	40
WX213F	30	40
WX218F	30	40

R min (cm)



SX180F | SX180

R* min (cm)



PX103F | PX103A | PX103 | C338B

R* min (cm)



P9010F | P9010

R** min (cm)



W110F | W110



1. **W108F** p.98

Index

C

C200 69
C201 73
C211 | C211F 40, 41, 42, 50, 51, 70
C212 73
C213 | C213F 69
C215 | C215F 69
C216 69
C217 | C217F 69
C219 73
C220 | C220F 69
C230 | C230F 69
C240 | C240F 76
C250 | C250F 76
C260 76
C301 69
C303 73
C304 73
C305 40, 41, 42, 50, 51, 70
C305 + C211 70
C305 + C213 70
C307 70
C307 + C307A 70
C307A 40, 41, 42, 50, 51, 70
C321 | C321F 74
C322 69
C323 69, 142
C324 142
C325 67
C326 67
C327 67
C328 NEW 69
C331 73
C332 34, 35, 36, 54, 74, 83
C333 | C333F 73
C334 | C334F 73
C336 68
C338 68
C338A 68
C338B 68
C339 | C339F 74
C340 74, 83
C341 | C341F 66, 83
C342 66, 83
C343 46, 47, 52, 66, 83, 121, 148
C344 66
C352 143
C353 80
C354 80
C355 80
C356 80
C357 143
C360 80
C361 153, 154
C362 154
C371 154
C373 | C373F 152
C374 152
C380 145
C381 145
C382 145
C383 145
C390 27, 79, 83, 89, 147, 150
C391 25, 26, 30, 79, 83, 147
C392 27, 59, 79
C393 25, 26, 30, 79, 86, 146
C394 30, 79, 83, 147, 153
C395 79, 83, 147
C396 79, 83, 147
C400 80
C422 70
C602 80
C900 73, 143
C901 | C901F 73, 143
C902 | C902F 73
C990 14, 15, 76, 77
C990 + 2x P9900 77
C990 + P9900 77
C991 31, 77, 81, 83, 132, 153, 154
C991 + 2xP9900 31
C992 NEW 77
C993 NEW 77
C994 NEW 77
CB500 92
CB500N 92
CB501 92
CB501N 92
CB502 92
CB502N 92
CB503 93
CB503N 93
CB510 92
CB510N 92
CB511 92
CB511N 92
CB512 92
CB512N 92
CB520 92
CB520N 92
CB521 92
CB521N 92
CB522 92
CB522N 92
CB523 92
CB523N 92
CB524 93
CB524N 93
CB525 92
CB525N 92
CX100 | CX100F 86
CX106 | CX106F 86
CX107 87
CX108 87
CX109 | CX109F 88
CX110 | CX110F 87
CX111 87
CX112 87
CX115 88
CX123 | CX123F 86
CX124 | CX124F 86
CX126 88
CX127 | CX127F 86
CX129 87
CX132 88, 120
CX133 88, 120
CX134 137
CX141 88
CX148 88
CX160 54, 91
CX161 91
CX176 88
CX177 87
CX188 | CX188F 14, 15, 30, 31, 76, 150
CX189 | CX189F 150
CX190 | CX190F 18, 19, 25, 26, 28, 29, 89, 99, 103, 120, 122, 124, 136, 150
CX192 88, 90
CX196 84, 89, 150
CX197 84, 89, 136, 150
CX199 | CX199F 86
CX203 | CX203F 86
CX215-2600 NEW 84, 88, 148
CX216-2600 NEW 84, 88, 148
CX217-2600 NEW 84, 88, 148

D

D170 163
D200 162
D210 162
D310 162
D330LR 41, 52, 107, 162
D340 162
D400 163
D401 163
D402 163
D503 163
D504 163
D507 163
DX119-2600 NEW 134, 162
DX121-2600 NEW 134, 162
DX157-2600 NEW 162
DX163-2600 NEW 162
DX170-2600 NEW 41, 52, 107, 116, 134, 162
DX174-2600 NEW **| DX174F** 134
DX180-2600 NEW 123, 162
DX187-2600 NEW 123, 162

F

F30 111

K

K200 165
K201 165
K202 165
K250 165
K251 165
K254 165

K1001 164
K1002 164
K1101 164
K1102 164
K1111 164
K1112 164
K1121 164
K1122 164
K1131 164
K1132 164
K1151 164
K1152 164

P

P20 139
P101A 139
P801C 139
P1020 129
P3020 | P3020F 39, 129, 138
P3020A 39, 139
P3070 130
P3071 130
P4000 128
P4010 128
P4020 | P4020F 40, 41, 42, 46, 52, 53, 128, 134
P4020A 139
P4025 | P4025F 117, 128
P5021 | P5021F 130
P6020 129
P7020 129
P7030 129
P7070 | P7070F 27, 118, 123, 130
P8020 | P8020F 46, 52, 53, 66, 67, 75, 86, 121, 128, 134
P8030 | P8030F 38, 39, 51, 54, 67, 71, 86, 90, 128
P8030C 139
P8030D 139
P8040 | P8040F 128
P8050 | P8050F 39, 50, 128, 138
P8060 130
P9010 | P9010F 48, 49, 116, 128, 131
P9020 128
P9040 128
P9050 | P9050F 48, 49, 116, 130
P9900 | P9900F 24, 130
P9901 130
P9902 | P9902F NEW 132
P9903 | P9903F NEW 108, 132
P9904F NEW 132
P9905 | P9905F NEW 132
PX103 | PX103F 93, 114, 135
PX103A 139
PX113 135
PX116 135
PX117 135
PX120 | PX120F 40, 41, 42, 135, 153
PX120A + PX120 139
PX144 | PX144F 135
PX147 136
PX169 136
PX175 | PX175F 38, 39, 51, 71, 125, 135
PX198 | PX198F 89, 103, 120, 122, 136
PX201 | PX201F 135
PX202 | PX202F 135
PX209 | PX209F 14, 15, 36, 99, 100, 101, 137, 142

R

R07 160
R08 160
R09 160
R10 158
R11 158
R12 158
R13 159
R14 159
R17 159
R18 159
R22 159
R23 159
R24 159
R27 159
R31 159
R40 160
R52 159
R64 159
R73 159
R76 160
R77 160

S

S425 | S425F NEW 69, 123, 132, 133
SX104 | SX104F 119
SX105 | SX105F 116
SX118 | SX118F 75, 115, 142
SX125 120
SX137 | SX137F 117
SX138 | SX138F 34, 36, 37, 107, 117
SX155 | SX155F 116, 131
SX156 119
SX157 | SX157F 91, 115, 122, 137, 149
SX159 120, 122, 135
SX162 | SX162F 91, 115, 122
SX163 | SX163F 91, 115, 122, 137
SX165 | SX165F 115
SX168 122, 137
SX171 115, 125
SX172 | SX172F 120
SX173 | SX173F 115
SX179 120, 150
SX180 | SX180F 24, 27, 30, 118, 123, 145, 146
SX181 108, 118, 123
SX182 | SX182F 14, 17, 91, 97, 101, 115, 122, 123, 137
SX183 | SX183F 91, 115, 123, 137
SX184 | SX184F 91, 115, 123
SX185 115, 125
SX186 115, 125
SX187 | SX187F 118, 123
SX191 51, 52, 53, 67, 71, 119
SX193 117
SX194 | SX194F 18, 19, 24, 91, 120, 122, 137
SX195 | SX195F 116
SX206 46, 117, 134
SX207 | SX207F 26, 97, 122, 137
SX212 123, 137

W

W100 110
W101 110
W105 110
W106 110
W107 110
W108 | W108F 98, 100, 103, 173
W108-2600 98
W109 | W109F 48, 49, 100, 121, 142
W109-2600 100
W110 | W110F 20, 21, 36, 98
W110-2600 98
W111 | W111F 25, 89, 97, 103
W111-2600 103
W112 105
W113 105
W114 | W114F 18, 19, 100
W114-2600 100
W115 16, 17, 104, 151
W116 | W116F 25, 89, 103
W116-2600 NEW 103
W119 | W119F 25, 89, 103
W119-2600 NEW 103
W120 106, 117, 119
W121 106, 117, 119
W122 106, 117
W123 106, 117
W124 109
W125 NEW 109
W125A NEW 109
W126 NEW 109
W130 105
W212 100, 142
W213 98
W214 | W214F 34, 35, 36, 37, 98
W215 34, 36, 37, 98
W216 26, 104
W217 14, 17, 101
W218 14, 17, 101
W219 104
WX204 97
WX204-2600 97
WX205 | WX205F 97
WX205-2600 97
WX210 | WX210F 36, 97, 99
WX211 | WX211F 36, 97, 99
WX211-2600 97
WX213 | WX213F NEW 97
WX213-2600 NEW 97
WX218 | WX218F NEW 97
WX218-2600 NEW 97

Colophon

Concept

Base Design
zwerm.studio

Graphic design

Beau De Maesschalck

Special thanks to

BLCN Design	blcn-design.com	8
The HUB Ghent	thehub.be	18 – 19
The HUB Brussels	thehub.be	145
The Room Studio	theroom-studio.com	12, 15, 56
Maison Numéro 20	maisonnumero20.fr	20 – 21
Atelier DAAA	atelierdaaa.com	28 – 29, 90, 124
Marie-Emilie Geerinckx	marieemiliegeerinckx.be	30 – 31, 146
Aboco	aboco.be	38 – 39, 138
Geoffroy Van Hulle	geoffroyvanhulle.com	40 – 41, 42 – 43, 54 – 55, 76, 84
Van Damme - Vandeputte architects	vandammevandeputte.com	50 – 51, 71, 126, 129
LOFT4C	loft4c.be	52 – 53
Anthony Boelaert	anthonyboelaert.be	68
Interieurprojects	interieurprojects.com	81
Sur Mesure Interieur	surmesure-interieur.be	75, 82
Sofie de Kruijff	thehomestyleclub.com	100
Atelier En Aparté	atelierenaparté.com	108
Blume Studio	blumestudio.es	109
Madrid Forest	madridforest.com	109
Hotel Du Parc Oostende	hotelduparc.be	112
D-ZAJN	d-zajn.be	112
Hotel Astoria De Haan	hotelastoria.be	117
Roelfien Vos	roelfienvos.com	108, 133, 153, 155
Perfect Living	perfectliving.be	158
Alina Vilhjálmsdottir		161
Eichholtz	eichholtz.com	165
Belén Imaz	belenimaz.com	109
Cafeine	cafeine.be	18 – 19, 28 – 29, 50 – 51, 71, 90, 117, 124, 126, 129
Damon De Backer	damondebacker.com	43
Didier Delmas	didierdelmas.com	20 – 21
DVO Photographic	dvo-photographic.be	81
Hannelore Veelaert	hanneloreveelaert.com	8, 38 – 39, 112, 138
Lotte van Uittert	lottevanuittert.com	100
Rebecka Oftedal		108
Space Content Studio	spacecontent.studio	85, 149
Stephanie Mathias	stephaniemathias.be	75, 82
Tijs Vervecken	tijsvervecken.com	30 – 31, 40 – 41, 42 – 43, 52 – 53, 54 – 55, 76, 84, 145, 146
Verne	verne.be	
Willem Van Puyenbroeck	willemvanpuyenbroeck.com	158
Maud Lebossé Testud		172

All rights reserved. ©2026 ORAC nv

Guarantee terms and conditions apply if provided installation instructions have been followed to the letter. Fire retardant standards. In many interiors and projects strict fire regulations are imposed. Therefore, ORAC has implemented a number of solutions depending on the country and its regulations. Please contact us for more information. The information in this catalogue is without engagement. Changes and discrepancies in sizes or/and shapes against those stated in the catalogue can occur. This catalogue and the design embodied within are protected by copyright law and international treaties. Unauthorized reproduction of the catalogue, any portion of it or the reproduction of the designs embodied therein may result in severe civil and criminal penalties and will be prosecuted to the maximum.

Further legal information can be found on: www.oracdecor.com/nl/disclaimer.

MIX
Paper | Supporting responsible forestry
FSC® C014767
This catalogue is printed on FSC-certified paper.

ORAC Headquarters | nv ORAC sa
Biekorfstraat 32
8400 Ostend, Belgium
T +32 59 80 32 52
info@oracdecor.com

ORAC Benelux
Biekorfstraat 32
8400 Ostend, Belgium
NL: T +31 852 08 40 59
BeLux: T +32 59 79 02 82
benelux@oracdecor.com

ORAC Bŭlgariya
T +40 (31) 630 06 19
bulgaria@oracdecor.com

ORAC Deutschland
Boltensternstraße 159A
50735 Köln, Deutschland
T +49 221 747 499 39
deutschland@oracdecor.com

ORAC España
C/ del Rosselló, 229
08008 Barcelona, España
T +34 938 56 49 00
spain@oracdecor.com

ORAC Eesti
T +372 58 55 8668
eesti@oracdecor.com

ORAC Export
T +32 59 79 02 83
export.cs@oracdecor.com

ORAC France
13 Rue Séguier
75006 Paris, France
T +33 188803631
france@oracdecor.com

ORAC Ireland
T +35 381 8000 280
ireland@oracdecor.com

ORAC Italia srl
Corso Giacomo Matteotti, 5/H
23900 Lecco (LC), Italia
T +39 0341 362062
italia@oracdecor.com

ORAC Latvija
T +371 6838 8858
latvija@oracdecor.com

ORAC Lietuva
T +370 6999 0006
lietuva@oracdecor.com

ORAC Österreich
T +43 662 23 49 27
oesterreich@oracdecor.com

ORAC Polska
ul. Pomorska 106A
91-402 Łódź, Polska
T +48 42 203 60 56
polska@oracdecor.com

ORAC Rumŭniya
Blvd. I.C. Bratianu nr. 10, floor 1, district 3
Bucharest, cod 030174, Romania
T +40 31 630 06 19
romania@oracdecor.com

ORAC Schweiz
T 0800 562 118
switzerland@oracdecor.com

ORAC Slovakia s.r.o.
Kpt. Nalepku 6
08271 Lipany, Slovakia
T +421 232 784 952
slovakia@oracdecor.com

ORAC UK ltd.
The Courtyard
30 Worthing Road
Horsham RH12 1SL
T +44 1403 240 102
uk@oracdecor.com

ORAÇÃO